Curricular Changes Proposed for 2019-2021 Morris Catalog pt. 3

Curriculum Committee
November 19, 2018

Memo To: Steering Committee
From: Janet Ericksen, Curriculum Committee Chair
Subject: UMM Curricular Changes Proposed for 2019-2021 Morris Catalog

Below are items approved by the Curriculum Committee, which we request be placed on the agenda for the December 4, 2018 meeting of the Campus Assembly. The document with each proposed change can be found at https://committees.morris.umn.edu/curriculum-committee.

A summary of votes cast by Curriculum Committee members is presented below:

### Division of Education:

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<thead>
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<th>Program/Form/Course Action</th>
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<th>Vote (For-Against-Abstentions)</th>
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<td><strong>Education (ED)</strong></td>
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<td>Form A (Discipline Summary of Program Changes)</td>
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<td>Revised Course: ED 2201</td>
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<td>New Courses:</td>
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<td>ED 1802 – The Challenges and Rewards of Teaching as the Work of Social Justice (2 cr; IC)</td>
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<td>ED 2231 – Disability in American Education (2 cr; HDIV)</td>
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<td><strong>Elementary Education (ELED)</strong></td>
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<td>Revised Courses: SEED 4115 and 4201</td>
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<td><strong>Sport Management</strong></td>
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| **Sport Studies and Athletics (SSA)**  
  Form A (Discipline Summary of Program Changes)  
  Form B (Discipline Objectives and Requirements)  
  Revised Courses: SSA 1408, 2111, 2131, 2401, 2402, 2403, 2404  
  New Course: SSA 1409 – Varsity Track and Field - Indoor (0.5 cr) | Oct. 11 | (12-0-0) |

**Division of the Humanities:**

| African and Black American Studies (ABAS)  
  Form A (Discipline Summary of Program Changes)  
  Form B (Discipline Objectives and Requirements) | Nov. 8 | (11-0-0) |
|-----------------------------------------------|--------|---------|
| **Art History (ARTH)**  
  Form A (Discipline Summary of Program Changes)  
  Form B (Discipline Objectives and Requirements)  
  Revised Course: ARTH 4901  
  Deactivated Courses: ARTH 3241, 3261 | Oct. 25 | (11-0-0) |
| **Studio Art (ARTS)**  
  Form A (Discipline Summary of Program Changes)  
  Form B (Discipline Objectives and Requirements)  
  Revised Courses: ARTS 1001, 1002, 1003, 1004, 1005, 1101, 1102, 1103, 1104, 1900, 2101, 3002, 3006, 3007, 3012, 3013, 3014, 3015, 3100, 3200, 3210, 3300, 3400, 3410, 3500, 3560, 4902, 4903  
  Deactivated Courses: ARTS 1105, 1106, 1300, 1606, 2102, 3004, 3110, 3510  
  New Courses:  
  ARTS 1008 – Visual Studies for Non Majors: Ceramics (2-4 cr; Art/P)  
  ARTS 1014 – Visual Studies for Non Majors: Sculpture (2-4 cr; Art/P)  
  ARTS 2601 – The Artist in Studio and Society (2 cr; FA)  
  ARTS 2602 – Digital Fundamentals (2 cr; Art/P)  
  ARTS 3016 – Media Studies: Photographic and Digital Processes (2-4 cr; Art/P)  
  ARTS 3017 – Media Studies: Drawing (2-4 cr; Art/P)  
  ARTS 3994 – Directed Research (1-5 cr; Art/P) | Oct. 25 | (11-0-0) |
| **Communication, Media, and Rhetoric (CMR)**  
  Form A (Discipline Summary of Program Changes)  
  Form B (Discipline Objectives and Requirements)  
  New Courses:  
  CMR 2053 – Rhetoric of Supreme Court Opinions: Analysis and Creation (2 cr; E/CR)  
  CMR 2102 – Communication and the Environment: Analysis and Criticism (2 cr; HUM)  
  CMR 2323 – Media Literacy and Democracy: Baltic Perspectives (4 cr; IP) | Oct. 25 | (11-0-0) |
<p>|  | Nov. 8 | (10-0-1) |</p>
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<tr>
<td><strong>Dance (DNCE)</strong></td>
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<tr>
<td>New Course: DNCE 3001 – World Dance Traditions (2 cr; IP)</td>
<td>Oct. 25</td>
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<td><strong>English (ENGL)</strong></td>
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<td>Form B (Discipline Objectives and Requirements)</td>
<td>Nov. 8</td>
<td>(10-0-1)</td>
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<tr>
<td>Revised Courses: ENGL 1205, 1206, 1211, 1212, 1403, 1404, 1509, 4012</td>
<td>Nov. 8</td>
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<td>Deactivated Courses: ENGL 1801, 2062, 2107, 2171, 2253, 3016, 3017, 3018, 3142, 4029, 4036</td>
<td>Oct. 25</td>
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<td>New Courses:</td>
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<td>ENGL 1806 – Social Justice Literature and Film (4 cr; IC)</td>
<td>Oct. 25</td>
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<td>ENGL 2109 – Reading and Writing the Essay (4 cr; WLA)</td>
<td>Nov. 8</td>
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<td>ENGL 4038 – Research Seminar: Writing Early Ireland (4 cr)</td>
<td>Oct. 25</td>
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<td><strong>French (FREN)</strong></td>
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<td>New Courses:</td>
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<tr>
<td>FREN 1803 – Fairies and Warriors: Medieval Legends and Fictions (2 cr; IC)</td>
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<td>FREN 3411 – Medieval and Early Modern Studies: Medieval and Renaissance Bodies (4 cr;)</td>
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<td>FREN 3507 – Modern Studies: French for Sustainability (2 cr; ENV7)</td>
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<td><strong>German Studies (GER)</strong></td>
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<tr>
<td>Revised Course: GER 3001</td>
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<tr>
<td>Deactivated Courses: GER 3002, 3031, 3041, 3042, 3201, 3202, 3203, 3333, 3501, 3601, 3611</td>
<td>Nov. 8</td>
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<tr>
<td>New Course: GER 3043: Thinking Economy and Desire: Introduction to Critical Theory (4 cr; HUM; same as HUM 3043)</td>
<td>Nov. 8</td>
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<tr>
<td><strong>Humanities (HUM)</strong></td>
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<tr>
<td>New Course: HUM 3043: Thinking Economy and Desire: Introduction to Critical Theory (4 cr; HUM, same as GER 3043)</td>
<td>Nov. 8</td>
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<td><strong>Language (LANG)</strong></td>
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<td>New Courses:</td>
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<tr>
<td>LANG 1065: Grammar in Context (1 cr)</td>
<td>Oct. 25</td>
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<tr>
<td>LANG 1101: Introduction to Norwegian Language and Culture I (4 cr; IP)</td>
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<td><strong>Latin (LAT)</strong></td>
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<td>Revised Course: LAT 2001</td>
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<td><strong>Medieval Studies</strong></td>
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<td><strong>Music (MUS)</strong></td>
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<td>Revised Courses: MUS 1050, 1201, 3107, 3108, 3109, 3201, 4901</td>
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<td>Deactivated Courses: MUS 2101, 2102, 3101, 3102</td>
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<td>New Courses:</td>
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<td>MUS 1350 – Choral Ensembles: Community Membership (0 cr)</td>
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<td>MUS 1351 – Jazz Ensembles: Community Membership (0 cr)</td>
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<td>MUS 1352 – Wind/Brass Ensembles: Community Membership (0 cr)</td>
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<td>MUS 1353 – Orchestra: Community Membership (0 cr)</td>
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<td>MUS 3119 – Jazz Theory (2 cr; FA)</td>
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<td>MUS 3121 – Music Technology (2 cr; FA)</td>
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<td>MUS 3224 – Advanced Individual Performance Studies: Improvisation (1 cr; ART/P)</td>
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<td>MUS 3305 – West African Styles in African American Music (2 cr; FA)</td>
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<td>New Course: PHIL 1805: Campus Quandaries: Moral Problems Raised by College Life (4 cr; IC)</td>
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<td><strong>Division of the Social Sciences:</strong></td>
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<td><strong>Gender, Women, and Sexuality Studies (GWSS)</strong></td>
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<td>Revised Courses: GWSS 1101, 4901</td>
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<td>Deactivated Courses: GWSS 2001, 3414</td>
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<tr>
<td>GWSS 2101 – American Masculinities: The Making of Guys, Dudes, Bros, and Men (2 cr; SS)</td>
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<td>GWSS 2102 – Masculinities in the Margins: Intersectional and Marginalized Masculinities (2 cr; SS)</td>
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<td>GWSS 2404 – Feminist, Queer, and Intersectional Theories (2 cr; HDIV)</td>
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<td><strong>Human Services (HMSV)</strong></td>
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Interdisciplinary:

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<td>IS 2039 – Understanding Cuba (2 cr; IP)</td>
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<td>IS 2044 – Chasing the Plague in Edinburgh: Scientific and Literary Perspectives on infectious Disease (4 cr; IP)</td>
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<td>IS 3001 – Career Skills for STEM Majors (1 cr)</td>
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<td>IS 3103 – Graduate Success Seminar (1 cr)</td>
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<td>New Courses:</td>
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<td>IS 3254H – Honors: The Prairie: What It Was, What It Is, What It Can Be (2 cr; ENVT)</td>
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<td>IS 3255H – Honors: Machine Learning in Society: Who Trains Whom? (2 cr; SS)</td>
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<td><strong>Native American and Indigenous Studies (NAIS)</strong></td>
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<td>NAIS 1054 – Associated Languages: Introduction to Nahuatl Language (4 cr; IP)</td>
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<td>NAIS 3220 – Indigenous Language and Cultural Immersion Experience (2 cr)</td>
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<td>NAIS 3404 – Contemporary Research Issues in Native America (4 cr; E/CR)</td>
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<td>NAIS 3405 – Digital Workshop in Native American and Indigenous Studies (2 cr; E/CR)</td>
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<td><strong>New Minor: Sustainability Leadership (SL)</strong></td>
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<td>IS 3104 – Sustaining Community: Stewardship, Leadership, and Social Change (1 cr; E/CR)</td>
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Date: October 2018  
 Discipline/Division: Education/Division of Education  
 Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

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<td><strong>Proposed</strong> (for new catalog)</td>
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<td><strong>Net Change</strong></td>
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The Major
Total courses required for a major*:  
Total credits required for a major*:

The Minor
Total courses required for a minor*:  
Total credits required for a minor*:

Entire Discipline
Total 1xxx and 2xxx courses listed in the catalog**: 8 11 +3
Total 1xxx and 2xxx courses taught last year**: 7
Total 3xxx and 4xxx courses listed in the catalog**: 5 5 0
Total 3xxx and 4xxx courses taught last year**: 2
Number of courses with no General Education designator**: 6 6 0

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
Addition of new 18xx IC course, De-activation of a course no longer offered, Regular approval of 2 additional courses.

What is the intent of these changes?
IC added to increase course offerings for first year students.  
Removing a course that is no longer taught because faculty member has left.

What are the financial or staffing implications of this proposal for the Discipline?
N/A

What are the financial or staffing implications of this proposal for other Disciplines?
N/A
Date: October 2018  

Discipline/Division: Education/Division of Education

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):

N/A

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

No Change

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

N/A

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

N/A

VI. Requirements for a Major or Program:

N/A

VII. Requirements for a Minor:

N/A
This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: October 2018
Discipline: Education
Curriculum Committee Approval Date: October 11, 2018

**Course Revision #1**

ED 2201: Perspectives on Young Adult Literature: Schooling, Society, and Culture (HUM; 4 cr; periodic spring, summer)

Exposure to multiple genres of young adult literature and brief introduction to various types of response to literature. Special emphasis on multicultural literature, the role of literature in forming moral and cultural values, using literature in the grade 5-12 classroom, and reader response theory and pedagogy. Students read, respond to, select, and evaluate young adult literature.

Rationale for change: Change from periodic summer to periodic spring and summer to increase potential course offerings in response to the addition of this course to the Communication Arts and Literature 5-12 sub-plan.

**Course Revision #2**

ED 2302: Critical Research on Indigenous Languages and Policies in Public Schools. (E/CR; 4 cr; periodic spring)


Rationale for change: Deactivate course. Instructor no longer at UMM.
**ED 1802 - NEW COURSE PROPOSAL**

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<th>Approvals Received:</th>
<th>Department 10-03-18; Curriculum Committee 10-11-18</th>
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<tr>
<td>Effective Term:</td>
<td>1199 - Fall 2019</td>
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<tr>
<td>Department:</td>
<td>10543 - UMM-Division of Education</td>
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</table>

**General**

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Why Teach?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>The Challenges and Rewards of Teaching as the Work of Social Justice</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
</tbody>
</table>

**Catalog Description:**
This course will explore some of the challenges and rewards of teaching in a K-12 setting. Education is the work of social justice. From that context, this course will examine both the challenges that face K-12 educators such as regulations, budget cuts, and negative perceptions of the profession as well as the positive impact that education can have on individuals and communities. These impacts include higher literacy rates, personal empowerment, personal expression, efficacy, community involvement with youth, and economic growth.

**prereq:** new college student in their first semester of enrollment at UMM

**Grading Basis:** Opt

**Honors Course:** No

**Online Course:** No

**Course Typically Offered:** Every Fall

**Component 1:** DIS

**Auto-Enroll Course:** No

**Graded Component:** DIS

**Academic Progress Units:** Not allowed to bypass limits. 2.0 credit(s)

**Financial Aid Progress Units:** Not allowed to bypass limits. 2.0 credit(s)

**Repetition of Course:** Repetition not allowed.

**Course Equivalency:** No course equivalencies

**Cross-listings:** No cross-listings

**Add/Drop Consent Requirement:** No required consent

**Enforced Prerequisites:** 003220 - new college student in their first semester of enrollment at UMM

**Rationale for Changes or Exceptions:**
This course provides students with an additional option for the fall IC general education requirement. The course gives students an opportunity to consider teaching as the work of social justice. Students will get opportunities to review the challenges and rewards. We currently do not have a course that looks at the profession from this perspective.

**General Education**

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Carrie Jepma</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>IC Intellectual Community</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td></td>
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<td>Regular Approval:</td>
<td>Requested</td>
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# ED 2231 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 10-03-18; Curriculum Committee 10-11-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td><strong>New</strong>: 1199 - Fall 2019 / <strong>Old</strong>: 1183 – Spring 2018</td>
</tr>
<tr>
<td>Department:</td>
<td>10543 - UMM-Division of Education</td>
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## General

| General
<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Disability in American Ed</th>
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<tbody>
<tr>
<td>Course Title Long:</td>
<td>Disability in American Education</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Introduction to issues related to disability in the context of American schools, both P-12 and post-secondary. In addition to introducing students to classroom practice, the course focuses on important theory in Disability Studies and the social and political history that has led to our systems of special education.</td>
</tr>
<tr>
<td>Grading Basis:</td>
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<td>Honors Course:</td>
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<td>Online Course:</td>
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<td>Course Typically Offered:</td>
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<tr>
<td>Component 1:</td>
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<td>Auto-Enroll Course:</td>
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<tr>
<td>Graded Component:</td>
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<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
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<tr>
<td>Financial Aid Progress Units:</td>
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</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
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<tr>
<td>Cross-listings:</td>
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<tr>
<td>Add/Drop Consent Requirement:</td>
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<tr>
<td>Enforced Prerequisites:</td>
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</tr>
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</table>

| Rationale for Changes or Exceptions: | **New**: Provisionally approved course to be fully approved. **Old**: New course available resulting from room in faculty schedule. |

## General Education

| General Education
<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Kiel Harell</th>
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<tr>
<td>Requirement this course fulfills:</td>
<td>HDIV Human Diversity</td>
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Date: October 2018  
Discipline/Division: Elementary Education/Division of Education  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a) Present (from current catalog)</th>
<th>(b) Proposed (for new catalog)</th>
<th>(b) – (a) Net Change*</th>
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<td>Total credits required for a major*:</td>
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<td>Total credits required for a minor*:</td>
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<tr>
<td>Entire Discipline</td>
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<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
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<td>Total 1xxx and 2xxx courses taught last year**:</td>
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<tr>
<td>Total 3xxx and 4xxx courses taught last year**:</td>
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<tr>
<td>Number of courses with no General Education designator**:</td>
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*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.  
N/A

What is the intent of these changes?  
N/A

What are the financial or staffing implications of this proposal for the Discipline?  
N/A

What are the financial or staffing implications of this proposal for other Disciplines?  
N/A
Date: October 2018
Discipline/Division: Elementary Education

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):

No Change

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

Learning Outcomes -- Coursework in elementary education is designed to meet standards of effective practice required for licensure and provide prospective teachers with opportunities to do the following:

• Understand central concepts, tools of inquiry, and structures of disciplines taught in the elementary school;
• Understand child and adolescent development theory, individual and group motivation and diversity among learners;
• Create instructional opportunities adapted to learners from diverse cultural backgrounds, and with exceptionalities;
• Use instructional strategies and technologies that reflect personal knowledge of effective verbal, nonverbal, and media communication techniques;
• Encourage development of critical thinking, problem solving, and performance skills;
• Understand and use formative and summative methods of student assessment;
• Plan and manage instruction;
• Engage in reflection and self-assessment; and
• Collaborate with parents/guardians, families, school colleagues, and the community in an ethical manner.

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

Students pursuing Minnesota teaching licensure at the elementary K-6 level and optional endorsement areas must have successfully completed licensure requirements in the elementary teacher education program and passed state and federally mandated examinations for new teachers. A minimum GPA of 2.50 overall with 2.75 minimum GPA in elementary education major and licensure area(s). The GPA includes all course work. All courses that fulfill requirements for teaching licensure in elementary education (discipline, professional education, or other courses) must be completed with a grade of C- or better. Required courses must be taken A-F, unless they are offered S-N only.
V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

Admission
Students must complete 60 credits before admission to the program.

A GPA above 2 is preferred for the following:
• 2.75 already admitted to the degree-granting college
• 2.75 transferring from another University of Minnesota college
• 2.75 transferring from outside the University

For admission to the major's two-year course sequence which begins each fall, students must follow the application procedure. Information sessions are held periodically to provide an overview of admissions and program requirements.

Students transferring from other schools must be admitted to UMM before admission to the elementary education program can be offered. Transfer students should seek academic planning advice from the education faculty in advance of application to the program.

Requirements:
1. Completion of required basic skills exams.
2. Minimum GPA of 2.50 overall with 2.75 minimum GPA in ElEd major and licensure area(s). No grade below C- will be accepted in these courses.
3. Approximate 60 credits completed by the end of the sophomore year.
4. Approval of the faculty based on an interview, recommendations, assessment of prior experience (especially with children and other cultures), and progress toward degree.
5. Admission to UMM.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

Courses Required for Program Admission
ED 2111–Tutor-Aide Practicum (1 cr)
ED 2121–Introduction to Education [SS] (4 cr)
ED 2131–Foundations of Reading (2 cr)
or PSY 2411–Introduction to Lifespan Developmental Psychology [SS] (4 cr)
or PSY 3401–Developmental Psychology I: Child Psychology (4 cr)
or PSY 3504–Educational Psychology (4 cr)
VI. Requirements for a Major or Program:

Elementary Education Major

All courses required for a major in elementary education must be completed with a grade of C- or better. Required courses must be taken A-F, unless they are offered S-N only. A minimum GPA of 2.75 is required in the major to graduate. The GPA includes all coursework. Grades of "F" are included in GPA calculation until they are replaced.

Successful completion of course assignments, elementary education course grades of C- or better, satisfactory completion of field experiences, and minimum GPA of 2.50 overall with 2.75 minimum GPA in the elementary education major and licensure area(s) are required at the end of each semester for continued eligibility in the program.

Students seeking an additional major or minor should see requirements for the area of interest.

Major Requirements–Program Year One
ELED 3101–Teaching and Learning Strategies (3 cr)
ELED 3102–Reading Methods: Literacy and Language Instruction in the Elementary School (4 cr)
ELED 3103–Mathematics in the Elementary School (4 cr)
ELED 3111–Practicum I: Field Experience in the Elementary Classroom (2 cr)
ELED 3204–Advanced Childhood and Adolescent Development (2 cr)

Practicum II: Field Experience
ELED 3211–Practicum II: Field Experience in a Preprimary Setting (1 cr)
or ELED 3212–Practicum II: Field Experience in a Middle Level Setting (1 cr)
or ELED 3213–Practicum II: Field Experience in a K-6 Setting (1 cr)

Major Requirements–Program Year Two
ED 4121–Strategies for Inclusive Schooling (2 cr)
ED 4901–The Teacher and Professional Development (1 cr)
ELED 4102–Social Studies in the Elementary School (2 cr)
ELED 4103–Science in the Elementary School (2 cr)
ELED 4104–Language Arts and Literature in the Elementary School (3 cr)
ELED 4107–Health and Physical Education in the Elementary School (1 cr)
ELED 4111–Practicum III: Beginning Student Teaching (2 cr)
ELED 4112–Practicum IV: Cross-Cultural Experience in the Elementary School (1 cr)

Student Teaching Requirements
1. Passing scores on required basic skills examinations or faculty approved remediation plan.
2. Approval of elementary education faculty.
3. Minimum GPA of 2.50 overall with 2.75 minimum GPA in EIEd major and licensure area(s).

Directed Student Teaching:
ELED 4201–Directed Student Teaching in Primary and Intermediate Grades [HDIV] (12 cr)
or ELED 4204–Directed Global Student Teaching at the Primary and Intermediate Level [IP] (1-16 cr)

Program Sub-plans
A sub-plan is not required for this program.
Elementary Education Minnesota Licensure Requirements

Students planning to teach in Minnesota elementary schools must meet the licensure requirements of the Professional Educator Licensing and Standards Board (PELSB) Minnesota Board of Teaching (BOT). The following program is designed to meet these requirements which are subject to change when the PELSB BOT implements new licensure rules.

Note: Students must complete licensure requirements and apply for licensure within seven years from time of admission to the program. After seven years, all education courses previously taken are void and must be retaken.

1. ElEd Major Requirement
All requirements for an elementary education major must be complete in order to be licensed.

2. Communication Arts and Literature
Students must also complete the general education requirements for writing and foreign language. Engl 3021 is recommended. In the listing below, 2xxx is equivalent to 2xxx or above.

ENGL 2xxx
or ENGL 3021–Grammar and Language [HUM] (4 cr)
CMR 1052–Introduction to Public Speaking [E/CR] (2 cr)
or CMR 1042–Public Speaking and Analysis [E/CR] (4 cr)

3. Mathematics and Statistics
MATH 1001–Excursions in Mathematics [M/SR] (4 cr)
STAT 1601–Introduction to Statistics [M/SR] (4 cr)
or STAT 2601–Statistical Methods [M/SR] (4 cr)
or STAT 2611–Mathematical Statistics [M/SR] (4 cr)

4. Visual and Performing Arts
Students must complete two courses from two different disciplines. In the listings below, 1xxx is equivalent to 1xxx or above.

Take 2 or more courses including 2 or more sub-requirements from the following:

ARTH 1101–Principles of Art [FA] (4 cr)
or ARTH 1xxx
or ARTS 1050–Beginning Ceramics [ART/P] (3 cr)
or ARTS 1xxx
DNCE 1xxx
MUS 1041–Introduction to Music [FA] (4 cr)
or MUS 1042–Fundamentals of Music [FA] (4 cr)
or MUS 1xxx
TH 1101–The Theatre Experience: An Introduction [FA] (4 cr)
or TH 1xxx
or TH 2111–Creative Drama with Children [ART/P] (4 cr)

5. Social Studies
Students must complete two courses from two different disciplines. In the listings below, 1xxx is equivalent to 1xxx or above.

Take 2 or more courses including 2 or more sub-requirements from the following:

Sub-requirement 1: Anthropology
ANTH 1111–Introductory Cultural Anthropology [SS] (4 cr)
or ANTH 1xxx

Sub-requirement 2: Economics
ECON 1111–Principles of Microeconomics [SS] (4 cr)
or ECON 1112–Principles of Macroeconomics [SS] (4 cr)
or ECON 1xxx
Sub-requirement 3: Geography
GEOG 1xxx
or GEOG 2001–Problems in Geography [ENVT] (4 cr)

Sub-requirement 4: History
HIST 1301–Introduction to U.S. History [HIST] (4 cr)
or HIST 1xxx

Sub-requirement 5: Political Science
POL 1201–American Government and Politics [E/CR] (4 cr)
or POL 1xxx

Sub-requirement 6: Sociology
SOC 1101–Introductory Sociology [SS] (4 cr)
or SOC 1xxx
or SOC 3122–Sociology of Childhoods [HDIV] (4 cr)

6. Science
Students must complete two courses from two different disciplines, at least one with a lab (SCI-L). In the listing below, 1xxx is equivalent to 1xxx or above.

Take 2 or more courses including 2 or more sub-requirements from the following:

Sub-requirement 1: Biology
BIOL 1xxx
or ENST 2101–Environmental Biology [SCI-L] (4 cr)

Sub-requirement 2: Chemistry
CHEM 1xxx

Sub-requirement 3: Environmental Science
ESCI 1xxx

Sub-requirement 4: Geology
GEOL 1001–Environmental Geology: Geology in Daily Life [SCI] (4 cr)
or GEOL 1101–Physical Geology [SCI-L] (4 cr)
or GEOL 1xxx

Sub-requirement 5: Physics
PHYS 1052–The Solar System [SCI-L] (5 cr)
or PHYS 1xxx

7. Psychology
PSY 2581–Drugs and Human Behavior [SS] (2 cr)

8. Cross-Cultural Field Experience
Students must successfully complete a cross-cultural field experience.

9. Additional Licensure Requirements
GPA requirements:
a) Minimum GPA of 2.50 overall with 2.75 minimum GPA in ElEd major and licensure area(s).
b) No grade below C- will be accepted.
c) No courses may be taken S/N.

State-required exams:
Passing scores on all state-required basic skills, pedagogy, content, and performance examinations.

Discipline Approval:
Approval of elementary education faculty.

Field Experiences:
Field experiences have been completed in the full scope of licensure.
Preprimary Education Endorsement Sub-plan
Students planning to complete this sub-plan must also complete the requirements for elementary K-6 licensure. This endorsement requires separate admission and additional state-required examinations.

1. Preprimary Education (age 3 to K)
Students planning to complete this sub-plan should take ELED 3211 in addition to the following courses:
ELED 3203–Preprimary Theory and Pedagogy (4 cr)
ELED 4206–Directed Student Teaching in Preprimary Classroom [HDIV] (4 cr)
SOC 1101–Introductory Sociology [SS] (4 cr)

Additional Courses
Additional courses may be accepted in place of the courses listed below. Contact the Elementary Education Discipline Coordinator for more information.

Take 2 or more courses from the following:
ED 4903–Kindergarten Education (4 cr)
PSY 3112–Cognition (4 cr)
PSY 3302–Personality (4 cr)
PSY 3401–Developmental Psychology I: Child Psychology (4 cr)
PSY 3404–Culture and Human Development [HDIV] (4 cr)
PSY 3501–Social Psychology (4 cr)
SOC 3122–Sociology of Childhoods [HDIV] (4 cr)
TH 2111–Creative Drama with Children [ART/P] (4 cr)
or TH 2112 – Drama in the Classroom [ART/P] (2 cr)

Middle Level Education Endorsement–Communication Arts & Literature Sub-plan
Students planning to complete this sub-plan must also complete the requirements for elementary K-6 licensure. This endorsement requires separate admission and additional state-required examinations.

2. Middle Level Comm. Arts & Lit. (grades 5-8)
In addition to the required courses listed below, a minor in English is strongly recommended. Students planning to complete this subplan should take EIEd 3212 in addition to the following courses:
ENGL 2501–Literary Studies [HUM] (4 cr)
ENGE 4121–Methods of Teaching Communication Arts and Literature in the Middle and Secondary School (4 cr)
ELED 3202–Middle Level Theory and Methods (1 cr)
ELED 4207–Directed Student Teaching in Middle Level Classroom [HDIV] (4 cr)
CMR 1042–Public Speaking and Analysis [E/CR] (4 cr)
or CMR 1052–Introduction to Public Speaking [E/CR] (2 cr)

Additional Courses
Engl 3021 is recommended. In the listing below, 2xxx is equivalent to 2xxx or above.
Take 3 or more courses from the following:
ED 2201–Perspectives on Young Adult Literature: Schooling, Society, and Culture [HUM] (4 cr)
ENGL 2xxx
ENGL 3021–Grammar and Language [HUM] (4 cr)

Middle Level Education Endorsement–Mathematics Subplan
Students planning to complete this sub-plan must also complete the requirements for elementary K-6 licensure. This endorsement requires separate admission and additional state-required examinations.
3. Middle Level Mathematics (grades 5-8)
In addition to the required courses listed below, a minor in mathematics is strongly recommended. Students planning to complete this sub-plan should take ELED 3212 in addition to the following courses:
MTHE 4121–Methods of Teaching Mathematics in the Middle and Secondary School (4 cr)
MATH 1101–Calculus I [M/SR] (5 cr)
MATH 1102–Calculus II [M/SR] (5 cr)
ELED 3202–Middle Level Theory and Methods (1 cr)
ELED 4207–Directed Student Teaching in Middle Level Classroom [HDIV] (4 cr)
STAT 1601–Introduction to Statistics [M/SR] (4 cr)
or STAT 2601–Statistical Methods [M/SR] (4 cr)
or STAT 2611–Mathematical Statistics [M/SR] (4 cr)

Additional Courses
Math 2111 3111 is recommended. In the listing below, 2xxx is equivalent to 2xxx or above.
Take 2 or more courses from the following:
MATH 2111 3111–Linear Algebra [M/SR] (4 cr)
MATH 2xxx

Middle Level Education Endorsement–Social Studies Sub-plan
Students planning to complete this sub-plan must also complete the requirements for elementary K-6 licensure. This endorsement requires separate admission and additional state-required examinations.

4. Middle Level Social Studies (grades 5-8)
In addition to the required courses listed below, a minor in anthropology, economics, history, political science, or sociology is strongly recommended. Students planning to complete this sub-plan should take ELED 3212 in addition to the following courses:
SSCE 4121–Methods of Teaching Social Science in the Middle and Secondary School (4 cr)
ELED 3202–Middle Level Theory and Methods (1 cr)
ELED 4207–Directed Student Teaching in Middle Level Classroom [HDIV] (4 cr)
ECON 1112–Principles of Macroeconomics [SS] (4 cr)
HIST 1301–Introduction to U.S. History [HIST] (4 cr)
POL 1201–American Government and Politics [E/CR] (4 cr)
or POL 1xxx or above
ANTH 1111–Introductory Cultural Anthropology [SS] (4 cr)
or SOC 1101–Introductory Sociology [SS] (4 cr)

Additional Courses
Geog 2001 is recommended. In the listing below, 1xxx is equivalent to 1xxx or above.
Take 1 or more courses from the following:
ANTH 1xxx
ECON 1xxx
HIST 1xxx
POL 1xxx
SOC 1xxx
GEOG 2001–Problems in Geography [ENVT] (4 cr)

Middle Level Education Endorsement—Science Sub-plan
Students planning to complete this sub-plan must also complete the requirements for elementary K-6 licensure. This endorsement requires separate admission and additional state-required examinations.
5. Middle Level Science (grades 5-8)
Students planning to complete this sub-plan should take ELED 3212 in addition to the following courses:
BIOL 1111–Fundamentals of Genetics, Evolution, and Development [SCI] (3 cr)
BIOL 2101–Evolution of Biodiversity [SCI-L] (4 cr)
CHEM 1101–General Chemistry I [SCI-L] (5 cr)
ELED 3202–Middle Level Theory and Methods (1 cr)
ELED 4207–Directed Student Teaching in Middle Level Classroom [HDIV] (4 cr)
GEOL 1101–Physical Geology [SCI-L] (4 cr)
SCIE 4121–Methods of Teaching Science in the Middle and Secondary School (4 cr)
PHYS 1052–The Solar System [SCI-L] (5 cr)
PHYS 1091–Principles of Physics I [SCI-L] (5 cr)
PHYS 1092–Principles of Physics II [SCI-L] (5 cr)
or PHYS 1101–General Physics I [SCI-L] (5 cr)
PHYS 1102–General Physics II [SCI-L] (5 cr)
CHEM 1102–General Chemistry II [SCI-L] (5 cr)
or ED 3993–Directed Study (1-5 cr)

VI. Requirements for a Minor:
N/A
Date: October 2018  
Discipline/Division: Secondary Education/Division of Education  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a) Present (from current catalog)</th>
<th>(b) Proposed (for new catalog)</th>
<th>(b) − (a) Net Change*</th>
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<tbody>
<tr>
<td>The Major</td>
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<tr>
<td>Total courses required for a major*:</td>
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<tr>
<td>Total credits required for a minor*:</td>
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<tr>
<td>Entire Discipline</td>
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<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
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*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.  
N/A

What is the intent of these changes?  
N/A

What are the financial or staffing implications of this proposal for the Discipline?  
N/A

What are the financial or staffing implications of this proposal for other Disciplines?  
N/A
Date: October 2018  
Discipline/Division: Secondary Education

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):

No Change

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

To obtain a teaching license, an individual must have completed a major, a bachelor's degree, and licensure requirements in the area(s) in which licensure is sought. UMM is approved to recommend teaching licensure in the following fields: chemistry (9-12), communication arts and literature (5-12), French (K-12), general science (5-8), instrumental music (K-12), life science (9-12), mathematics (5-12), physics (9-12), social studies (5-12), Spanish (K12), visual arts (K-12), and vocal music (K-12).

Coursework required for licensure, in most cases, is not equivalent to a major. Consult an adviser in the discipline to determine major requirements.

Students planning to seek Minnesota teaching licensure at the secondary school level must complete licensure requirements in the discipline(s) of the subject(s) they intend to teach, the secondary teacher education program, and state and federally mandated examinations for new teachers. **Students must be in good academic standing, not on probation and not returning from suspension to be admitted.** In addition, a minimum GPA of 2.75 is required in licensure area(s) and in education prerequisite courses. A minimum GPA of 2.50 is required overall. The GPA includes all coursework. Grades of "F" are included in GPA calculation until they are replaced. All courses required for teaching licensure in secondary education (discipline, professional education, or other courses) must be completed with a grade of C- or better. Required courses must be taken A-F, unless they are offered S-N only.

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):
Admission

Students must complete 90 credits and before admission to the program. A GPA above 2 is preferred for the following:
• 2.75 already admitted to the degree-granting college
• 2.75 transferring from another University of Minnesota college
• 2.75 transferring from outside the University

For admission to the one-year program which begins each fall, students must apply in the fall of the preceding year. Admissions decisions are made in early spring.

Transfer students must be admitted to UMM before admission to the secondary program can be offered. Transfer students should seek academic planning advice from the secondary education faculty before application to the program.

Requirements

1. Admission to UMM.
2. Completion of required basic skills examinations.
3. A minimum GPA of 2.75 is required in licensure area(s) and in education prerequisite courses and 2.50 overall. No grade below C- will be accepted in these courses.
4. Completion or near-completion of licensure courses in the content/licensure area(s) and demonstration of satisfactory progress in each licensure area.
5. APAS coded in licensure area.
6. Approval of the Education faculty based on an interview, recommendations from content area faculty, prior experiences with young people, and progress toward a degree.

Courses Required for Admission

ED 2121–Introduction to Education [SS] (4 cr)
ED 2111–Tutor-Aide Practicum (1 cr)
PSY 2581–Drugs and Human Behavior [SS] (2 cr)
CMR 1042–Public Speaking and Analysis [E/CR] (4 cr)
or CMR 1052–Introduction to Public Speaking [E/CR] (2 cr)
ED 2601–Development, Learning, and Teaching [SS] (2 cr)
or PSY 2411–Introduction to Lifespan Developmental Psychology [SS] (4 cr)
or PSY 3401–Developmental Psychology I: Child Psychology Development (4 cr)
or PSY 3504–Educational Psychology (4 cr)

VI. Requirements for a Major or Program:

Licensure Area Requirements

Student Teaching Requirements

1. Successful completion of:
   SEED 4102–Teaching and Learning Strategies (2 cr)
   SEED 4103–Practicum Experience in the Middle and Secondary School (4 cr)
   SEED 4104–Teaching Diverse Learners [HDIV] (2 cr)
   SEED 4105–Reading and Literacy in the Content Areas (2 cr)
   SEED 4115—Advanced Content Reading (2 cr)
   ED 4121–Strategies for Inclusive Schooling (2 cr)
2. SEED 4115–Advanced Content Reading
   SEED 4115–Advanced Content Reading [HUM] (2 cr)

3. Successful completion of licensure area methods courses.
   ARTE 4123–Methods of Teaching Art K-12 (4 cr)
   or ENGE 4121–Methods of Teaching Communication Arts and Literature in the Middle and Secondary
   School (4 cr)
   or LANE 4123–Methods of Teaching Foreign Language K-12 (4 cr)
   or MTHE 4121–Methods of Teaching Mathematics in the Middle and Secondary School (4 cr)
   or MUSE 4123–Methods of Teaching Music K-12 (4 cr)
   or SCIE 4121–Methods of Teaching Science in the Middle and Secondary School (4 cr)
   or SSCE 4121–Methods of Teaching Social Science in the Middle and Secondary School (4 cr)

4. Satisfactory completion of tutor-aide and practicum experiences.

5. GPA and grade requirements
   2.75 minimum GPA required in licensure area(s) and education prerequisite courses and 2.5 overall.
   No grade below C- will be accepted.

6. Passing scores on required basic skills examinations or faculty approved remediation plan

7. Approval of SeEd faculty based on recommendations from faculty in the student's discipline.

Middle and Secondary School Licensure Requirements

Students planning to teach at the secondary level must meet licensure requirements of the MN Board of
Teaching Professional Educator Licensing and Standards Board, which change as new rules are adopted.
Students must complete licensure requirements and apply for licensure within seven years of admission to the
program. After seven years, all prior education courses are void and must be retaken. Coursework in the
licensure area must also meet current requirements; therefore, some content courses may need to be retaken.

1. Professional education courses:
   ED 2121-Introduction to Education and ED 2111-Tutor-Aide Practicum
   SEED 4102, 4103, 4104, 4105, 4115, and Ed 4121

   Student Teaching
   SEED 4201–Directed Student Teaching in the Middle and Secondary School [HDIV] (12 cr)
   or SEED 4204–Directed Global Student Teaching at the Middle and Secondary Level [IP] (1-16 cr)
   ED 4901–The Teacher and Professional Development (1 cr)

2. Successful completion of licensure area methods courses.

3. ED 2601-Development, Learning and Teaching or PSY 2411 or PSY 3401 or PSY 3504
   ED 2601–Development, Learning, and Teaching [SS] (2 cr)
   or PSY 2411–Introduction to Lifespan Developmental Psychology [SS] (4 cr)
   or PSY 3401–Developmental Psychology I: Child Psychology Development (4 cr)
   or PSY 3504–Educational Psychology (4 cr)

4. PSY 2581-Drug and Human Behavior

5. CMR 1052-Introduction to Public Speaking or CMR 1042-Public Speaking and Analysis.

6. GPA and grade requirements
   2.75 minimum GPA required in licensure area(s) and education prerequisite courses and 2.5 overall.
   No grade below C- will be accepted.

7. Approval of SeEd faculty based on recommendations from faculty in the student's discipline.

8. Passing scores on all state-required basic skills, pedagogy, content, and performance examinations.
Program Sub-plans
Students are required to complete one of the following sub-plans. (Note: The honors sub-plan does not meet this requirement. Honors students are required to complete one sub-plan plus the honors sub-plan. Please see an adviser if no honors sub-plan is listed for the program.)

Chemistry 9-12 Sub-plan
Required Courses for the Sub-plan
BIOL 1111 is a prerequisite course for BIOL 2111.
CHEM 1101–General Chemistry I [SCI-L] (5 cr)
CHEM 1102–General Chemistry II [SCI-L] (5 cr)
CHEM 2301–Organic Chemistry I [SCI] (4 cr)
CHEM 2311–Organic Chemistry Lab I (1 cr)
CHEM 2321–Introduction to Research I (1 cr)
CHEM 2322–Introduction to Research II (1 cr)
CHEM 3101–Analytical Chemistry [SCI-L] (4 cr)
CHEM 3501–Physical Chemistry I [SCI] (4 cr)
BIOL 2111–Cell Biology [SCI-L] (4 cr)
MATH 1101–Calculus I [M/SR] (5 cr)
PHYS 1101–General Physics I [SCI-L] (5 cr)
CHEM 2302–Organic Chemistry II [SCI] (4 cr)
or CHEM 2304–Organic Chemistry II with a Biological Emphasis [SCI] (4 cr)

Communication Arts & Literature 5-12 Sub-plan
Required Courses for the Sub-plan
CMR 1062–Introduction to Interpersonal and Group Communication [HUM] (4 cr)
CMR 1101–Introduction to Theories of Communication, Media, and Rhetoric [HUM] (4 cr)
CMR 4152–Advanced Public Speaking [HUM] (4 cr)
ED 2201–Perspectives on Young Adult Literature: Schooling, Society, and Culture [HUM] (4 cr)
ENGL 2501–Literary Studies [HUM] (4 cr)
ENGL 3021–Grammar and Language [HUM] (4 cr)
ENGL 3005–Understanding Writing: Theories and Practices [HUM] (4 cr)
or ENGL 3032–Creative Nonfiction Writing [ART/P] (4 cr)
Study of Shakespeare (ENGL 3159-Shakespeare: Studies in the Bard or ENGL 2059-Introduction to Shakespeare) strongly recommended), ENGL 2059 preferred)
ENGL 3301–U.S. Multicultural Literature [HDIV] (4 cr)
or ED 2201–Perspectives on Young Adult Literature: Schooling, Society, and Culture [HUM] (4 cr)
or ENGL 3312–World Indigenous Literature and Film [HDIV] (4 cr)
CHOOSE 1 of 4 Theater Experiences (TH 2211 Preferred)
TH 2111–Creative Drama with Children [ART/P] (4 cr)
or TH 2112–Drama in the Classroom [ArtP] (2 cr)
or TH 2211–Oral Interpretation [ART/P] (4 cr) - Preferred
orTH 2212—Interpretation for performance [ArtP] (2 cr)

French K-12 Sub-plan
Students who plan on completing the French sub-plan for licensure will need to be mobile as our practicum and field placements are far away from campus. For greater marketability and flexibility of field placements, adding another license area is recommended. Due to lack of field placement opportunities, enrollment in this program may be limited.
Required Courses for the Sub-plan

One cross-listed French course taught in English (such as Fren 1027, 1031, 1302, or 1311) may be counted towards the French licensure, provided that students complete written work for the class in French.

HUM 1305–Career Preparation in World Languages (1 cr)
FREN 2014–Explorations in Cultures (1 cr)
FREN 3002–Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2 cr)
FREN 3003–Civilization and Composition: France Since the Revolution of 1789 Enlightenment [HIST] (2 cr)
FREN 3004–Civilization and Composition: Colonialism and Francophone Worlds [HIST] (2 cr)
FREN 3011–Introduction to French and Francophone Literature [HUM] (4 cr)
FREN 3112–Advanced Language Studies: Introduction to French Phonetics (2-4 cr)
FREN 3113–Advanced Language Studies: Introduction to Translation (2-4 cr)
or FREN 3114–Advanced Language Studies: Advanced French Grammar (2-4 cr)

Medieval Early Modern Studies (MEMS)

One course from Medieval and Early Modern Studies:
FREN 3402–Medieval and Early Modern Studies: PreEnlightenment Culture in France (2-4 cr)
or FREN 3406–Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4 cr)
or FREN 3407–Medieval and Early Modern Studies: The "East" and its Marvels (2-4 cr)
or FREN 3408–Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2-4 cr)
or FREN 3409–Medieval and Early Modern Studies: Monsters and the Marvelous (2-4 cr)
or FREN 3410—Medieval and Early Modern Studies: Troubadours and Old Occitan: Creative Writing in the Middle Ages (4 cr)

Modern Studies (MOS)

One course from Modern Studies:
FREN 1031–Modern Studies: The Modern Body in France [SS] (2 cr)
or FREN 1302–French Cinema [IP] (4 cr)
or FREN 1303–Paris as Text/Image/Sound [IP] (2 cr)
or FREN 3501–Modern Studies: The Old Regime and New Ideas: The French Enlightenment (4 cr)
or FREN 3502–Modern Studies: Revolution, Romanticism, Modernity (4 cr)
or FREN 3503–Modern Studies: Avant-Garde, Existentialism, Experimentation (2-4 cr)
or FREN 3505–Modern Studies: Immigration and Identity in Modern France (4 cr)

Francophone Studies (FRS)

One course from Francophone Studies:
FREN 1311–Sub-Saharan Francophone Cinema [IP] (4 cr)
or FREN 3603–Francophone Studies: Witches, Wilderness, and Words in Francophone Folktales (4 cr)
or FREN 3604–Francophone Studies: Francophone America (4 cr)
or FREN 3605–Francophone Studies: Maghrebian Cinema (4 cr)
or FREN 3606–Francophone Studies: Sub-Saharan Francophone Cinema (4 cr)
or FREN 3607–Francophone Studies: Sex and Gender in Francophone Literature and Film (4 cr)

Study abroad is strongly encouraged.
General Science 5-8 Sub-plan

Required Courses for the Sub-plan

BIOL 1111 is a prerequisite course for BIOL 2101 and BIOL 2111.
BIOL 2101—Evolution of Biodiversity [SCI-L] (4 cr)
CHEM 1101—General Chemistry I [SCI-L] (5 cr)
CHEM 1102—General Chemistry II [SCI-L] (5 cr)
GEOL 1101—Physical Geology [SCI-L] (4 cr)
PHYS 1052—The Solar System [SCI-L] (5 cr)

**PHYS 1091 or 1101**
Prerequisite for PHYS 1101 is MATH 1101-Calculus I.
PHYS 1091—Principles of Physics I [SCI-L] (5 cr)
*or* PHYS 1101—General Physics I [SCI-L] (5 cr)

**PHYS 1092 or 1102**
Prerequisite for PHYS 1102 is MATH 1102-Calculus II.
PHYS 1092—Principles of Physics II [SCI-L] (5 cr)
*or* PHYS 1102—General Physics II [SCI-L] (5 cr)

Instrumental Music K-12 Sub-plan

Required Courses for the Sub-plan

MUS 1151—Foundations of Music Theory I: Rhythm and Pitch [M/SR] (2 cr)
MUS 1152—Foundations of Music Theory II: Line [FA] (2 cr)
MUS 1153—Foundations of Musicianship I (1 cr)
MUS 1154—Foundations of Musicianship II (1 cr)
MUS 1155—Foundations of Music History I: Ancient to 1750 [HIST] (2 cr)
MUS 1156—Foundations of Music History II: 1750 to Contemporary [FA] (2 cr)
MUS 1300—UMM Symphonic Winds [ART/P] (1 cr)
MUS 2151—Intermediate Music Theory: Form (2 cr)
MUS 2152—Intermediate Music Theory: Harmony (2 cr)
MUS 2301—Instrumental Techniques—Woodwind (1 cr)
MUS 2302—Instrumental Techniques—Brass (1 cr)
MUS 2303—Instrumental Techniques—Strings (1 cr)
MUS 2304—Vocal Techniques (1 cr)
MUS 2305—Instrumental Techniques—Percussion (1 cr)
MUS 2405—Survey of Instrumental Wind Literature [FA] (2 cr)
2 of MUS 3107, 3144-3118—Advanced Music History
2 of MUS 3108-3133—Advanced Theory
MUS 3200-3223—Advanced Individual Performance Studies in wind, string, percussion, or keyboard
  (consult with music faculty to determine performance studies requirements)
MUS 3311—Conducting Techniques (2 cr)
MUS 3321—Instrumental Conducting and Materials (2 cr)
MUS 3351—Instrumental Arranging (2 cr)
MUS 4901—Senior Project and Portfolio (1 cr)
MUS 2404—The Orchestra and its Literature from the 1700s through Today [FA] (2 cr)
*or* MUS 2406—Jazz Style and Repertoire [FA] (2 cr)

**Concert Attendance**

Seven successful completions of MUS 1000-Concert Attendance
Piano Proficiency
Music theory courses are taken concurrently with piano lessons or functional keyboard for the Music Major (Mus 1111, 1112, 2111, 2112) until the piano proficiency test is passed.

Instrument Repair Clinic
Successful completion of the instrument repair clinic

Life Science 9-12 Sub-plan

Required Courses for the Sub-plan
BIOL 1111–Fundamentals of Genetics, Evolution, and Development [SCI] (3 cr)
BIOL 2101–Evolution of Biodiversity [SCI-L] (4 cr)
BIOL 2111–Cell Biology [SCI-L] (4 cr)
BIOL 3121–Molecular Biology [SCI-L] (5 cr)
BIOL 3131–Ecology [SCI-L] (4 cr)
BIOL 3701–Biological Communication II (1 cr)
BIOL 4312–Genetics (4 cr)
BIOL 4901–Senior Seminar (1 cr)
CHEM 1101–General Chemistry I [SCI-L] (5 cr)
MATH 1021–Survey of Calculus [M/SR] (4 cr)
or MATH 1101–Calculus I [M/SR] (5 cr)
STAT 1601–Introduction to Statistics [M/SR] (4 cr)
or STAT 2601–Statistical Methods [M/SR] (4 cr)

Mathematics 5-12 Sub-plan

Required Courses for the Sub-plan
MATH 1101–Calculus I [M/SR] (5 cr)
MATH 1102–Calculus II [M/SR] (5 cr)
MATH 2101–Calculus III [M/SR] (4 cr)
MATH 2202–Mathematical Perspectives [M/SR] (4 cr)
MATH 2211–History of Mathematics (4 cr)
MATH 3111–Linear Algebra (4 cr)
MATH 3211–Geometry [M/SR] (4 cr)
MATH 3231–Abstract Algebra I (4 cr)
MATH 3411–Discrete and Combinatorial Mathematics (4 cr)
STAT 2601–Statistical Methods [M/SR] (4 cr)
or STAT 2611–Mathematical Statistics [M/SR] (4 cr)

Physics 9-12 Sub-plan

It is recommended that this license be combined with an additional teaching license (e.g., Mathematics 5-12, General Science 5-8). Due to a dearth of full-time field placements, candidates in this licensure area may need to do their student teaching outside of the Morris area (e.g., Twin Cities, Global Student Teaching, etc.).

Required Courses for the Sub-plan
Also recommended (required for physics major): MATH 2101-Calc III, MATH 2401-Differential Equations
MATH 1101–Calculus I [M/SR] (5 cr)
MATH 1102–Calculus II [M/SR] (5 cr)
MATH 2401-Differential Equations
PHYS 1101–General Physics I [SCI-L] (5 cr)
PHYS 1102–General Physics II [SCI-L] (5 cr)
PHYS 2101–Modern Physics [SCI-L] (4 cr)
PHYS 2201–Circuits and Electronic Devices [SCI-L] (4 cr)
PHYS 2401–Optics [SCI-L] (4 cr)
PHYS 3101–Classical Mechanics [SCI] (4 cr)
PHYS 3501–Statistical Physics [SCI] (4 cr)
PHYS 4101–Electromagnetism (4 cr)
PHYS 4201–Quantum Mechanics (4 cr)

Research
Other research experience (e.g., UROP, internship) can be substituted with discipline approval.
Take 1 or more sub-requirement(s) from the following:

Senior Thesis
PHYS 4901–Senior Thesis I (1 cr)
PHYS 4902–Senior Thesis II (1 cr)

Directed Research
PHYS 1993–Directed Study (1-5 cr)
or PHYS 2993–Directed Study (1-5 cr)
or PHYS 3993–Directed Study (1-5 cr)
or PHYS 4993–Directed Study (1-5 cr)

Social Studies 5-12 Sub-plan
(fulfills requirements for a social science major)

Required Courses for the Sub-plan
ANTH 1111–Introductory Cultural Anthropology [SS] (4 cr)
ECON 1111–Principles of Microeconomics [SS] (4 cr)
ECON 1112–Principles of Macroeconomics [SS] (4 cr)
GEOG 2001–Problems in Geography [ENVT] (4 cr)
HIST 1111–Introduction to World History [HIST] (4 cr)
HIST 1301–Introduction to U.S. History [HIST] (4 cr)
POL 1201–American Government and Politics [E/CR] (4 cr)
PSY 1051–Introduction to Psychology [SS] (4 cr)
SOC 1101–Introductory Sociology [SS] (4 cr)
STAT 1601–Introduction to Statistics [M/SR] (4 cr)
or STAT 2601–Statistical Methods [M/SR] (4 cr)
or Equivalent proficiency in statistics approved by the divisional committee for the social science major.

Area of focus:
Students work closely with their advisers to plan a program that satisfies the required competencies in a chosen sub-plan and in the social science disciplines. The sub-plan most often is demonstrated by completing the minor in that discipline. Program plans must be on file with the Social Sciences Division Office by the completion of a student's junior year.

Anthropology Focus

Required Courses
ANTH 1103–People of the Past: Introduction to Archaeology [SS] (4 cr)
ANTH 1201–Becoming Human: Introduction to Biological Anthropology [SCI-L] (5 cr)
ANTH 4411–Research in Cultural Anthropology [E/CR] (4 cr)

Anthropology Electives
An additional 8 credits (exclusive of those used to complete required courses) in anthropology and sociology; 4 of which must be in courses above 1xxx. No more than 4 credits can be from SOC courses.
Elective Courses – 1xxx
Take at most 4 credits from the following:
ANTH 1xxx
SOC 1xxx

Elective Courses – 2xxx or above
Take 4 or more credits from the following:

Anthropology Electives
Take 4 or more credits from the following:
· ANTH 3455—North American Archaeology [SS] (4 cr)
· ANTH 3603—Latin American Archaeology [SS] (4 cr)
· ANTH 3701—Forensic Anthropology [SCI-L] (4 cr)
· ANTH 2xxx, 3xxx, 4xxx

Sociology Electives
Take at most 4 credits from the following:
· SOC 2101—Systems of Oppression [HDIV] (4 cr)
· SOC 3103—Research Methodology in Sociology (4 cr)
· SOC 3111—Sociology of Modernization [IP] (4 cr)
· SOC 3112—Sociology of the Environment and Social Development [ENVT] (4 cr)
· SOC 3121—Sociology of Gender and Sexuality [HDIV] (4 cr)
· SOC 3122—Sociology of Childhoods [HDIV] (4 cr)
· SOC 3123—Sociology of Aging [HDIV] (4 cr)
· SOC 3124—Sociology of Law (4 cr)
· SOC 3131—World Population [ENVT] (4 cr)
· SOC 3141—Sociology of Deviance [E/CR] (4 cr)
· SOC 3251—African Americans [HDIV] (4 cr)
· SOC 3252—Women in Muslim Society [IP] (4 cr)
· SOC 3403—Sociological Theory (4 cr)
· SOC 2xxx, 3xxx, 4xxx

–or–

Economics Focus

Required Courses
ECON 3201—Microeconomic Theory (4 cr)
ECON 3202—Macroeconomic Theory (4 cr)
MATH 1101—Calculus I [M/SR] (5 cr)

Elective Courses
No more than 4 cr from each of the following can be applied to the sub-plan: ECON x993, ECON 4501
Take 6 or more credits from the following:
· ECON 3005—Experimental and Behavioral Economics I (2 cr)
· ECON 3006—Experimental and Behavioral Economics II (2 cr)
· ECON 3007—Environmental and Natural Resource Economics I [ENVT] (2 cr)
· ECON 3008—Environmental and Natural Resource Economics II [ENVT] (2 cr)
· ECON 3009—Political Economy (4 cr)
· ECON 3014—Game Theory: The Theory of Strategic Behavior I (2 cr)
· ECON 3015—Game Theory: The Theory of Strategic Behavior II (2 cr)
· ECON 3113—Money, Banking, and Financial Markets (4 cr)
· ECON 3121—Public Economics I (2 cr)
· ECON 3122—Public Economics II (2 cr)
· ECON 3131—Comparative Economic Systems I [IP] (2 cr)
· ECON 3134—Cooperative Business Model (2 cr)
- **ECON 3141**–Economic Development and Growth I [IP] (2 cr)
- **ECON 3142**–Economic Development and Growth II [IP] (2 cr)
- **ECON 3153**–Contemporary Global Economic Issues [IP] (2 cr)
- **ECON 3211**–History of Economic Thought I [HIST] (2 cr)
- **ECON 3212**–History of Economic Thought II [HIST] (2 cr)
- **ECON 3501**–Introduction to Econometrics [M/SR] (4 cr)
- **ECON 3993**–Directed Study (1-5 cr)
- **ECON 4101**–Labor Economics I [HDIV] (2 cr)
- **ECON 4102**–Labor Economics II (2 cr)
- **ECON 4111**–Mathematical Economics I (2 cr)
- **ECON 4112**–Mathematical Economics II (2 cr)
- **ECON 4121**–International Trade Theory (2 cr)
- **ECON 4131**–International Finance (2 cr)
- **ECON 4501**–Senior Research Seminar in Economics and Management (2 cr)
- **ECON 4993**–Directed Study (1-5 cr)
- **ECON 3xxx, 4xxx**

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**History Focus**

**Elective Courses**
An additional 16 credits in history of which 12 credits are at 2xxx or above. There should be coursework in at least two geographic areas, with at least one of these in a non-Western area.

**Elective Courses – 1xxx**
*Take at most 4 credits from the following:*
- **HIST 1402**–Gender, Women, and Sexuality in American History [HDIV] (4 cr)
- **HIST 1501**–Introduction to East Asian History: China, Japan, and Korea before 1800. [HIST] (4 cr)
- **HIST 1601**–Latin American History: A Basic Introduction [IP] (4 cr)
- **HIST 1xxx**

**Elective Courses – 2xxx or above**
Take 12 or more credits from the following:
- **HIST 2103**–Medieval Europe [HIST] (4 cr)
- **HIST 2151**–Modern Europe [HIST] (4 cr)
- **HIST 2251**–American Indians and the United States: A History [HDIV] (4 cr)
- **HIST 2352**–The U.S. 1960s [HIST] (4 cr)
- **HIST 2452**–Minnesota History [HIST] (4 cr)
- **HIST 2551**–Modern Japan [HIST] (4 cr)
- **HIST 2552**–History of Modern China [HIST] (4 cr)
- **HIST 2704**–Gender, Women, and Sexuality in Medieval Europe [SS] (4 cr)
- **HIST 2708**–Gender, Women, and Sexuality in Modern Europe [IP] (4 cr)
- **HIST 3008**–The Making of the Islamic World [HDIV] (4 cr)
- **HIST 3101**–Renaissance and Reformation [HIST] (4 cr)
- **HIST 3102**–Early Modern Europe [HIST] (4 cr)
- **HIST 3161**–The Enlightenment [HIST] (4 cr)
- **HIST 3181**–The Study of History [HIST] (4 cr)
- **HIST 3204**–Nazi Germany [HIST] (4 cr)
- **HIST 3207**–The Crusades [IP] (4 cr)
- **HIST 3209**–Modern Germany [HIST] (4 cr)
- **HIST 3211**–Modern France [HIST] (4 cr)
- **HIST 3303**–Creation of the American Republic [HIST] (4 cr)
- **HIST 3351**–The U.S. Presidency Since 1900 [SS] (4 cr)
· HIST 3353–World War II [HIST] (4 cr)
· HIST 3355–United States in Transition, 1877-1920 [HIST] (4 cr)
· HIST 3356–Civil Rights Movement, 1954-1974 [E/CR] (4 cr)
· HIST 3358–Civil War and Reconstruction [HIST] (4 cr)
· HIST 3359–Native Strategies for Survival, 1880-1920 [HDIV] (4 cr)
· HIST 3361–An Environmental and Geographic History of the United States [ENVT] (4 cr)
· HIST 3453–The American Presidency, 1789-1900 [HIST] (4 cr)
· HIST 3455–American Immigration [HDIV] (4 cr)
· HIST 3456–History of Religion in America [HIST] (4 cr)
· HIST 3993–Directed Study (1-5 cr)
· HIST 4993–Directed Study (1-5 cr)
· HIST 2xxx, 3xxx, 4xxx

–or–

Political Science Focus

Elective Courses

An additional 16 credits (exclusive of those used to complete required courses); 8 of which must be in courses above 2xxx.

Elective Courses – 1xxx-2xxx

*Take at most 8 credits from the following:*
· POL 1101–Introduction to Political Theory [E/CR] (4 cr)
· POL 1202–Law and Society: Introduction to Public Law [SS] (4 cr)
· POL 1401–World Politics [IP] (4 cr)
· POL 2221–The American Judicial Process [SS] (2 cr)
· POL 2222–The U.S. Supreme Court [SS] (2 cr)
· POL 2234–Race, Class and Power: Social Movements in U.S. Politics [HDIV] (2 cr)
· POL 2235–Race, Class and Power: Interest Groups in U.S. Politics [HDIV] (2 cr)
· POL 2261–States: Laboratories of American Democracy [E/CR] (2 cr)
· POL 2262–Power and Politics in American Cities and Communities [E/CR] (2 cr)
· POL 2301–Anarchy and Utopia [HUM] (2 cr)
· POL 2302–Gandhi and the Politics of Resistance [SS] (2 cr)
· POL 2354–Political Ethics [E/CR] (4 cr)
· POL 2401–U.S. Foreign Policy [IP] (4 cr)
· POL 2411–Model United Nations [IP] (2 cr)
· POL 2461–Diplomatic Negotiation [IP] (4 cr)
· POL 2501–East Asian Society and Politics [SS] (4 cr)
· POL 1xxx, 2xxx

Elective Courses – 3xxx or above

*Take 8 or more credits from the following:*
· POL 3201–Legislative Process [SS] (4 cr)
· POL 3211–The American Presidency [SS] (4 cr)
· POL 3231–Constitutional Law: Civil Liberties and Civil Rights [HDIV] (4 cr)
· POL 3232–Constitutional Law: Governmental Powers and Constraints [SS] (4 cr)
· POL 3251–Political Participation and Voting Behavior [SS] (4 cr)
· POL 3263–Political Psychology [SS] (4 cr)
· POL 3266–Media and Politics [SS] (4 cr)
· POL 3272–Making Environmental Public Policy [ENVT] (4 cr)
· POL 3302–Islamic Political Thought [SS] (2 cr)
· POL 3303–Gender, Sexuality, and Political Theory [SS] (2 cr)
· POL 3351–Ancient and Medieval Political Thought [HUM] (4 cr)
POL 3352–Modern Political Thought [HUM] (4 cr)
POL 3355–Environmental Political Theory [ENVT] (4 cr)
POL 3411–International Law [E/CR] (4 cr)
POL 3451–Comparative Foreign Policy (4 cr)
POL 3453–Russian Politics and Foreign Policy [IP] (4 cr)
POL 3475–International Human Rights (4 cr)
POL 3504–Latin American Politics (4 cr)
POL 3514–Pyramids and Politics on the Nile [IP] (4 cr)
POL 3996–Field Study in Political Science (1-16 cr)
POL 3xxx, 4xxx

—or-

Psychology Focus

Required Courses
In addition to PSY 2001, students must complete at least one course from four of the five areas. One must be a designated lab course.

PSY 2001–Research Methods in Psychology [SS] (4 cr)

Learning and Cognition

Take 0 or more courses from the following:
- PSY 3101–Learning Theory and Behavior Modification (4 cr)
- PSY 3111–Sensation and Perception (4 cr)
- PSY 3112–Cognition (4 cr)

Biological and Comparative Psychology

Take 0 or more courses from the following:
- PSY 3201–Comparative Psychology [SCI-L] (4 cr)
- PSY 3211–Biological Psychology [SCI-L] (5 cr)
- PSY 3221–Behavioral Biology of Women [SCI] (4 cr)
- PSY 3521–Health Psychology (4 cr)

Personality and Clinical Psychology

Take 0 or more courses from the following:
- PSY 3302–Personality (4 cr)
- PSY 3313–Psychopathology (4 cr)
- PSY 4101–Helping Relationships (4 cr)
- PSY 4301–Clinical Assessment and Therapeutic Interventions (4 cr)

Developmental Psychology

Take 0 or more courses from the following:
- PSY 2411–Introduction to Lifespan Developmental Psychology [SS] (4 cr)
- PSY 3401–Developmental Psychology I: Child Psychology Development (4 cr)
- PSY 3402–Adolescent Development and Emerging Adulthood Development (4 cr)
- PSY 3404–Culture and Human Development [HDIV] (4 cr)

Social and Applied Psychology

Take 0 or more courses from the following:
- PSY 3501–Social Psychology (4 cr)
- PSY 3503–Consumer Behavior [SS] (4 cr)
- PSY 3504–Educational Psychology (4 cr)
- PSY 3513–Negotiation (4 cr)
- PSY 3542–Multicultural Psychology [HDIV] (4 cr)
- PSY 3701–Organizational Behavior [SS] (4 cr)
Elective Courses
Additional elective credits to total at least 22 credits in the psychology sub-plan (including required courses). Electives may be selected from any category above and the following:

Take 0 or more courses from the following:

- IS 3800–Practicum in Social Sciences (1-2 cr)
- POL 3263–Political Psychology [SS] (4 cr)
- PSY 2993–Directed Study (1-5 cr)
- PSY 3611–History and Philosophy of Psychology [HIST] (4 cr)
- PSY 3800–Research Practicum (1-12 cr)
- PSY 3993–Directed Study (1-5 cr)
- PSY 4102–Intro to Prof Conduct, Legal Constraints, Ethics in Human Services [E/CR] (2 cr)
- PSY 4770–Empirical Investigations in Psychology I (2 cr)
- PSY 4896–Field Experiences in Psychology (1-4 cr)
- PSY 4993–Directed Study (1-5 cr)
- STAT 3601–Data Analysis [M/SR] (4 cr)
- STAT 3611–Multivariate Statistical Analysis [M/SR] (4 cr)

—or-

Sociology Focus

Required Courses
SOC 3103–Research Methodology in Sociology (4 cr)
SOC 3403–Sociological Theory (4 cr)

Elective Courses
No more than 4 credits of the 12 elective credits required for the sub-plan can be from ANTH courses. SOC 4991 is strongly recommended.

Anthropology Electives
Take at most 4 credits from the following:

- ANTH 1103–People of the Past: Introduction to Archaeology [SS] (4 cr)
- ANTH 1201–Becoming Human: Introduction to Biological Anthropology [SCI-L] (5 cr)
- ANTH 3001–Theory in Cultural Anthropology (2 cr)
- ANTH 3455–North American Archaeology [SS] (4 cr)
- ANTH 3603–Latin American Archaeology [SS] (4 cr)
- ANTH 3701–Forensic Anthropology [SCI-L] (4 cr)
- ANTH 4411–Research in Cultural Anthropology [E/CR] (4 cr)
- ANTH 2xxx, 3xxx, 4xxx

Sociology Electives
Take 8 or more credits from the following:

- SOC 2101–Systems of Oppression [HDIV] (4 cr)
- SOC 2111–Sociology of Modernization [IP] (4 cr)
- SOC 3112–Sociology of the Environment and Social Development [ENVT] (4 cr)
- SOC 3121–Sociology of Gender and Sexuality [HDIV] (4 cr)
- SOC 3122–Sociology of Childhoods [HDIV] (4 cr)
- SOC 3123–Sociology of Aging [HDIV] (4 cr)
- SOC 3124–Sociology of Law (4 cr)
- SOC 3131–World Population [ENVT] (4 cr)
- SOC 3141–Sociology of Deviance [E/CR] (4 cr)
- SOC 3204–Culture, Food, and Agriculture [ENVT] (4 cr)
- SOC 3251–African Americans [HDIV] (4 cr)
- SOC 3252–Women in Muslim Society [IP] (4 cr)
- SOC 4991–Sociology Independent Project Seminar (4 cr)
- SOC 2xxx, 3xxx, 4xxx
Spanish K-12 Sub-plan

Required Courses for the Sub-plan
SPAN 2001–Intermediate Spanish I [IP] (4 cr)
SPAN 2002–Intermediate Spanish II [IP] (4 cr)
SPAN 3011–Conversation, Composition, and Culture [IP] (2 cr)
SPAN 3012–Spanish Grammar in Practice [IP] (2 cr)
SPAN 3111–Readings in Spanish I [HUM] (2 cr)
SPAN 3112–Readings in Spanish II [HUM] (2 cr)
SPAN 3211–Literature and Culture of Latin America [HUM] (4 cr)
SPAN 3212–Literature and Culture of Spain [HUM] (4 cr)
3 additional courses at 36xx level (12 cr)
Study abroad is strongly encouraged.

Visual Arts K-12 Sub-plan

Required Courses for the Sub-plan
ARTH 1101–Interpreting the Visual World: An Introduction to Art History [FA] (4 cr)
ARTH 1111–Ancient to Medieval Art [FA] (4 cr)
ARTH 1121–Renaissance to Modern Art [FA] (4 cr)
ARTS 1101–Basic Studio Drawing I [ART/P] (2 cr)
ARTS 1102–Basic Studio Drawing II [ART/P] (2 cr)
ARTS 1103–Basic Studio 2-D Design [ART/P] (2 cr)
ARTS 1104–Basic Studio 3-D Design [ART/P] (2 cr)
ARTS 1105–Basic Studio Discussion I [ART/P] (1 cr)
ARTS 1106–Basic Studio Discussion II [ART/P] (1 cr)
ARTS 3500–Photographic and Digital Processes I [ART/P] (3 cr)
or ARTS 3510–Photographic and Digital Processes II [ART/P] (3 cr)
ARTH 3006–Media Studies: Feminist Art: A Studio Perspective [ART/P] (3 cr)
or ARTS 3014–Media Studies: Fabric as Form [ART/P] (3 cr)

Minimum 12 cr in one of the following media plus 6 cr in another and 3 cr in the third media:

First Media
complete 12 credits

Printmaking
ARTS 3200–Printmaking Studio I [ART/P] (3 cr)
ARTS 3210–Printmaking Studio II [ART/P] (3 cr)
or Painting
ARTS 3300–Painting Studio I [ART/P] (3 cr)
ARTS 3310–Painting Studio II [ART/P] (3 cr)
or Sculpture
ARTS 3400–Sculpture Studio I [ART/P] (3 cr)
ARTS 3410–Sculpture Studio II [ART/P] (3 cr)
or Ceramics
ARTS 1050–Beginning Ceramics [ART/P] (3 cr)
ARTS 3650–Advanced Ceramics [ART/P] (3 cr)
or Drawing
ARTS 3100–Advanced Drawing I [ART/P] (3 cr)
ARTS 3110–Advanced Drawing II [ART/P] (3 cr)

or Photography/Digital Imaging
ARTS 3500–Photographic and Digital Processes I [ART/P] (3 cr)
ARTS 3510–Photographic and Digital Processes II [ART/P] (3 cr)

Second Media
complete 6 credits (must be different from first media)

Printmaking
ARTS 3200–Printmaking Studio I [ART/P] (3 cr)
ARTS 3210–Printmaking Studio II [ART/P] (3 cr)

or Painting
ARTS 3300–Painting Studio I [ART/P] (3 cr)
ARTS 3310–Painting Studio II [ART/P] (3 cr)

or Sculpture
ARTS 3400–Sculpture Studio I [ART/P] (3 cr)
ARTS 3410–Sculpture Studio II [ART/P] (3 cr)

or Ceramics
ARTS 1050–Beginning Ceramics [ART/P] (3 cr)
ARTS 3650–Advanced Ceramics [ART/P] (3 cr)

or Drawing
ARTS 3100–Advanced Drawing I [ART/P] (3 cr)
ARTS 3110–Advanced Drawing II [ART/P] (3 cr)

or Photography/Digital Imaging
ARTS 3500–Photographic and Digital Processes I [ART/P] (3 cr)
ARTS 3510–Photographic and Digital Processes II [ART/P] (3 cr)

Third Media
complete 3 credits (must be different from the first and second media)

    ARTS 1050–Beginning Ceramics [ART/P] (3 cr)
    or ARTS 3100–Advanced Drawing I [ART/P] (3 cr)
    or ARTS 3200–Printmaking Studio I [ART/P] (3 cr)
    or ARTS 3300–Painting Studio I [ART/P] (3 cr)
    or ARTS 3400–Sculpture Studio I [ART/P] (3 cr)
    or ARTS 3500–Photographic and Digital Processes I [ART/P] (3 cr)
Vocal Music K-12 Sub-plan

Required Courses for the Sub-plan

MUS 1151–Foundations of Music Theory I: Rhythm and Pitch [M/SR] (2 cr)
MUS 1152–Foundations of Music Theory II: Line [FA] (2 cr)
MUS 1153–Foundations of Musicianship I (1 cr)
MUS 1154–Foundations of Musicianship II (1 cr)
MUS 1155–Foundations of Music History I: Ancient to 1750 [HIST] (2 cr)
MUS 1156–Foundations of Music History II: 1750 to Contemporary [FA] (2 cr)
MUS 1204–Individual Performance Study: Voice [ART/P] (1 cr)
MUS 1320–Concert Choir [ART/P] (1 cr)
MUS 1401–English, Italian, German, and French Diction for Singers [ART/P] (1 cr)
MUS 2151–Intermediate Music Theory: Form (2 cr)
MUS 2152–Intermediate Music Theory: Harmony (2 cr)
MUS 2301–Instrumental Techniques–Woodwind (1 cr)
MUS 2302–Instrumental Techniques–Brass (1 cr)
MUS 2303–Instrumental Techniques–Strings (1 cr)
MUS 2304–Vocal Techniques (1 cr)
MUS 2305–Instrumental Techniques–Percussion (1 cr)
MUS 2402–Art Song Repertoire [FA] (2 cr)
MUS 2403–Survey of Choral Literature [FA] (2 cr)
MUS 2405–Survey of Instrumental Wind Literature [FA] (2 cr)
2 of MUS 3108-3113–Advanced Music Theory
2 of MUS 3107,3114-3118–Advanced Music History
MUS 3204–Advanced Individual Performance Study: Voice [ART/P] (1 cr)
MUS 3311–Conducting Techniques (2 cr)
MUS 3331–Choral Conducting and Materials (2 cr)
MUS 3352–Choral Arranging [ART/P] (2 cr)
MUS 4901–Senior Project and Portfolio (1 cr)

Concert Attendance
Seven successful completions of MUS 1000-Concert Attendance

Piano Proficiency
Music theory courses (1101, 1102, 2101, 2102) are taken concurrently with piano lessons or functional keyboard for the Music Major, Mus 1111, 1112, 2111, 2112 until the piano proficiency test is passed.

Secondary Performance
Secondary performance competence on another family (wind, string, percussion, or keyboard)

VII. Requirements for a Minor:

N/A
Multiple Course Revisions

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: October 2018  
Discipline: Secondary Education  
Curriculum Committee Approval Date: October 11, 2018

Course Revision #1  Give complete UMM catalog entry (deletions in red, strikethru font, additions highlighted in yellow)

**SEED 4115. Advanced Content Reading.** (HUM; 2 cr; A-F only; prereq 4105; every fall & spring)

Study of how teachers in the various academic disciplines can support reading and literacy in their classrooms and use reading and literacy to enhance learning in the disciplines. Topics include subject-specific theories, strategies, and projects.

**Rationale for change:** The Advanced Content reading Class has only been offered in the fall semester. This course is a prerequisite to student teaching, and students in the secondary education program complete their student teaching in the spring semester.

Course Revision #2  Give complete UMM catalog entry (deletions in red, strikethru font, additions highlighted in yellow)

**SEED 4201. Directed Student Teaching in the Middle and Secondary School.** (HDIV; 12 cr; S-N only; special fee required; prereq 4102, 4103, 4104, 4105, methods, CMR 1042 or CMR 1052, passing scores on basic skills exams or instr consent; every spring)

Students teach for a period of 10 to at least 12 weeks demonstrating application of approaches to teaching and learning in the middle and secondary grades under the guidance of a cooperating teacher and University supervisor.

**Rationale for change:** The state of Minnesota requires 12 weeks of student teaching experience and therefore student teaching is no longer any fewer weeks than 12. Many licensure students seeking dual licenses or endorsements student teach for longer than 12 weeks, which is why “at least” is added to the description.
Date: October 2018  
Discipline/Division: Sport Management/Division of Education  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
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<td>Total credits required for a major*:</td>
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<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
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<tr>
<td>Number of courses with no General Education designator**:</td>
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</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.  
N/A

What is the intent of these changes?  
N/A

What are the financial or staffing implications of this proposal for the Discipline?  
N/A

What are the financial or staffing implications of this proposal for other Disciplines?  
N/A
Date: October 2018

Discipline/Division: Sport Management/Division of Education

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):

N/A

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

Program Student Learning Outcomes (PSLOs):

- Communication: Student will develop individual communication and collaboration skills representing written, verbal, and multi-media forms of which are appropriate for serving all stakeholders within the sport industry.
- Critical thinking, problem solving and integrative learning: Students will be able to engage in critical and creative thinking as well as problem-solving appropriate for sport managers across various types of sport organizations and levels of leadership.
- Professional and personal development: Students will develop skills for sustained learning as well as personal and professional development through their engagement with sport leadership principles from the perspectives of theory and practice and within practical and volunteer opportunities.
- Diversity, civic, and environmental responsibility: Students will gain civic knowledge through service-learning activities connected to local community, national, and international sport and recreation organizations. Students will also grow their intercultural competence and environmental stewardship that will contribute to the sport industry’s efforts towards social and environmental sustainability.
- Global interdependence: Students will be able to assess sport and function effectively with regard to international and global sport perspectives, experience, and influence that intersect with organizational objectives and personnel.
- Technological literacy: Students will develop skills and understanding associated with electronic information and technology and their impact upon the sport industry’s efforts to disseminate information and programming.
- Ethical, legal, and financial practices: Students will develop ethical reasoning skills as they pertain to sport leadership and decision-making across the segments of the sport industry involving governance and policy as well as personnel, legal, and financial aspects.

- Students will demonstrate collaboration and communication skills through written, verbal, and multi-media forms.
- Students will be able to apply critical thinking and problem solving skills to sport related issues.
- Students will investigate sport related issues and technology applications at a global level.
- Students will interpret and construct examples of ethical sport leadership.
IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

N/A

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

N/A

VI. Requirements for a Major or Program:

Sport Management Major
No grades below C- are allowed. Required courses including electives must be taken A-F, unless they are offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Foundational Courses
PHIL 2112–Professional Ethics [E/CR] (4 cr)
STAT 1601–Introduction to Statistics [M/SR] (4 cr)
or STAT 2601–Statistical Methods [M/SR] (4 cr)
CMR 1042–Public Speaking and Analysis [E/CR] (2 cr)
or CMR 1052–Introduction to Public Speaking [E/CR] (2 cr)
or CMR 1062–Introduction to Interpersonal and Group Communication [HUM] (4 cr)

Sport Management Core
ECON 1111–Principles of Microeconomics [SS] (4 cr)
MGMT 2101–Principles of Accounting I (4 cr)
SSA 2302–Introduction to Sport Management (4 cr)
SSA 2401–Sociological Aspects of Sports [SS] (2 cr)
SSA 2402–Psychological Aspects of Sports [SS] (2 cr)
SSA 3101–Sport Industry Analysis [SS] (4 cr)
SSA 3172–Leadership in Sport Organizations [SS] (2 cr)
SSA 4101–Planning and Programming of Athletic Facilities (4 cr)
SSA 4102–Organization and Administration of Athletics and Recreation (4 cr)
SSA 4201–Sport Governance: Legal and Ethical Issues [E/CR] (4 cr)

Elective Courses
Take an additional 12 or more credits from the courses listed below. At least 8 credits must be in management at the 3xxx level or above.

Students interested in earning a management minor should see the management section of the catalog for additional information.

Take 12 or more credits from the following:

Take 8 or more credits from the following:
MGMT 3101–Financial Management (4 cr)
MGMT 3123–Managerial Economics (4 cr)
MGMT 3133–Managerial Accounting (4 cr)
MGMT 3141–Business Law: The Legal Environment of Business (2cr)
MGMT 3142–Business Law: Sales Law, Commercial Paper, and Forms of Business (2 cr)
MGMT 3151–Human Resources Management I [E/CR] (2 cr)
MGMT 3152–Human Resources Management II [HDIV] (2 cr)
MGMT 3161–Labor Management Relations I [E/CR] (2 cr)
MGMT 3162–Labor Management Relations II (2 cr)
MGMT 3201–Marketing Principles and Strategy (4 cr)
MGMT 3221–Management and Organization Theory (4 cr)
MGMT 3503–Consumer Behavior (4 cr)
MGMT 3513–Negotiation (4 cr)
MGMT 3701–Organizational Behavior [SS] (4 cr)

Take at most 4 credits from the following:
ECON 4101–Labor Economics I [HDIV] (2 cr)
ECON 4102–Labor Economics II (2 cr)
PSY 2001–Research Methods in Psychology [SS] (4 cr)
PSY 3701–Organizational Behavior [SS] (4 cr)
SOC 3103–Research Methodology in Sociology (4 cr)
SSA 1108–The Aussie Sport Experience: Culture, Identity, and Impact [IP] (4 cr)
SSA 2102–Human Anatomy (4 cr)
SSA 2111–Kinesiology [SCI] (2 cr)
SSA 2112–Exercise Physiology (2 cr)
SSA 2403–Sport, Gender, and Sexuality [SS] (2 cr)
SSA 2404–Sport and Indigenous Cultures [HDIV] (2 cr)
SSA 3201–Coaching Practicum (1 cr)

VII. Requirements for a Minor:

**Sport Management Minor**
No grades below C- are allowed. Required courses including electives must be taken A-F, unless they are offered S-N only.

**Sport Management Core**
ECON 1111–Principles of Microeconomics [SS] (4 cr)
MGMT 2101–Principles of Accounting I (4 cr)
SSA 2302–Introduction to Sport Management (4 cr)
SSA 2401–Sociological Aspects of Sports [SS] (2 cr)
SSA 2402–Psychological Aspects of Sports [SS] (2 cr)
SSA 3101–Sport Industry Analysis [SS] (4 cr)
SSA 4101–Planning and Programming of Athletic Facilities (4 cr)
or SSA 4102–Organization and Administration of Athletics and Recreation (4 cr)

**Elective Courses**
Take four additional credits from MGMT 3xxx or above.
Students interested in earning a management minor should see the management section of the catalog for additional information.

*Take 4 or more credits from the following:*
MGMT 3101–Financial Management [SS] (4 cr)
MGMT 3123–Managerial Economics [SS] (4 cr)
MGMT 3133–Managerial Accounting (4 cr)
MGMT 3141–Business Law: The Legal Environment of Business (2 cr)
MGMT 3142–Business Law: Sales Law, Commercial Paper, and Forms of Business (2 cr)
MGMT 3151–Human Resources Management I [E/CR] (2 cr)
MGMT 3152–Human Resources Management II [HDIV] (2 cr)
MGMT 3161–Labor Management Relations I [E/CR] (2 cr)
MGMT 3162–Labor Management Relations II [SS] (2 cr)
MGMT 3171–Leadership in Organizations [SS] (2 cr)
MGMT 3201–Marketing Principles and Strategy [SS] (4 cr)
MGMT 3221–Management and Organization Theory [SS] (4 cr)
MGMT 3503–Consumer Behavior (4 cr)
MGMT 3513–Negotiation (4 cr)
MGMT 3701–Organizational Behavior [SS] (4 cr)
Date: October 2018  
Discipline/Division: Sport Studies and Athletics/Division of Education  
Catalog Years: 2019-2021

### Statistical Summary of Proposed Changes:

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<td>+1</td>
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</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

### Please summarize the proposed changes.
Changes reflect proposed indoor track and field course.

### What is the intent of these changes?
Differentiate between indoor and outdoor track and field (recognized separately by the NCAA).

### What are the financial or staffing implications of this proposal for the Discipline?
N/A

### What are the financial or staffing implications of this proposal for other Disciplines?
N/A
Date: October 2018
Discipline/Division: Sport Studies and Athletics/Division of Education

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):
No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):
No Change

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):
N/A

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):
No Change

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):
N/A

VI. Requirements for a Major or Program:
N/A

VII. Requirements for a Minor:
N/A
Date: October 2018  
Discipline: Sport Studies and Athletics/Sport Management  
Curriculum Committee Approval Date: October 11, 2018

---

**Course Revision #1**  
(Give complete UMM catalog entry (deletions in red, strikethru font, additions highlighted in yellow))

**SSA 1408. Varsity Track and Field - Outdoor.** (0.5 cr; S-N only; every spring)

Rationale for change: Revision of track and field course to specify outdoor competition. This offers distinction between two separate sports (indoor and outdoor track and field). Both are recognized separately by the NCAA. A new course proposal has been submitted for indoor track and field.

---

**Course Revision #2**

**SSA 2111. Kinesiology.** (SCI; 2 cr; **prereq 2102**; every fall and spring)

Scientific principles of movement and tissue responses to force; analysis of basic movement in sports and other physical activities.

Rationale for change: Change from every fall to every spring to accommodate faculty availability and workload, and remove prerequisite requirement.

---

**Course Revision #3**

**SSA 2131. Theory of Coaching.** (SS; 2 cr; **every spring**)

Introduction to coaching theory within a variety of competitive sport environments. Emphasis upon professional, personal, and philosophical development as related to coaching leadership. Additional topics may include theories of motivation, effective communication, developing team dynamics and culture, as well as improving athlete performance.

Rationale for change: To offer this course at a time that is a better fit for faculty availability and consistent with other courses being taught periodically (SSA 2403, SSA 2404)

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**Course Revision #4**

**SSA 2401. Sociological Aspects of Sports.** (SS; 2 cr; **prereq SSA 2302 or SOC 1101**; every spring)

Sociological aspects of physical education, sports, and recreation and the implications this knowledge has for effective teaching, coaching, and athletic training.

Rationale for change: To include prerequisites consistent with other socio-cultural courses in SSA discipline (SSA 2403; SSA 2404) to include either SSA 2302 (Introduction to Sport Management) or the introductory course in the related content discipline (e.g. SOC 1101 – Introductory Sociology).
Course Revision #5

SSA 2402. Psychological Aspects of Sports. (SS; 2 cr; prerequisite: SSA 2302 or PSY 1051; every spring)
Psychological aspects of physical education, sports, and recreation and the implications this knowledge has for effective teaching, coaching, and athletic training.

Rationale for change: To include prerequisites consistent with other socio-cultural courses in SSA discipline (SSA 2403; SSA 2404) to include either SSA 2302 (Introduction to Sport Management) or the introductory course in the related content discipline (e.g. PSY 1051 – Introduction to Psychology).

Course Revision #6

SSA 2403. Sport, Gender, and Sexuality. (SS; 2 cr; prerequisite: GWSS 1101 or SSA 2302; fall even year periodic fall)
Interdisciplinary introduction to gender and sexuality and their intersection with sport as a social institution. Varying levels and contexts of sport are examined in contribution to the discussion of the sport industry's opportunities as a platform to address and influence issues of inclusion, accessibility, and equity.

Rationale for change: To accommodate other courses that will be offered in the fall regularly and periodically (SSA 2131, SSA 2404) and in accordance with faculty availability.

Course Revision #7

SSA 2404. Sport and Indigenous Cultures. (HDIV; 2 cr; prerequisite: NAIS 1101 or SSA 2302; fall odd year periodic fall)
Introduction to Native American sports and games from historical and modern perspectives, with general global comparisons. Emphasis upon the significance, ritual practice, and use of sport and games within Native American communities. Examination of the representation of Native American athletes, identities, and symbols in popular sport.

Rationale for change: To accommodate other courses that will be offered in the fall regularly and periodically (SSA 2131, SSA 2403) and in accordance with faculty availability.
**SSA 1409 - NEW COURSE PROPOSAL**

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th><strong>Department</strong> 10-03-18; <strong>Curriculum Committee</strong> 10-11-18</th>
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<tr>
<td><strong>Effective Term:</strong></td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td><strong>Department:</strong></td>
<td>10543 - UMM-Division of Education</td>
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**General**

<table>
<thead>
<tr>
<th><strong>Course Title Short:</strong></th>
<th>Varsity Track and Field-Indoor</th>
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<tr>
<td><strong>Course Title Long:</strong></td>
<td>Varsity Track and Field - Indoor</td>
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<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
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<td><strong>Grading Basis:</strong></td>
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<td><strong>Online Course:</strong></td>
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<td><strong>Course Typically Offered:</strong></td>
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<tr>
<td><strong>Auto-Enroll Course:</strong></td>
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<td><strong>Graded Component:</strong></td>
<td>LAB</td>
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<tr>
<td><strong>Financial Aid Progress Units:</strong></td>
<td>Not allowed to bypass limits. 0.5 credit(s)</td>
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<td><strong>Repetition of Course:</strong></td>
<td>Allow up to 4 repetition(s) totaling up to 2.0 credit(s).</td>
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<tr>
<td><strong>Course Equivalency:</strong></td>
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<tr>
<td><strong>Cross-listings:</strong></td>
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<td><strong>Add Consent Requirement:</strong></td>
<td>Instructor</td>
</tr>
<tr>
<td><strong>Drop Consent Requirement:</strong></td>
<td>No required consent</td>
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<tr>
<td><strong>Enforced Prerequisites:</strong></td>
<td>No prerequisites</td>
</tr>
<tr>
<td><strong>Rationale for Changes or Exceptions:</strong></td>
<td>Outdoor and indoor track and field are separate sports in the eyes of the UMAC and moreover the entire NCAA. This new course reflects the distinction between the two sports.</td>
</tr>
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**General Education**

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>Matt Johnson</th>
</tr>
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<tr>
<td><strong>Requirement this course fulfills:</strong></td>
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</tr>
<tr>
<td><strong>Provisional Approval:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Regular Approval:</strong></td>
<td>Requested</td>
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Date: October 5, 2018  
Discipline/Division: African and Black American Studies/Academic Affairs  
Catalog Years: 2019-2021

### Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a) Present (from current catalog)</th>
<th>(b) Proposed (for new catalog)</th>
<th>(b) – (a) Net Change*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Major</strong></td>
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<tr>
<td>Total courses required for a major*:</td>
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<td>N/A</td>
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<tr>
<td>Total credits required for a major*:</td>
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<td>N/A</td>
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<tr>
<td><strong>The Minor</strong></td>
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<tr>
<td>Total courses required for a minor*:</td>
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<td>Total credits required for a minor*:</td>
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<td><strong>Entire Discipline</strong></td>
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<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
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<tr>
<td>Total 1xxx and 2xxx courses taught last year**:</td>
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<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**:</td>
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<td>Total 3xxx and 4xxx courses taught last year**:</td>
<td>N/A</td>
<td>N/A</td>
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<tr>
<td>Number of courses with no General Education designator**:</td>
<td>N/A</td>
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<td>N/A</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

---

Please summarize the proposed changes.  
Update the electives to reflect the course changes in other disciplines.

What is the intent of these changes?  
Update the electives to reflect the course changes in other disciplines.

What are the financial or staffing implications of this proposal for the Discipline?  
None

What are the financial or staffing implications of this proposal for other Disciplines?  
None
Show the complete text of any section being changed with additions highlighted in yellow and deletions in red, strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section. NOTE: All changes become effective the fall semester following Campus Assembly approval.

Date: October 5, 2018
Discipline/Division: African and Black American Studies/Academic Affairs

I. Introductory Statement:

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2018
- Required credits in this minor: 20

The African and black American studies minor allows students to explore the art, cultures, histories, and literatures of people of African descent here in the United States, where African American experiences and cultures are central to America's self-definition, and also in Africa and in other places of African diaspora.

II. Objectives (PCAS preparers: second part of “Catalog description”):

This minor will allow students of all racial and ethnic identities to concentrate on issues pertinent to Africa and the African diaspora, particularly those of black America, and to integrate their understanding of those issues into the broader context of American and world histories and cultures. The minor offers an interdisciplinary and interdivisional curriculum that enables students to explore a variety of intellectual approaches and to make methodological and thematic connections and comparisons among those several approaches.

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

- Familiarize students with the variety, depth, and significance of African and Black Americans' contributions to world and American culture;
- Enable students to see and appreciate the many African and Black American points of view of history, society, politics, literature, art, and music;
- Help students connect the African and Black American experiences to the broader context of the African diaspora;
- Develop students' understanding of the nature of race and the dynamics of race and racism in the United States and in the world; and
- Give students a grasp of some of the methodological and intellectual approaches to a broad and multifaceted area of study.

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

N/A

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

N/A

VI. Requirements for a Major or Program:

N/A
VII. Requirements for a Minor:
Courses for the minor may not be taken S-N unless offered S-N only. No grades below C- are allowed.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Minor Requirements
Students must take a minimum of 20 credits in at least two different disciplines. At least 12 of the 20 credits must be devoted to primarily African and/or black American content. At least 3 credits must be at the 3xxx level or higher.

Courses with PRIMARILY African and/or Black American content
At least 3 credits must be at the 3xxx level or higher.
Take 12 or more credit(s) from the following:
- ARTH 3241 - African American Art [FA] (4.0 cr)
- ENGL 2041 - Introduction to African American Literature [HDIV] (4.0 cr)
- ENGL 3331 - African American Literature [HDIV] (4.0 cr)
- ENGL 3332 - African American Women Writers [HDIV] (4.0 cr)
- ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
- FREN 1311 - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
- FREN 3603 - Francophone Studies: Witches, Wilderness, and Words in Francophone Folktales (4.0 cr)
- FREN 3605 - Francophone Studies: Maghrebian Cinema (4.0 cr)
- FREN 3606 - Francophone Studies: Sub-Saharan Francophone Cinema (4.0 cr)
- HIST 1112 - Introduction to African History to 1880 [HIST] (4.0 cr)
- HIST 1113 - Introduction to African History since 1880 [HIST] (4.0 cr)
- HIST 2312 - History of South Africa to 1976 [HIST] (4.0 cr)
- HIST 2313 - History of South Africa since 1910 [IP] (4.0 cr)
- HIST 3021 - Gender and Sexuality in African History [HDIV] (4.0 cr)
- HIST 3356 - Civil Rights Movement, 1954-1974 [E/CR] (4.0 cr)
- MUS 1043 - American Jazz Styles [FA] (4.0 cr)
- POL 3514 - Pyramids and Politics on the Nile [IP] (4.0 cr)
- SOC 3251 - African Americans [HDIV] (4.0 cr)
- SPAN 3685 - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- SPAN 3687 - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)

Courses with PARTIAL African and/or Black American content
Take at most 8 credit(s) from the following:
- ARTH 3231 - History of Photography [FA] (4.0 cr)
- ED 2221 - Diversity and Identity in Literature and Film [HDIV] (4.0 cr)
- ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
- ENGL 4017 - Research Seminar: Tricksters-Conjurers in American Indian and African American Literature [HDIV] (4.0 cr)
- FREN 3505 - Modern Studies: Immigration and Identity in Modern France (4.0 cr)
- HIST 1301 - Introduction to U.S. History [HIST] (4.0 cr)
- HIST 2352 - The U.S. 1960s [HIST] (4.0 cr)
- HIST 2608 - History of Cuba: From Colony to Revolutionary State [HIST] (4.0 cr)
- HIST 3304 - Race, Class, and Gender in American History [HDIV] (4.0 cr)
- HIST 3355 - United States in Transition, 1877-1920 [HIST] (4.0 cr)
- HIST 3358 - Civil War and Reconstruction [HIST] (4.0 cr)
- HIST 3614 - Race and Ethnicity in Latin America [HDIV] (4.0 cr)
- MUS 1049 - Introduction to American Popular Music [HUM] (4.0 cr)
- POL 2234 - Race, Class and Power: Social Movements in U.S. Politics [HDIV] (2.0 cr)
- POL 2235 - Race, Class and Power: Interest Groups in U.S. Politics [HDIV] (2.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
- SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
- SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)
- SOC 3124 - Sociology of Law (4.0 cr)
- SOC 3141 - Sociology of Deviance [E/CR] (4.0 cr)
Date: 8/30/18  
Discipline/Division: Art History/Humanities  
Catalog Years: 2019-21

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
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<th>(b) (for new catalog)</th>
<th>(b) – (a)</th>
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<tr>
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</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
ArtH is deactivating 2 courses that were taught by a former faculty member.  
ArtH is changing our one-credit Capstone Assessment in Art History (ArtH 4901) to a two-credit Art History Capstone. The change in number of courses are due to the changes in ArtS.

What is the intent of these changes?  
The two-credit Capstone will provide majors with more substantive summative experiences that will enhance their art historical skills, and allow them to more readily position themselves for grad school or careers in the field.

What are the financial or staffing implications of this proposal for the Discipline?  
No financial implication. The two-credit Art History Capstone course will be incorporated into a regular teaching rotation.

What are the financial or staffing implications of this proposal for other Disciplines?  
None.
Discipline/Division: Art History

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):
No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):
No Change

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):
No Change

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):
No Change

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):
No Change

VI. Requirements for a Major or Program:
Students are required to complete 2 semester(s) of any second language. with a grade of C-, or better, or S, or demonstrate proficiency in the language(s) as defined by the department or college.

No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only. A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of “F” are included in GPA calculation until they are replaced.

Required Courses
ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
ARTH 1121 - Renaissance to Modern Art [FA] (4.0 cr)

Take exactly 1 course(s) from the following:
· ARTH 1101 - Interpreting the Visual World: An Introduction to Art History [FA] (4.0 cr)
· ARTH 1131 - Art Beyond the West: Legacies of Colonialism and Imperialism [FA] (4.0 cr)
· ArtH 1xxx

Take ArtH 4901 in the spring semester of the senior year.
Basic studio sequence or two courses in two different media or a combination of the two options totaling 8 credits
Basic studio is preparation for advanced work in studio art. The three related parts must be taken concurrently and in sequence. Two 1xxx ARTS courses, in two different media OR the first term of basic studio and one 1xxx ArtS course may substitute for the basic studio sequence.

**First Term of Basic Studio**
ARTS 1101 - Basic Studio Drawing I [ART/P] (2.0 cr)
ARTS 1103 - Basic Studio 2-D Design [ART/P] (2.0 cr)
ARTS 1105 - Basic Studio Discussion I [ART/P] (1.0 cr)

**Second Term of Basic Studio**
ARTS 1102 - Basic Studio Drawing II [ART/P] (2.0 cr)
ARTS 1104 - Basic Studio 3-D Design [ART/P] (2.0 cr)
ARTS 1106 - Basic Studio Discussion II [ART/P] (1.0 cr)

or 1xxx-level ARTS Courses (in 2 different media)

Take exactly 2 course(s) totaling 6 or more credit(s) from the following:
- ARTS 1001 - Visual Studies for Non-Majors: Drawing [ART/P] (2-4 cr)
- ARTS 1002 - Visual Studies for Non-Majors: Digitally Assisted Design [ART/P] (2-4 cr)
- ARTS 1003 - Visual Studies for Non-Majors: Beginning Painting [ART/P] (2-4 cr)
- ARTS 1004 - Visual Studies for Non-Majors: Printmaking [ART/P] (2-4 cr)
- ARTS 1005 - Visual Studies for Non-Majors: Photography [ART/P] (2-4 cr)
- ARTS 1008 - Beginning Ceramics [ART/P] (2-4 cr)
- ARTS 1014 - Visual Studies for Non-Majors: Sculpture [ART/P] (2-4 cr)
- ARTS 1300 - Watercolor Painting [ART/P] (3.0 cr)
- ARTS 1606 - Film Studies and The Creative Process [ART/P] (3.0 cr)

**Elective Courses**
Take 24 or more credits from the following, but no more than 12 credits from 2xxx-level courses

**2xxx-Level Electives**
Take at most 12 credit(s) from the following:
- ARTH 2102 - Art and Archaeology of Ancient Greece [FA] (4.0 cr)
- ARTH 2103 - Art and Archaeology of Ancient Rome [FA] (4.0 cr)
- ARTH 2104 - Irish Art and Archaeology [FA] (4.0 cr)
- ARTH 2105 - Latin American Art: Pre-Columbian to Modern Art [FA] (4.0 cr)
- ARTH 2106 - Rome, Jerusalem, and Constantinople: The Art of Three Ancient Capitals [FA] (4.0 cr)

**ARTH 2107 - Global Modernisms: Modern Art in Latin America, Asia, Africa, and Beyond**
- ARTH 2xxx

**3xxx- and 4xxx-Level Electives**
Take 12 or more credit(s) from the following:
- ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ARTH 3142 - Art of the Italian Renaissance, 1300-1520 [FA] (4.0 cr)
- ARTH 3161 - After Leonardo: Mannerist and Venetian Renaissance Art [FA] (4.0 cr)
- ARTH 3171 - Baroque Art [FA] (4.0 cr)
- ARTH 3191 - American Art to 1900 [FA] (4.0 cr)
- ARTH 3201 - Nineteenth-Century Art [FA] (4.0 cr)
- ARTH 3211 - Modern Art from Impressionism to Surrealism [FA] (4.0 cr)
- ARTH 3221 - Contemporary Art, 1950 to the Present [FA] (4.0 cr)
- ARTH 3231 - History of Photography [FA] (4.0 cr)
- ARTH 3241 - African American Art [FA] (4.0 cr)
- ARTH 3261 - Chinese Art [FA] (4.0 cr)
- ARTH 3272 - Athens, Art, and Theatre [FA] (4.0 cr)
- ARTH 3273 - Ars Otii: The Art of Roman Leisure [FA] (4.0 cr)
- ARTH 3274 - Modern Art in Germany [FA] (4.0 cr)
- ARTH 3281 - Women and Art [FA] (4.0 cr)
- ARTH 3291 - Facing the Past: Portraiture and Social History [FA] (4.0 cr)
- ARTH 3xxx
- ARTH 4xxx
VII. Requirements for a Minor:
No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

**Required Courses**
- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ARTH 1121 - Renaissance to Modern Art [FA] (4.0 cr)

Take exactly 1 course(s) from the following:
- ARTH 1101 - Interpreting the Visual World: An Introduction to Art History [FA] (4.0 cr)
- ARTH 1131 - Art Beyond the West: Legacies of Colonialism and Imperialism [FA] (4.0 cr)
- ARTH 1xxx

**Elective Courses**
Take 12 or more credits from the following, but no more than 8 credits from 2xxx-level courses

**2xxx-Level Electives**
Take at most 8 credit(s) from the following:
- ARTH 2102 - Art and Archaeology of Ancient Greece [FA] (4.0 cr)
- ARTH 2103 - Art and Archaeology of Ancient Rome [FA] (4.0 cr)
- ARTH 2104 - Irish Art and Archaeology [FA] (4.0 cr)
- ARTH 2105 - Latin American Art: Pre-Columbian to Modern Art [FA] (4.0 cr)
- ARTH 2106 - Rome, Jerusalem, and Constantinople: The Art of Three Ancient Capitals [FA] (4.0 cr)
- ARTH 2107 – Global Modernisms: Modern Art in Latin America, Asia, Africa, and Beyond

**3xxx- and 4xxx-Level Electives**
Take 4 or more credit(s) from the following:
- ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ARTH 3142 - Art of the Italian Renaissance, 1300-1520 [FA] (4.0 cr)
- ARTH 3161 - After Leonardo: Mannerist and Venetian Renaissance Art [FA] (4.0 cr)
- ARTH 3171 - Baroque Art [FA] (4.0 cr)
- ARTH 3191 - American Art to 1900 [FA] (4.0 cr)
- ARTH 3201 - Nineteenth-Century Art [FA] (4.0 cr)
- ARTH 3211 - Modern Art from Impressionism to Surrealism [FA] (4.0 cr)
- ARTH 3221 - Contemporary Art, 1950 to the Present [FA] (4.0 cr)
- ARTH 3231 - History of Photography [FA] (4.0 cr)
- ARTH 3241 - African American Art [FA] (4.0 cr)
- ARTH 3261 - Chinese Art [FA] (4.0 cr)
- ARTH 3272 - Athens, Art, and Theatre [FA] (4.0 cr)
- ARTH 3273 - Ars Oiti: The Art of Roman Leisure [FA] (4.0 cr)
- ARTH 3274 - Modern Art in Germany [FA] (4.0 cr)
- ARTH 3281 - Women and Art [FA] (4.0 cr)
- ARTH 3291 - Facing the Past: Portraiture and Social History [FA] (4.0 cr)
- ARTH 3xxx
- ARTH 4xxx
Date: 8/30/18
Discipline: Art History
Curriculum Committee Approval Date: 10/25/18

Course Revision #1
Give complete UMM catalog entry (deletions in red, strikethru font, additions highlighted in yellow)

ARTH 4901 - Capstone Assessment of Student Experience in Art History
Art History Capstone (1.0 2.0 cr; prereq ArtH major, instr consent; every Fall & Spring)
Allows students majoring in art history to reflect on the connections among the different courses and experiences they have had in the discipline by compiling a portfolio of their work, writing a short paper, and discussing their experiences with the faculty and other majors. Culminating course that focuses on a student-proposed, research-based project. Results of the project are presented in written form, as well as in a public forum. Participation in capstone sessions on topics such as career preparation and proposal and abstract writing is also required.

Rationale for change: increased to two credits in order to allow ArtH faculty to integrate it into teaching load; also better reflects changes made to course content in recent years.

Course Deactivation #1

ARTH 3241. African American Art. (FA; 4 cr; prereq any 1xxx ArtH course or jr status or instr consent; fall even year)
Survey of African American art from colonial times to the present, focusing on social context and aesthetic and biographical issues.

Rationale for change: This course was taught by a faculty member who has retired, and the content will no longer be taught in this iteration.

Course Deactivation #2

ARTH 3261. Chinese Art. (FA; 4 cr; prereq any 1xxx ArtH course or jr status or instr consent; spring odd year)
Survey of Chinese arts from the Neolithic times to the 20th century, presented in the context of Chinese culture.

Rationale for change: This course was taught by a faculty member who has retired, and will not be taught again in the foreseeable future.
Date: 9.15.18  
Discipline/Division: Studio Art/Humanities  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>Present (from current catalog)</th>
<th>Proposed (for new catalog)</th>
<th>Net Change*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Major</td>
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<td></td>
<td></td>
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<tr>
<td>Total courses required for a major* :</td>
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<td>Total credits required for a major* :</td>
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<tr>
<td>The Minor</td>
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<tr>
<td>Total courses required for a minor* :</td>
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<td>-1</td>
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<tr>
<td>Total credits required for a minor* :</td>
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<td>30</td>
<td>+2</td>
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<tr>
<td>Entire Discipline</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog** :</td>
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<td>17</td>
<td>-2</td>
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<tr>
<td>Total 1xxx and 2xxx courses taught last year** :</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog** :</td>
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<td>+1</td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses taught last year** :</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Number of courses with no General Education designator** :</td>
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<td>2</td>
<td>0</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.

Move all courses to a 2 and 4 credit formula. Tenure-Track Faculty will teach a 2/3 load (20 credits) each academic year, and full time, Non-Tenure Track will teach a 3/3 load (24 credits). Additionally, offering upper division Media Studies courses as either a 2 or 4 credit option (2 credit versions can be taught either as a semester long or in 7.5 week blocks) will provide more variety via focused studio experiences. With this flexibility, Studio Art will be able to add/offer courses in bookmaking, lithography, feminist art, outdoor sculpture, furniture making, performance, and digital photography, etc. Many of these can also be paired with a non-major course to simplify course prep. This will also help with Education requirements for licensure.

Students will still complete 52 credits as in the current version of the major, but some courses or requirements have been altered, added or deleted to maintain this number. The new proposed range of 18-20 courses in the major reflects whether student will complete elective credits using 2 or 4 credit courses.

Non-major courses will also move to the 2 or 4 credit module.

What is the intent of these changes?

Both students and faculty have historically questioned the credits assigned to courses in the Studio Art Discipline, which currently do not adhere to the 4-credit module that the rest of campus uses. The reasoning had long been that students should have to take more courses in order to broaden their studio experience, resulting in majors that come out of the program with a wider range of skills.

While this additional coursework may benefit a small percentage of students who go on to graduate studies, the three-credit module simply does not accurately reflect the rigor of the courses offered anymore. The current curriculum, developed some 20+ years ago, predates the existing faculty; these updates reflect changes in staffing, approach and the level of expectations within the various media.
Questions and concerns have continued over the years as studio majors have had to take more courses each term to stay at full time status. Regardless of those extra credits being from Studio Art or outside the discipline, this results in a heavier workload—and Studio Art generally discourages majors from taking more than two studio courses a term because of the demands of those classes. Only a select few successfully managed to complete three studio courses during a single term—it’s a grueling task to stay organized and devote sufficient time outside class to finish works assigned in that many courses.

Additionally, faculty discussions and discipline assessment work during the last five years points to a trend of incoming students who need more skills in ideation, technique and work habits that used to be covered in the K-12 education before mass testing and budgetary Arts cuts. We now must cover that material in addition to the collegiate curriculum, and the work our current students put into the Studio Art courses are more on par with their peers’ 4 credit classes. Additionally, the faculty believe an adjusted major will still generate a solid curriculum for UMM majors, benefitting the vast majority who may go on to use the Studio Art major in areas outside the strict boundaries of the Art Field. Some of the changes proposed have been in operation informally, in response to new priorities in digital literacy and a thorough senior capstone experience.

**What are the financial or staffing implications of this proposal for the Discipline?**
None.

**What are the financial or staffing implications of this proposal for other Disciplines?**
We have eliminated a single Art History elective course in this proposal. However, we still require 8 credits for the Studio Art major which is comparable, or exceeds depending on the selected courses, the Studio work required for the Art History major. If deemed necessary, we are willing to work with Art History to pursue permission from Curriculum Committee to increase our major’s credit limit to 56. **After consulting with Art History we have agreed to specify that the two required courses are at the 2XXX or 3XXX level as a way to both favor the more rigorous courses and support enrollment in Art History’s elective courses.**
Date: September 10, 2018  
Discipline/Division: Studio Art / Humanities Division  

I. Introductory Statement:  
Studio art includes studies in the traditional areas of the visual arts, as well as in contemporary concerns and techniques. Students are introduced to the skills of critical analysis of works of art and to a variety of media and approaches to their use. In addition, the discipline supports co-curricular activities, including the UMM Student Art Club, student exhibitions, and guest speakers.  

The goal of the studio art curriculum is to introduce liberal arts students to the technical, conceptual, and communication skills necessary to activities in the visual arts and to help them understand the major traditions and the place of visual arts in our culture. Studio courses serve the needs of students planning to pursue graduate studies in art, students interested in exploring their own creative potential as part of their general education, and students preparing for secondary school teaching.  

II. Objectives:  
No change  

III. Program Student Learning Outcomes:  

Program Student Learning Outcomes:  

1. Students will gain the technical skills necessary for activities in the visual arts; this includes materials, techniques, the safe use of tools, environmental stewardship, and collaboration.  
2. Students will learn the concepts necessary for activities in the visual arts; this includes the formal elements of art, as well as learning to think independently, understanding the historical and contemporary development of art and their place in it, the relationship of art to self, culture, and society, and learning to question and examine everything with a critical eye.  
3. Students will become well versed in the communication skills necessary for activities in the visual arts; this includes developing the ability to talk clearly and thoughtfully about their own art and the art of others.  
4. Students will learn the major traditions of art and the place of visual arts in our culture.  

1. Students will be able to demonstrate proficiency in a variety of technical skills including understanding materials, processes, safe use of tools and environmental stewardship.  
2. Students will be able to integrate formal, technical and conceptual intentions within two-dimensional and three-dimensional art practice.  
3. Students will be able to critique and analyze their own artwork and the art of others.  
4. Students will demonstrate in-depth knowledge of the major historical traditions and contemporary developments of art, including the historical, social and cultural contexts.
IV. Requirements for Teacher Preparation [if any]:

Visual Arts K-12
ARTH 1101 - Interpreting the Visual World: An Introduction to Art History [FA] (4.0 cr)
ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
ARTH 1121 - Renaissance to Modern Art [FA] (4.0 cr)
ARTS 1101 - Basic Studio Drawing I [ART/P] Studio Essentials: Observational Drawing (2.0 cr)
ARTS 1102 - Basic Studio Drawing II [ART/P] Studio Essentials: Experimental Drawing (2.0 cr)
ARTS 1103 - Basic Studio 2-D Design [ART/P] Studio Essentials: Materials & Design (2.0 cr)
ARTS 1104 - Basic Studio 3-D Design [ART/P] Studio Essentials: Materials & Space (2.0 cr)
ARTS 1105 - Basic Studio Discussion I [ART/P] (1.0 cr)
ARTS 1106 - Basic Studio Discussion II [ART/P] (1.0 cr)
ARTS 2101 - Drawing From Life I [ART/P] (3.0 cr) (2 cr)
ARTS 2601 - The Artist In Studio & In Society [FA] (2 cr)
ARTS 2602 - Digital Fundamentals [ART/P] (2 cr)

ARTS 3500 - Photographic and Digital Processes I [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3510 - Photographic and Digital Processes II [ART/P] (3.0 cr)

ARTS 3014 - Media Studies: Fabric as Form [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3002 - Media Studies: Artist's Books [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3006 - Media Studies: Feminist Art: A Studio Perspective [ART/P] (3.0 cr) (4.0 cr)

Minimum 16 12 cr in one of the following media plus 8 6 cr in another and 4 3 cr in the third media:
First Medium complete 16 12 credits

Printmaking
ARTS 3200 - Printmaking Studio I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3210 - Printmaking Studio II [ART/P] (3.0 cr) (4.0 cr)
ARTS 3007 - Media Studies: Printmaking [ART/P] (3.0 cr) (4.0 cr)
or Painting
ARTS 3300 - Painting Studio I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3310 - Painting Studio II [ART/P] (3.0 cr) (4.0 cr)
ARTS 3013 - Media Studies: Painting [ART/P] (3.0 cr) (2-4 cr)
or Sculpture
ARTS 3400 - Sculpture Studio I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3410 - Sculpture Studio II [ART/P] (3.0 cr) (4.0 cr)
ARTS 3015 - Media Studies: Sculpture [ART/P] (3.0 cr) (2-4 cr)
or Ceramics
ARTS 1050 - Beginning Ceramics [ART/P] (3.0 cr)
ARTS 3650 - Advanced Ceramics Studio [ART/P] (3.0 cr) (4 cr)
ARTS 3012 - Media Studies: Ceramics [ART/P] (2-4 cr)
or Drawing
ARTS 3100 - Advanced Drawing I [ART/P] (3.0 cr) (2-4 cr)
ARTS 3110 - Advanced Drawing II [ART/P] (3.0 cr)
ARTS 3017 - Media Studies: Drawing [ART/P] (2-4 cr)
or Photography/Digital Imaging
ARTS 3500 - Photographic and Digital Processes I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3510 - Photographic and Digital Processes II [ART/P] (3.0 cr)
ARTS 3016 - Media Studies: Photographic and Digital Processes (2-4 cr)

Second Medium complete 8 6 credits (must be different from first media)

Printmaking
ARTS 3200 - Printmaking Studio I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3210 - Printmaking Studio II [ART/P] (3.0 cr) (4.0 cr)
ARTS 3007 - Media Studies: Printmaking [ART/P] (3.0 cr) (2-4 cr)
or Painting
ARTS 3300 - Painting Studio I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3310 - Painting Studio II [ART/P] (3.0 cr) (4.0 cr)
ARTS 3013 - Media Studies: Painting [ART/P] (3.0 cr) (2-4 cr)
or Sculpture
ARTS 3400 - Sculpture Studio I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3410 - Sculpture Studio II [ART/P] (3.0 cr) (4.0 cr)
ARTS 3015 - Media Studies: Sculpture [ART/P] (3.0 cr) (2-4 cr)
or Ceramics
ARTS 1050 - Beginning Ceramics [ART/P] (3.0 cr)
ARTS 3650 - Advanced Ceramics Studio [ART/P] (3.0 cr) (4 cr)
ARTS 3012 - Media Studies: Ceramics [ART/P] (2-4 cr)
or Drawing
ARTS 3100 - Advanced Drawing I Studio [ART/P] (3.0 cr) (2-4.0 cr)
ARTS 3110 - Advanced Drawing II Studio [ART/P] (3.0 cr)
ARTS 3017 - Media Studies: Drawing [ART/P] (2-4 cr)
or Photography/Digital Imaging
ARTS 3500 - Photographic and Digital Processes I [ART/P] (3.0 cr) (4.0 cr)
ARTS 3510 - Photographic and Digital Processes II [ART/P] (3.0 cr)
ARTS 3016 - Media Studies: Photographic and Digital Processes (2-4 cr)

Third Medium complete 4 3 credits (must be different from the first and second media)
ARTS 1050 - Beginning Ceramics [ART/P] (3.0 cr) (4.0 cr)
ARTS 3650 - Advanced Ceramics Studio [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3100 - Advanced Drawing I Studio [ART/P] (3.0 cr) (2-4.0 cr)
or ARTS 3200 - Printmaking Studio I [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3300 - Painting Studio I [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3400 - Sculpture Studio I [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3500 - Photographic and Digital Processes I [ART/P] (3.0 cr) (4.0 cr)
or ARTS 3002 - Media Studies: Artist's Books [ART/P] (3.0 cr) (2-4 cr)
or ARTS 3006 - Media Studies: Feminist Art: A Studio Perspective [ART/P] (3.0 cr) (2-4 cr)
or ARTS 3007 - Media Studies: Printmaking [ART/P] (2-4 cr)
or ARTS 3012 - Media Studies: Ceramics [ART/P] (2-4 cr)
or ARTS 3013 - Media Studies: Painting [ART/P] (2-4 cr)
or ARTS 3014 - Media Studies: Fabric as Form [ART/P] (3.0 cr) (2-4 cr)
or ARTS 3015 - Media Studies: Sculpture [ART/P] (2-4 cr)
or ARTS 3016 - Media Studies: Photographic and Digital Processes (2-4 cr)

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

VI. Requirements for a Major or Program:

**Studio Art Major**

Studio courses are assessed an individual lab fee.

No grades below C– are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

**Required Courses**

The Studio Essentials courses are preparation for advanced work in studio art. The three two related parts must be taken concurrently and in sequence during the first year. One 1xxx art history course is also recommended during the first year.

**First Term of Studio Essentials**

ARTS 1101—Basic Studio Drawing I Studio Essentials: Observational Drawing [ART/P] (2 cr)

*with* ARTS 1103—Basic Studio 2-D Design Studio Essentials: Materials & Design [ART/P] (2 cr)

*with* ARTS 1105—Basic Studio Discussion I [ART/P] (1 cr)

**Second Term of Studio Essentials**

ARTS 1102—Basic Studio Drawing II Studio Essentials: Experimental Drawing [ART/P] (2 cr)

*with* ARTS 1104—Basic Studio 3-D Design Studio Essentials: Materials & Space [ART/P] (2 cr)

*with* ARTS 1106—Basic Studio Discussion II [ART/P] (1 cr)
Second Year Requirements Drawing
ARTS 2101–Drawing From Life I [ART/P] (2 cr) (3 cr)
ARTS 2102–Drawing From Life II [ART/P] (3 cr)
ARTS 2601 - The Artist In Studio & In Society [FA] (2 cr)
ARTS 2602 - Digital Fundamental [ART/P] (2 cr)
Second Year Portfolio Review (spring semester only)

Senior Thesis Project
ARTS 4902–Senior Thesis Project I (2 cr)
ARTS 4903–Senior Thesis Project II (1 cr) (2 cr)

Concentrated Studio Art Courses–First Medium - Primary Medium
Complete 16 credit in one major medium.

Printmaking
complete 12-16 credits from the following:
ARTS 3200–Printmaking Studio I [ART/P] (3 cr) (4 cr)
ARTS 3210–Printmaking Studio II [ART/P] (3 cr) (4 cr)
ARTS 3007- Media Studies: Printmaking [ART/P] (2-4 cr)

or Painting
complete 12-16 credits from the following:
ARTS 3300–Painting Studio I [ART/P] (3 cr) (4 cr)
ARTS 3310–Painting Studio II [ART/P] (3 cr) (4 cr)
ARTS 3013 - Media Studies: Painting [ART/P] (2-4 cr)

or Sculpture
complete 12-16 credits from the following:
ARTS 3400–Sculpture Studio I [ART/P] (3 cr) (4 cr)
ARTS 3410–Sculpture Studio II [ART/P] (3 cr) (4 cr)
ARTS 3015 - Media Studies: Sculpture [ART/P] (2-4 cr)

or Ceramics
complete 12-16 credits from the following:
ARTS 1050–Beginning Ceramics [ART/P] (3 cr) (4 cr)
ARTS 3650 - Advanced Ceramics Studio [ART/P] - (3.0 cr) (4 cr)
ARTS 3012 - Media Studies: Ceramics [ART/P] (2-4 cr)

or Drawing
complete 12-16 credits (beyond Basic Studio Studio Essentials courses and one semester of Drawing from Life) from the following:
ARTS 2101–Drawing from Life I [ART/P] (2 cr)
ARTS 3100 - Advanced Drawing I Studio [ART/P] (3.0 cr) (2-4 cr)
ARTS 3110–Advanced Drawing II [ART/P] (3 cr)
ARTS 3017 - Media Studies: Drawing [ART/P] (4 cr)

or Photography/Digital Imaging
complete 12-16 credits from the following:
ARTS 3500–Photographic and Digital Processes [ART/P] (3.0 cr) (4 cr)
ARTS 3510–Photographic and Digital Processes (3 cr) II [ART/P]
ARTS 3016 - Media Studies: Photographic and Digital Processes (2-4 cr)

Concentrated Studio Art Courses - Second Medium Art

Art, Studio Electives
The medium chosen must be different from first medium.
Complete 10 credits of 3XXX or 4XXX level courses that differ from primary medium.

ARTS 3002 - Media Studies: Artist's Books [ART/P] (2-4 cr)
ARTS 3004 - Media Studies: Mural Project and Public Art [ART/P] (2-4 cr)
ARTS 3006 - Media Studies: Feminist Art: A Studio Perspective [ART/P] (2-4 cr)
ARTS 3014 - Media Studies: Fabric as Form [ART/P] (2-4 cr)
**Printmaking**

Complete 6 credits

ARTS 3200 - Printmaking Studio I [ART/P] (3.0 cr) (4 cr)
ARTS 3210 - Printmaking Studio II [ART/P] (3.0 cr) (4 cr)
ARTS 3007 - Media Studies: Printmaking [ART/P] (2-4 cr)

**Painting**

Complete 6 credits

ARTS 3300 - Painting Studio I [ART/P] (3.0 cr) (4 cr)
ARTS 3310 - Painting Studio II [ART/P] (3.0 cr) (4 cr)
ARTS 3013 - Media Studies: Painting [ART/P] (2-4 cr)

**Sculpture**

Complete 6 credits

ARTS 3400 - Sculpture Studio I [ART/P] (3 cr) (4 cr)
ARTS 3410 - Sculpture Studio II [ART/P] (3 cr) (4 cr)
ARTS 3015 - Media Studies: Sculpture [ART/P] (2-4 cr)

**Ceramics**

Complete 6 credits.

ARTS 1050 - Beginning Ceramics [ART/P] (3.0 cr)
ARTS 3650 - Advanced Ceramics Studio [ART/P] (3.0 cr) (4 cr)
ARTS 3012 - Media Studies: Ceramics [ART/P] (2-4 cr)

**Drawing**

Complete 6 credits.

ARTS 2101 - Drawing From Life I [ART/P] (2 cr)
ARTS 3100 - Advanced Drawing I Studio [ART/P] (3.0 cr) (2-4 cr)
ARTS 3110 - Advanced Drawing II [ART/P] (3 cr)
ARTS 3017 - Media Studies: Drawing [ART/P] (4 cr)

**Photography/Digital Imaging**

Complete 6 credits.

ARTS 3500 - Photographic and Digital Processes I [ART/P] (3.0 cr) (4 cr)
ARTS 3510 - Photographic and Digital Processes II [ART/P] (3 cr)
ARTS 3016 - Media Studies: Photographic and Digital Processes (2-4 cr)

**Elective Courses**

An additional 15 credits in art, studio (exclusive of those used to meet required courses) and art history. Art, studio electives can be selected from any medium above or the following:

**Art, Studio Electives**

Take 3 or more credit(s) from the following:

ARTS 3002 - Media Studies: Artist's Books [ART/P] (2-4 cr)
ARTS 3004 - Media Studies: Mural Project and Public Art [ART/P] (2-4 cr)
ARTS 3006 - Media Studies: Feminist Art: A Studio Perspective [ART/P] (2-4 cr)
ARTS 3994 - Directed Research [ART/P] (1-5 cr)
ARTS 3007 - Media Studies: Printmaking [ART/P] (3.0 cr)
ARTS 3012 - Media Studies: Ceramics [ART/P] (3.0 cr)
ARTS 3013 - Media Studies: Painting [ART/P] (3.0 cr)
ARTS 2xxx
ARTS 3xxx
ARTS 4xxx

**Art History Electives**

Take 42 or more credits from the following:

ARTH 1101 - Interpreting the Visual World: An Introduction to Art History [FA] (4 cr)
ARTH 1111 - Ancient to Medieval Art [FA] (4 cr)
ARTH 1121 - Renaissance to Modern Art [FA] (4 cr)
ARTH 2102 - Art and Archaeology of Ancient Greece [FA] (4 cr)
ARTH 2103 - Art and Archaeology of Ancient Rome [FA] (4 cr)
ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4 cr)
ARTH 3113 - Early Islamic Art and Culture [FA] (4 cr)
ARTH 3142 - Art of the Italian Renaissance, 1300-1520 [FA] (4 cr)
ARTH 3161 - After Leonardo: Mannerist and Venetian Renaissance Art [FA] (4 cr)
ARTH 3171 - Baroque Art [FA] (4 cr)
ARTH 3191 - American Art to 1900 [FA] (4 cr)
ARTH 3201–Nineteenth-Century Art [FA] (4 cr)
ARTH 3211–Modernist Art from Impressionism to Surrealism [FA] (4 cr)
ARTH 3221–Contemporary Art, 1950 to the Present [FA] (4 cr)
ARTH 3231–History of Photography [FA] (4 cr)
ARTH 3241–African American Art [FA] (4 cr)
ARTH 3261–Chinese Art [FA] (4 cr)
ARTH 3281–Women and Art [FA] (4 cr)
ARTH 3291–Facing the Past: Portraiture and Social History [FA] (4 cr)
ARTH 1xxx, 2xxx, 3xxx

VII. Requirements for a Minor:

Studio Art Minor

Studio courses are assessed an individual lab fee.

No grades below C–are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

The Studio Essentials courses are preparation for advanced work in studio art. The two related parts must be taken concurrently and in sequence during the first year. One 1xxx art history course is also recommended during the first year.

First Term of Basic Studio

ARTS 1101–Basic Studio Drawing I Studio Essentials: Observational Drawing [ART/P] (2 cr)
with ARTS 1103–Basic Studio 2-D Design Studio Essentials: Materials & Design [ART/P] (2 cr)
with ARTS 1105–Basic Studio Discussion I [ART/P] (1 cr)

Second Term of Basic Studio

ARTS 1102–Basic Studio Drawing II Studio Essentials: Experimental Drawing [ART/P] (2 cr)
with ARTS 1104–Basic Studio 3-D Design Studio Essentials: Materials & Space [ART/P] (2 cr)
with ARTS 1106–Basic Studio Discussion II [ART/P] (1 cr)

Second Year Requirements

ARTS 2101–Drawing From Life I [ART/P] (2 cr) (3 cr)
ARTS 2102–Drawing From Life II [ART/P] (3 cr)
ARTS 2601 - The Artist In Studio & In Society [FA] (2 cr)
ARTS 2602 - Digital Fundamentals [ART/P] (2 cr)

Concentrated Studio Art Courses

Complete one 42- 16 credit sequence in one major medium from or two 6- 8 credit sequences in different media.

Option 1 – A single 42-16 credit sequence from the following:

Printmaking

Take exactly complete 42 16 credits from the following:
ARTS 3200–Printmaking Studio I [ART/P] (3-4 cr)
ARTS 3210–Printmaking Studio II [ART/P] (3-4 cr)
ARTS 3007 - Media Studies: Printmaking [ART/P] (2-4 cr)

or Painting

Take exactly complete 42 16 credits from the following:
ARTS 3300–Painting Studio I [ART/P] (3-4 cr)
ARTS 3310–Painting Studio II [ART/P] (3-4 cr)
ARTS 3013 - Media Studies: Painting [ART/P] (2-4 cr)
or **Sculpture**

*Take exactly complete 12 16 credits from the following:*

- ARTS 3400–Sculpture Studio I [ART/P] (3 cr) (4 cr)
- ARTS 3410–Sculpture Studio II [ART/P] (3 cr) (4 cr)
- ARTS 3015 - Media Studies: Sculpture [ART/P] (2-4 cr)

or **Ceramics**

*Take exactly complete 12 16 credits from the following:*

- ARTS 1050–Beginning Ceramics [ART/P] (3 cr)
- ARTS 3650 - Advanced Ceramics Studio [ART/P] (3.0 cr) (4 cr)
- ARTS 3655 Ceramics Studio II [ART/P] (4 cr)
- ARTS 3012 - Media Studies: Ceramics [ART/P] (2-4 cr)

or **Drawing**

*Take exactly complete 12 16 credits (beyond Basic Studio Essentials courses and one semester of Drawing from Life) from the following:*

- ARTS 2101–Drawing From Life I [ART/P] (2 cr)
- ARTS 3100 - Advanced Drawing I Studio [ART/P] (3.0 cr) (2-4 cr)
- ARTS 3110–Advanced Drawing II [ART/P] (3 cr)
- ARTS 3017- Media Studies: Drawing [ART/P] (2-4 cr)

or **Photography/Digital Imaging**

*Take exactly complete 12 16 credits from the following:*

- ARTS 3500–Photographic and Digital Processes I [ART/P] (3.0 cr) (4 cr)
- ARTS 3510–Photographic and Digital Processes II [ART/P] (3 cr)
- ARTS 3016 - Media Studies: Photographic and Digital Processes (2-4 cr)

or **Two 6 8-Credit Sequences**

**Option 2 - Take two 8 credit sequences or more sub-requirements(s) from the following:**

**Printmaking**

*Take exactly complete 8 credits from the following:*

- ARTS 3200–Printmaking Studio I [ART/P] (3 cr) (4 cr)
- ARTS 3210–Printmaking Studio II [ART/P] (3 cr) (4 cr)
- ARTS 3007- Media Studies: Printmaking [ART/P] (2-4 cr)

**Painting**

*Take exactly complete 8 credits from the following:*

- ARTS 3300–Painting Studio I [ART/P] (3 cr) (4 cr)
- ARTS 3310–Painting Studio II [ART/P] (3 cr) (4 cr)
- ARTS 3013 - Media Studies: Painting [ART/P] (2-4 cr)

**Sculpture**

*Take exactly complete 8 credits from the following:*

- ARTS 3400–Sculpture Studio I [ART/P] (3 cr) (4 cr)
- ARTS 3410–Sculpture Studio II [ART/P] (3 cr) (4 cr)
- ARTS 3015 - Media Studies: Sculpture [ART/P] (2-4 cr)

**Ceramics**

*Take exactly complete 8 credits from the following:*

- ARTS 1050–Beginning Ceramics [ART/P] (3 cr)
- ARTS 3650 - Advanced Ceramics Studio [ART/P] (3.0 cr) (4 cr)
- ARTS 3012 - Media Studies: Ceramics [ART/P] (2-4 cr)

**Drawing**

*Take exactly complete 8 credits (beyond Basic Studio Essentials courses and one semester of Drawing from Life) from the following:*

- ARTS 2101–Drawing From Life I [ART/P] (2 cr)
ARTS 3100 - Advanced Drawing I [ART/P] (3.0 cr) (2-4 cr)
ARTS 3110–Advanced Drawing II [ART/P] (3 cr)
ARTS 3017 - Media Studies: Drawing [ART/P] (2-4 cr)

Photography/Digital Imaging
complete 8 credits from the following:
Take exactly 6 credit(s) from the following:
ARTS 3500–Photographic and Digital Processes I [ART/P] (3.0 cr) (4 cr)
ARTS 3510–Photographic and Digital Processes II [ART/P] (3 cr)
ARTS 3016-Media Studies: Photographic and Digital Processes (2-4 cr)

Art, Studio Electives
Take 3 or more credits from the following:
ARTS 3002–Media Studies: Artist's Books [ART/P] (3 cr) (2-4 cr)
ARTS 3004–Media Studies: Mural Project and Public Art [ART/P] (3 cr) (2-4 cr)
ARTS 3006–Media Studies: Feminist Art: A Studio Perspective [ART/P] (3 cr) (2-4 cr)
ARTS 3994 – Directed Research [ART/P] (1-5 cr)
ARTS 3007–Media Studies: Printmaking [ART/P] (3 cr) (2-4 cr)
ARTS 3012–Media Studies: Ceramics [ART/P] (3 cr) (2-4 cr)
ARTS 3013–Media Studies: Painting [ART/P] (2-4 cr)
ARTS 3015–Media Studies: Sculpture [ART/P] (2-4 cr)
Multiple Course Revisions

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: 9.10.18
Discipline: Studio Art
Curriculum Committee Approval Date: 10-25-18

Course Revision #1

**ARTS 1001. Visual Studies for Non-Majors: Drawing.** (ART/P; 3-cr 2-4 cr [max 6-cr 12 cr]; no elective cr for ArtS majors or minors; materials fee required; periodic fall & spring)
For non-majors with little or no experience in drawing. Exploration of observational drawing skills through line work in contour and gesture, continuing with studies in value, texture, and space. Contemporary and traditional modes of drawing explored using a variety of materials.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

Course Revision #2

**ARTS 1002. Visual Studies for Non-Majors: Digitally Assisted Design.** (ART/P; 3-cr 2-4 cr [max 6-cr 12 cr]; no elective cr for ArtS majors or minors; materials fee required; periodic fall & spring)
Development of skills necessary to produce digital imagery, including fundamental aesthetic concerns (composition, color theory, mark-making, etc.) and knowledge of digital media with emphasis on the technical, conceptual, aesthetic, and ethical aspects of digital imaging as an artistic medium.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

Course Revision #3

**ARTS 1003. Visual Studies for Non-Majors: Beginning-Painting.**
(ART/P; 3-cr 2-4 cr [max 6-cr 12 cr]; no elective cr for ArtS majors or minors; materials fee required; periodic fall & spring)
The development of painting as a means of artistic expression including basic technical, material, and formal compositional problems. For non-majors with little or no previous experience in painting.

Rationale for change: Eliminating “beginning” to be in line with other VSNM course titles. Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.
Course Revision #4

**ARTS 1004. Visual Studies for Non-Majors: Printmaking.** (ART/P; 3-4 cr 2-4 cr [max 6 cr 12 cr]; no elective cr for ArtS majors or minors; materials fee required; periodic fall & spring)

Development of skills necessary to produce imagery using printmaking as a means of expression, including the development of fundamental aesthetic concerns (composition, color theory, mark-making, etc.). For non-majors with little or no studio experience.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

Course Revision #5

**ARTS 1005. Visual Studies for Non-Majors: Photography.** (ART/P; 3-4 cr 2-4 cr [max 6 cr 12 cr]; no elective cr for ArtS majors or minors; materials fee required; periodic fall & spring)

Development of skills necessary to produce imagery using black and white photography as a means of expression, including an introduction to processes, materials, brief history, and critical skills to evaluate photographs. Students must provide their own 35 mm cameras. For non-majors with little or no studio experience.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

Course Revision #6

**ARTS 1101. Basic Studio Drawing I. Studio Essentials: Observational Drawing** (ART/P; 2 cr; materials fee required; prereq coreq 1103, 1105; one 1xxx ArtH course recommended during the same year; every fall)

Preparation for advanced work in studio art. Basic exercises of drawing, use and exploration of materials and methods in line and form development, problems of spatial representation.

Rationale for change: Name change to contemporary title, “basic” was unappealing to students.

Course Revision #7

**ARTS 1102. Basic Studio Drawing II. Studio Essentials: Experimental Drawing** (ART/P; 2 cr; materials fee required; prereq 1101, coreq 1104, 1106; one 1xxx ArtH course recommended during the same year; every spring)

Preparation for advanced work in studio art. Basic exercises. Continued development of drawing, use and exploration of materials and methods in line and form development, problems of spatial representation.

Rationale for change: Name change to contemporary title, “basic” was unappealing to students.

Course Revision #8

**ARTS 1103. Basic Studio 2-D Design. Studio Essentials: Materials and Design** (ART/P; 2 cr; materials fee required; prereq coreq 1101, 1105; one 1xxx ArtH course recommended during the same year; every fall)

Preparation for advanced work in studio art. Elements of two-dimensional design and color theory, introduction to painting and printmaking.

Rationale for change: Name change to contemporary title, “basic” was unappealing to students.
Course Revision #9

ARTS 1104. **Basic Studio 3-D Design: Studio Essentials: Materials and Space** (ART/P; 2 cr; materials fee required; prereq 1103, coreq 1102, 1106; one 1xxx ArtH course recommended during the same year; every spring) Preparation for advanced work in studio art. Elements of three-dimensional design, introduction to sculpture.

Rationale for change: Name change to contemporary title, “basic” was unappealing to students.

Course Revision #10

ARTS 1900. **Fashion Trashion: Where Style Meets Sustainability.** (ART/P; 1-2 cr [max 3 cr 6 cr]; materials fee required; students must participate in spring runway show in April, held in the evening; every periodic; spring) Studies in fashion, sustainability, and artistic performance culminating in a final project to design and complete a wearable item from recycled, repurposed, and reimagined items for display in a group runway fashion show.

Rationale for change: Updating to 2 credit module to fit with UMM credit formula.

Course Revision #11

ARTS 2101. **Drawing From Life I.** (ART/P; 3-4 cr [max 6 cr 6 cr]; materials fee required; prereq major or minor or instr consent; every fall & spring) Via the study of human anatomy, the course increases and improves students' knowledge and skill in drawing as a traditional art form and as a preparation for work in other media.

Rationale for change: Updating to 2 credit module to fit with UMM credit formula.

Course Revision #12

ARTS 3002. **Media Studies: Artist's Books.** (ART/P; 3-4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor or instr consent; periodic fall & spring) Personal expression through artist's books. Designed for students who have a working knowledge of the basic principles and skills of art such as drawing, 2D and 3D design, composition, and color theory.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

Course Revision #13

ARTS 3006. **Media Studies: Feminist Art: A Studio Perspective.** (ART/P; 3-4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor or instr consent; periodic fall & spring) The impact of the women's movement of the 1970s on contemporary art. Exploration of the notion of "women's work" as a studio practice; the materials, methods, and issues that define feminist work.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.
**Course Revision #14**

**ARTS 3007. Media Studies: Printmaking.** (ART/P; 3 cr 2-4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor or instr consent; periodic fall & spring)

Study of and practice in various contemporary methods of printmaking: application of drawing skills, color, composition, and personal expression to alternative printmaking techniques.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

**Course Revision #15**

**ARTS 3012. Media Studies: Ceramics.** (ART/P; 3 cr 2-4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor in ArtS; periodic fall & spring)

Study of and practice in specialized methods and techniques in ceramics not covered under the regular curriculum.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

**Course Revision #16**

**ARTS 3013. Media Studies: Painting.** (ART/P; 3 cr 2-4 cr [max 9 cr 12 cr]; materials fee required; prereq ArtS major or minor; periodic fall & spring) Study of and practice in various contemporary methods in painting: application of drawing skills, color, composition, and personal expression to alternative painting techniques.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

**Course Revision #17**

**ARTS 3014. Media Studies: Fabric as Form.** (ART/P; 3 cr 2-4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor or instr consent; periodic fall, spring & summer)

Focus on the possibilities of fabric as the primary medium in art making. Topics include surface manipulation via hand and mechanical processes and using fabric to construct independent forms.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

**Course Revision #18**

**ARTS 3015. Media Studies: Sculpture.** (ART/P; 3 cr 2-4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor in ArtS; periodic fall & spring)

Study of and practice in specialized methods and techniques in sculpture not covered under the regular curriculum.
Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

**Course Revision #19**

**ARTS 3100. Advanced Drawing Studio I.** (ART/P; 3-er 2-4 cr [max 9-er 12 cr]; materials fee required; rereq 2101, 2102 recommended; periodic fall & spring)

Continued development of the skills and understandings required by traditional problems of drawing. Emphasizes self-direction, experimental approaches and materials, and study of contemporary concepts.

Rationale for change: Updating to the 2-4 credit module used by UMM, as well as allowing for 2 or 4 credit versions to be taught—the 2 credit courses can have a smaller topical focus, and can be taught either as a semester long or in 7.5 week blocks and provide more variety via focused studio experiences.

**Course Revision #20**

**ARTS 3200. Printmaking Studio I.** (ART/P; 3-cr 4 cr [max 9-cr 12 cr]; materials fee required; prereq major or minor or instr consent for non-major jrs and srs; every fall)

Study of and practice in various methods of printmaking: application of drawing skills, color, composition, and personal expression to printmaking techniques.

Rationale for change: Updating credits to UMM credit module.

**Course Revision #21**

**ARTS 3210. Printmaking Studio II.** (ART/P; 3-cr 4 cr [max 9-cr 12 cr]; materials fee required; prereq major or minor or instr consent for non-major jrs and srs; every spring)

Study of and practice in various methods of printmaking: application of drawing skills, color, composition, and personal expression to printmaking techniques.

Rationale for change: Updating credits to UMM credit module.

**Course Revision #22**

**ARTS 3300. Painting Studio I.** (ART/P; 3-cr 4 cr [max 9-cr 12 cr]; materials fee required; prereq major or minor or instr consent for non-major jrs and srs; every fall)

The development of painting as a means of artistic expression including basic technical, material, and formal compositional problems.

Rationale for change: Updating credits to UMM credit module.

**Course Revision #23**

**ARTS 3310. Painting Studio II.** (ART/P; 3-cr 4 cr [max 9-cr 12 cr]; materials fee required; prereq major or minor or instr consent for non-major jrs and srs; every spring)

The development of painting as a means of artistic expression including basic technical, material, and formal compositional problems.

Rationale for change: Updating credits to UMM credit module.
Course Revision #24

ARTS 3400. Sculpture Studio I. (ART/P; 3-er 4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor or instr consent for non-major jrs and srs; every fall)
Exploration of sculpture as a means of artistic expression, including an introduction to the planning and construction of three-dimensional forms using both traditional and contemporary techniques.

Rationale for change: Updating credits to UMM credit module.

Course Revision #25

ARTS 3410. Sculpture Studio II. (ART/P; 3-er 4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor or instr consent for non-major jrs and srs; every spring)
Exploration of sculpture as a means of artistic expression, including an introduction to the planning and construction of three-dimensional forms using both traditional and contemporary techniques.

Rationale for change: Updating credits to UMM credit module.

Course Revision #26

ARTS 3500. Photographic and Digital Processes I. (ART/P; 3-er 4 cr [max 9 cr 12 cr]; materials fee required; prereq major or minor or instr consent; every fall periodic fall & spring)
The development of photographic and digital processes as a means of artistic expression including basic technical, material, and formal compositional problems.

Rationale for change: Updating credits to UMM credit module.

Course Revision #27

ARTS 3650. Advanced Ceramics Studio. (ART/P; 3-er 4 cr [max 9 cr 12 cr]; materials fee required; prereq 1050 or instr consent major or minor or instr consent; periodic fall & spring)
For students who have a working knowledge of basic forming and glazing techniques. Emphasis on advanced hand building and wheel techniques, critiques, glaze experiments, and firing. Assigned projects for the course may vary from semester to semester.

Rationale for change: Name change to be similar to peer courses, updating credits to UMM credit module.

Course Revision #28

ARTS 4902. Senior Thesis Project I. (2 cr; A-F only; materials fee required; prereq senior ArtS major, completion of Second Year Portfolio Review; every fall)
A two-semester sequential capstone course for majors, with a focus on the planning and preparation of a senior exhibit and the investigation of other professional skills. Group seminars include portfolio presentation, framing, interviewing, grant writing, and graduate school application. Individual creative research projects focus on development of a thesis and slide talk to accompany the final body of work exhibited in the HFA Gallery during the spring semester. Students participate in a portfolio review by the studio art and art history faculty, concentrating on work from the major medium and other work completed since the Second-Year Portfolio Review. Time of the review is arranged through the discipline coordinator.

Rationale for change: Cleaned up wording for clarity.
Course Revision #29

ARTS 4903. Senior Thesis Project II. (1 cr; 2 cr; A-F only; materials fee required; prereq 4902; every spring)
A two-semester sequential capstone course for majors, with a focus on the planning and execution of a senior exhibit and investigation of other as well as instruction on related professional skills. Students continue to develop and refine the thesis, slide lecture, and install work in the HFA Gallery during the spring semester for the Senior Exhibit.

Rationale for change: Updating credits to fit with UMM credit formula for major.

Course Deactivation #1

ARTS 1105. Basic Studio Discussion I. (ART/P; 1 cr; prereq coreq 1101, 1103; one 1xxx ArtH course recommended during the same year; every fall)
Preparation for advanced work in studio art. Theories, philosophy, history of visual arts, contemporary trends in art, selected readings.

Rationale for change: Consolidating both Discussion courses into a single 2XXX level course.

Course Deactivation #2

ARTS 1106. Basic Studio Discussion II. (ART/P; 1 cr; prereq 1105, coreq 1102, 1104; one 1xxx ArtH course recommended during the same year; every spring)
Preparation for advanced work in studio art. Theories, philosophy, history of visual arts, contemporary trends in art, selected readings.

Rationale for change: Consolidating both Discussion courses into a single 2XXX level course.

Course Deactivation #3

ARTS 1300. Watercolor Painting. (ART/P; 3 cr; materials fee required; periodic fall & spring)
An introduction to various painting techniques in watercolor.

Rationale for change: Topic available to be covered in VSNM Painting course.

Course Deactivation #4

ARTS 1606. Film Studies and The Creative Process. (ART/P; 3 cr; students need a device capable of recording video, like a smart phone or similar device; materials fee required; every fall & spring)
Develops students' abilities to understand the construction of films and prepares students for film and video production. Focuses on major international movements in the history of documentary, fiction, or experimental film and video. Students create short videos linked to their understanding of the technologies, cinematic techniques, and the theoretical framework of films in these movements.

Rationale for change: Deactivating this course until faculty member on staff able to teach topic again.

Course Deactivation #5

ARTS 2102. Drawing From Life II. (ART/P; 3 cr; materials fee required; prereq 2101 recommended; every spring)
Allows students to use skills previously gained that relate to drawing the human form in a more individual way, integrates those skills with new ideas, and explores experimental drawing directions.
Rationale for change: Removing requirement from major.

Course Deactivation #6

ARTS 3004. Media Studies: Mural Project and Public Art. (ART/P; 3 cr [max 9 cr]; materials fee required; prerequisite major or minor or instr consent; periodic fall & spring)

Understanding and exploration of contemporary mural art through reading, writing, and production of art. Collaborative production of a large-scale painted mural in a public setting. Designed for students who have a working knowledge of the basic principles and skills of art such as drawing, 2D and 3D design, composition, and color theory.

Rationale for change: Faculty member who designed course no longer on staff.

Course Deactivation #7

ARTS 3110. Advanced Drawing Studio II. (ART/P; 4 cr [max 12 cr]; materials fee required; prerequisite 2101, 2102; 3100 recommended; every spring) Emphasizes self-direction, experimental approaches and materials, and study of contemporary concepts.

Rationale for change: Replacing with a Media Studies version.

Course Deactivation #8

ARTS 3510. Photographic and Digital Processes II. (ART/P; 3 cr [max 9 cr]; materials fee required; prerequisite major or minor or instr consent every spring)

The development of photographic and digital processes as a means of artistic expression including basic technical, material, and formal compositional problems.

Rationale for change: Replacing with a Media Studies course.
### ARTS 1008 - NEW COURSE PROPOSAL

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<th>Approvals Received:</th>
<th>Department: 10-02-18; Curriculum Committee: 10-25-18</th>
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<td>1199 - Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
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#### General

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<tr>
<th>Course Title Short:</th>
<th>VSNM: Ceramics</th>
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<tr>
<td>Course Title Long:</td>
<td>Visual Studies for Non Majors: Ceramics</td>
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<td>Max-Min Credits for Course:</td>
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<td>Catalog Description:</td>
<td>Development of skills necessary to produce works in clay. Topics include forming methods using stoneware and porcelain via hand building or wheel techniques, glazing, clay and glaze chemistry and kilns. materials fee required; no elective credit for ArtS majors or minors</td>
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| Rationale for Changes or Exceptions: | Adds a ceramics course to series that includes non major courses in Studio Art. |

#### General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Jess Larson</th>
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<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>ART/P Artistic Performance</td>
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<tr>
<th><strong>Effective Term:</strong></th>
<th>1199 - Fall 2019</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department:</strong></th>
<th>10549 - UMM: Division of Humanities</th>
</tr>
</thead>
</table>

## General

<table>
<thead>
<tr>
<th><strong>Course Title Short:</strong></th>
<th>VSNM: Sculpture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Title Long:</strong></th>
<th>Visual Studies for Non Majors: Sculpture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Max-Min Credits for Course:</strong></th>
<th>4.0 to 2.0 credit(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Catalog Description:</strong></th>
<th>Development of skills necessary to produce three dimensional works, including development of technical, conceptual, aesthetic, and material aspects of sculptural processes. For non-majors with little or no studio experience. materials fee required, no elective credit for ArtS majors or minors</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Basis:</strong></th>
<th>OPT</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Honors Course:</strong></th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Online Course:</strong></th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Typically Offered:</strong></th>
<th>Periodic Fall &amp; Spring</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Component 1:</strong></th>
<th>LAB</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Auto-Enroll Course:</strong></th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Graded Component:</strong></th>
<th>LAB</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Academic Progress Units:</strong></th>
<th>Not allowed to bypass limits. 2.0 credit(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Aid Progress Units:</strong></th>
<th>Not allowed to bypass limits. 2.0 credit(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repetition of Course:</strong></th>
<th>Allow up to 3 repetition(s) totaling up to 12.0 credit(s).</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Equivalency:</strong></th>
<th>No course equivalencies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-listings:</strong></th>
<th>No cross-listings</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Add/Drop Consent Requirement:</strong></th>
<th>No required consent</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Enforced Prerequisites:</strong></th>
<th>materials fee required; no elective credit for ArtS majors or minors</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale for Changes or Exceptions:</strong></th>
<th>Adds a sculpture course to series that includes non major courses in Studio Art.</th>
</tr>
</thead>
</table>

## General Education

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>Jess Larson</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Requirement this course fulfills:</strong></th>
<th>ART/P Artistic Performance</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Provisional Approval:</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Regular Approval:</strong></th>
<th>Requested</th>
</tr>
</thead>
</table>
### Arts 2601 - New Course Proposal

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 10-02-18; Curriculum Committee 10-25-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

#### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>The Artist in Studio/Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>The Artist in Studio and in Society</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Preparation for advanced reasoning, writing, and communication skills in studio art. Theories, philosophy, history of visual arts, contemporary trends in art, selected readings. [Note: materials fee required]</td>
</tr>
<tr>
<td></td>
<td>materials fee required, prereq 1102, 1104, major or minor or instr consent</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Every Fall &amp; Spring</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LEC</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LEC</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetitions not allowed</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>ARTS 1105/ARTS 1106/ARTS 2601</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add Consent Requirement:</td>
<td>Instructor</td>
</tr>
<tr>
<td>Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>ArtS 1101, 1102, 1103, 1104</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>Reducing the course load for first year majors/minors in Studio Art by moving this to a single semester, 2 credit course. Will be able to explore the subject matter more intensely as well as attract students in Art History without studio requirements.</td>
</tr>
</tbody>
</table>

#### General Education

| Faculty Sponsor Name:                | Jess Larson                                            |
| Requirement this course fulfills:    | FA Fine Arts                                           |
| Provisional Approval:                |                                                        |
| Regular Approval:                    | Requested                                              |
# ARTS 2602 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 10-02-18; Curriculum Committee 10-25-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

## General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Digital Fundamentals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Digital Fundamentals</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Preparation for advanced work in studio art. Basics of using digital technologies to create independent works, support other studio media or professional practices. Materials fee required, prereq: 1102, 1104, major or minor or instr consent; every fall or spring</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Every Fall &amp; Spring</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LAB</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LAB</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetitions not allowed</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>ARTS 1105/ARTS 1106/ARTS 2602</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Drop Consent Requirement:</td>
<td>Instructor</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>ArtS 1102, 1104</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>Reducing the course load for first year majors/minors in Studio Art by moving this to a single semester, 2 credit course. Responding to assessment results that all majors need some experience in digital processes to use in advanced coursework.</td>
</tr>
</tbody>
</table>

## General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Jess Larson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>ART/P Artistic Performance</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td></td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
<tr>
<td><strong>Approvals Received:</strong></td>
<td><strong>Department 10-02-18; Curriculum Committee 10-25-18</strong></td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td><strong>Effective Term:</strong></td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td><strong>Department:</strong></td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

### General

- **Course Title Short:** Media Studies: Photo & Digital
- **Course Title Long:** Media Studies: Photographic and Digital Processes
- **Max-Min Credits for Course:** 4.0 to 2.0 credit(s)
- **Catalog Description:** Study and practice in various specialized methods, techniques, and processes in photo or digital processes not covered by the regular curriculum. Materials fee required; prereq: major or minor or instr consent
- **Grading Basis:** OPT
- **Honors Course:** No
- **Online Course:** No
- **Course Typically Offered:** Periodic Fall & Spring
- **Component 1:** LAB
- **Auto-Enroll Course:** No
- **Graded Component:** LAB
- **Academic Progress Units:** Not allowed to bypass limits. 2.0 credit(s)
- **Financial Aid Progress Units:** Not allowed to bypass limits. 2.0 credit(s)
- **Repetition of Course:** Allow up to 6 repetition(s) totaling up to 12.0 credit(s).
- **Course Equivalency:**
- **Cross-listings:** No cross-listings
- **Add/Drop Consent Requirement:** No required consent
- **Enforced Prerequisites:** 001033 - ArtS major or minor
- **Rationale for Changes or Exceptions:** Adds a photo/digital media studies course to series that includes courses for other Studio Art media. Highlights specialized subject matter related to work by faculty member in that area.

### General Education

- **Faculty Sponsor Name:** Jess Larson
- **Requirement this course fulfills:** ART/P Artistic Performance
- **Provisional Approval:**
- **Regular Approval:** Requested
# ARTS 3017 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 10-02-18; Curriculum Committee 10-25-18</th>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

## General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Media Studies: Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Media Studies: Drawing</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 2.0 credit(s)</td>
</tr>
</tbody>
</table>

**Catalog Description:**
Study and practice in various specialized methods, techniques, and processes in drawing not covered by the regular curriculum. for photo or digital processes not covered by the regular curriculum.

*materials fee required; prereq major or minor or instr consent*

<table>
<thead>
<tr>
<th>Grading Basis:</th>
<th>OPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Fall &amp; Spring</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LAB</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LAB</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Allow up to 6 repetition(s) totaling up to 12.0 credit(s).</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td></td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>001033 - ArtS major or minor</td>
</tr>
</tbody>
</table>

**Rationale for Changes or Exceptions:**
Adds a drawing studies course to series that includes courses for other Studio Art media. Highlights specialized subject matter related to work by faculty member in that area.

## General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Jess Larson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>ART/P Artistic Performance</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td></td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
</tbody>
</table>
ARTS 3994 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 10-02-18; Curriculum Committee 10-25-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

**General**

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Directed Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Directed Research</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>5.0 to 1.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>An on- or off-campus undergraduate research experience individually arranged between a student and a faculty member for academic credit in areas not covered by the regular curriculum. Materials fee, prereq ArtS major</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Fall &amp; Spring</td>
</tr>
<tr>
<td>Component 1:</td>
<td>IND</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>IND</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 1.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 1.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Allow up to 3 repetition(s) totaling up to 10.0 credit(s).</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add Consent Requirement:</td>
<td>Instructor</td>
</tr>
<tr>
<td>Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>ArtS major</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>Creation of a means for students in advanced work to propose and complete a specific creative research project for credit. Students using stipend funds or doing advanced work towards graduate studies can use this option.</td>
</tr>
</tbody>
</table>

**General Education**

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Jess Larson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>ART/P Artistic Performance</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td></td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
</tbody>
</table>
Date: 10/09/18  
**Discipline/Division:** CMR / Humanities  
**Catalog Years:** 2019-2021  

### Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a) (from current catalog)</th>
<th>(b) (for new catalog)</th>
<th>(b) – (a)</th>
<th>Net Change*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a major*:</td>
<td>11</td>
<td>11</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total credits required for a major*:</td>
<td>40</td>
<td>40</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>The Minor</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a minor*:</td>
<td>6</td>
<td>6</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total credits required for a minor*:</td>
<td>22</td>
<td>22</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Entire Discipline</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
<td>11</td>
<td>14</td>
<td>+3</td>
<td></td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses taught last year**:</td>
<td>11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**:</td>
<td>23</td>
<td>23</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses taught last year**:</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of courses with no General Education designator**:</td>
<td>6</td>
<td>6</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

---

**Please summarize the proposed changes.**  
Adding CMR 2053, Rhetoric of Supreme Court Opinions: Analysis and Creation; and CMR 2102, Communication and the Environment: Analysis and Criticism

---

**What is the intent of these changes?**  
To provide more diversity in CMR. These courses will be offered rotationally.

---

**What are the financial or staffing implications of this proposal for the Discipline?**  
None

---

**What are the financial or staffing implications of this proposal for other Disciplines?**  
None
UNIVERSITY OF MINNESOTA, MORRIS

Curriculum Committee Form B:
Discipline Objectives and Requirements

Show the complete text of any section being changed with additions highlighted in yellow and deletions in red, strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section. NOTE: All changes become effective the fall semester following Campus Assembly approval.

Date: 10/9/18
Discipline/Division: CMR / Humanities

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):
No change.

II. Objectives (PCAS preparers: second part of “Catalog description”):
No change.

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):
No change.

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):
No change.

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

VI. Requirements for a Major or Program:
Up to 4 credits of coursework with a grade of D or D+ may be used to meet the major requirements if offset by an equivalent number of credits of A or B. Courses may not be taken S-N, unless offered SN only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
CMR 1062–Introduction to Interpersonal and Group Communication [HUM] (4 cr)
CMR 1101–Introduction to Theories of Communication, Media, and Rhetoric [HUM] (4 cr)
CMR 4152–Advanced Public Speaking [HUM] (4 cr)
CMR 4900–Communication, Media, and Rhetoric Seminar I (1 cr)
CMR 4901–Communication, Media, and Rhetoric Seminar II (3 cr)

Communication Electives
Take 8 or more credits from the following:
CMR 2411–Health Communication [HUM] (4 cr)
CMR 2421–Business and Professional Communication [E/CR] (4 cr)
CMR 3401–Communication Theory [SS] (4 cr)
CMR 3411–Intercultural Communication Theory and Research [HDIV] (4 cr)
CMR 3421–Organizational Communication Theory and Research [SS] (4 cr)
CMR 3432–Communication Research Methods [SS] (4 cr)
CMR 3433–Communication, Power, and Identity [HUM] (4 cr)
CMR 3434–Communication, Nature, and Belonging [HUM] (4 cr)
Media Electives
Take 8 or more credits from the following:
CMR 1388–College Newspaper Experience (1 cr)
CMR 1389–College Radio Experience (1 cr)
CMR 2102–Communication and the Environment: Analysis and Criticism [HUM] (2 cr)
CMR 2311–Media History and Society [SS] (4 cr)
CMR 2321–Digital Media Production [HUM] (4 cr)
CMR 3301–Media Theory, Criticism, and Problems [SS] (4 cr)
CMR 3311–Social Uses of the Media [E/CR] (4 cr)
CMR 3312–Media Literacy (4 cr)
CMR 3342–Visual Journalism [HUM] (4 cr)
CMR 4341–New Media Technologies [HUM] (2 cr)

Rhetoric Electives
Take 8 or more credits from the following:
CMR 2053–Rhetoric of Supreme Court Opinions: Analysis and Creation [E/CR] (2 cr)
CMR 3101–Rhetorical History and Theories: Pre-Socratic to Modern Periods [IP] (4 cr)
CMR 3123–Rhetorical Criticism and Speeches that Changed the World [HUM] (4 cr)
CMR 3124–Rhetoric of Comic Art: Analysis and Creation [HUM] (4 cr)
CMR 3125–Rhetoric of Free Speech in American Schools: Case Law and Queries [SS] (4 cr)
CMR 3202–Rhetoric of Presidential Inaugurals [HUM] (4 cr)
CMR 3251–Rhetorical Criticism and Free Speech Discourse [E/CR] (4 cr)
CMR 4122–Rhetoric of Picture Books, Prose and Picture [HUM] (4 cr)
CMR 4123–Rhetoric of Advertising [HUM] (4 cr)

VII. Requirements for a Minor:
Up to 4 credits of coursework with a grade of D or D+ may be used to meet the minor requirements if offset by an equivalent number of credits of A or B. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
CMR 1042–Public Speaking and Analysis [E/CR] (4 cr)
CMR 1062–Introduction to Interpersonal and Group Communication [HUM] (4 cr)
CMR 1101–Introduction to Theories of Communication, Media, and Rhetoric [HUM] (4 cr)

Elective Courses
Take 10 or more credits from the following:
CMR 1388–College Newspaper Experience (1 cr)
CMR 1389–College Radio Experience (1 cr)
CMR 2053–Rhetoric of Supreme Court Opinions: Analysis and Creation [E/CR] (2 cr)
CMR 2102–Communication and the Environment: Analysis and Criticism [HUM] (2 cr)
CMR 2311–Media History and Society [SS] (4 cr)
CMR 2321–Digital Media Production [HUM] (4 cr)
CMR 2411–Health Communication [HUM] (4 cr)
CMR 2421–Business and Professional Communication [E/CR] (4 cr)
CMR 3101–Rhetorical History and Theories: Pre-Socratic to Modern Periods [IP] (4 cr)
CMR 3111–Contemporary Rhetorical Theory and Criticism [HUM] (4 cr)
CMR 3123–Rhetorical Criticism and Speeches that Changed the World [HUM] (4 cr)
CMR 3124–Rhetoric of Comic Art: Analysis and Creation [HUM] (4 cr)
CMR 3125–Rhetoric of Free Speech in American Schools: Case Law and Queries [SS] (4 cr)
CMR 3202–Rhetoric of Presidential Inaugurals [HUM] (4 cr)
CMR 3251–Rhetorical Criticism and Free Speech Discourse [E/CR] (4 cr)
CMR 3301–Media Theory, Criticism, and Problems [SS] (4 cr)
CMR 3311–Social Uses of the Media [E/CR] (4 cr)
CMR 3312–Media Literacy [HUM] (4 cr)
CMR 3342–Visual Journalism [HUM] (4 cr)
CMR 3401–Communication Theory [SS] (4 cr)
CMR 3411–Intercultural Communication Theory and Research [HDIV] (4 cr)
CMR 3421–Organizational Communication Theory and Research [SS] (4 cr)
CMR 3432–Communication Research Methods [HUM] (4 cr)
CMR 3433–Communication, Power, and Identity [HUM] (4 cr)
CMR 3434–Communication, Nature, and Belonging [HUM] (4 cr)
CMR 4122–Rhetoric of Picture Books, Prose and Picture [HUM] (4 cr)
CMR 4123–Rhetoric of Advertising [HUM] (4 cr)
CMR 4152–Advanced Public Speaking [HUM] (4 cr)
CMR 4341–New Media Technologies [HUM] (2 cr)
# CMR 2053 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received</th>
<th>Department 10-18-18; Curriculum Committee 10-25-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
<td>1193 - Spring 2019</td>
</tr>
<tr>
<td>Department</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

## General

<table>
<thead>
<tr>
<th>Course Title Short</th>
<th>Rhet of Supreme Ct Opinions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long</td>
<td>Rhetoric of Supreme Court Opinions: Analysis and Creation</td>
</tr>
<tr>
<td>Max-Min Credits for Course</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>Exploration of the rhetorical, persuasive dimensions of Supreme Court opinions by examining, in particular, their logical and stylistic elements and effects.</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course</td>
<td>No</td>
</tr>
<tr>
<td>Online Course</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered</td>
<td>Periodic Fall &amp; Spring</td>
</tr>
<tr>
<td>Component 1</td>
<td>DIS</td>
</tr>
<tr>
<td>Auto-Enroll Course</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component</td>
<td>DIS</td>
</tr>
<tr>
<td>Academic Progress Units</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course</td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td>Course Equivalency</td>
<td>No course equivalencies</td>
</tr>
<tr>
<td>Cross-listings</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites</td>
<td>No prerequisites</td>
</tr>
</tbody>
</table>

### Rationale for Changes or Exceptions:
The course is designed to give students an opportunity to develop an understanding of the least understood branch of the U.S. government: the judiciary. The course may be offered in the second half of both fall or spring semesters.

## General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name</th>
<th>Mary Elizabeth Bezanson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills</td>
<td>E/CR Ethical &amp; Civic Responsibility</td>
</tr>
<tr>
<td>Provisional Approval</td>
<td>Received on Feb 27, 2018</td>
</tr>
<tr>
<td>Regular Approval</td>
<td>Requested</td>
</tr>
</tbody>
</table>
# CMR 2102 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 11-29-17; Curriculum Committee 10-25-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1183 - Spring 2018</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

## General

### Course Title Short:

Com & Envt: Analysis/Crit

### Course Title Long:

Communication and the Environment: Analysis and Criticism

### Max-Min Credits for Course:

2.0 to 2.0 credit(s)

### Catalog Description:

Analyzes and critiques the communication of mediated information about the environment. Students examine what makes (and what has made) the environmental stories we tell about ourselves. Special emphasis on communicating about food and agriculture. Examine news stories about how and what we eat, advertising that helps us decide what food to buy, and labeling that informs us of what we are consuming.

prereq: Engl 1601, soph or higher status or instr consent

### Grading Basis:

A-F

### Honors Course:

No

### Online Course:

No

### Course Typically Offered:

Periodic Spring

### Component 1:

LEC

### Auto-Enroll Course:

No

### Graded Component:

LEC

### Academic Progress Units:

Not allowed to bypass limits. 2.0 credit(s)

### Financial Aid Progress Units:

Not allowed to bypass limits. 2.0 credit(s)

### Repetition of Course:

Repetition not allowed.

### Course Equivalency:

No course equivalencies

### Cross-listings:

No cross-listings

### Add/Drop Consent Requirement:

No required consent

### Enforced Prerequisites:

Engl 1601 and sophomore or higher status

### Rationale for Changes or Exceptions:

This course was taught by Mark Neuzil, PhD, the Spring 2018 Distinguished Visiting Professor in the Liberal Arts, in partial fulfillment of his contract obligations. The course will appeal to the students of CMR (with a "media elective" designation) and will appeal to students in many other programs, possibly including ENST, ANTH, SOC, HIST, and ENGL.

## General Education

### Faculty Sponsor Name:

Barbara Burke

### Requirement this course fulfills:

HUM Communication, Language, Lit. & Philosophy

### Provisional Approval:

Received on Oct 4, 2017

### Regular Approval:

Requested
## CMR 2323 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 11-1-18; Curriculum Committee 11-08-18</th>
</tr>
</thead>
</table>
| **Effective Term:** | **New:** 1205 - Summer 2020  
                      | **Old:** 1185 - Summer 2018                      |
| **Department:**     | 10549 - UMM-Division of Humanities               |

### General

<table>
<thead>
<tr>
<th><strong>Course Title Short:</strong></th>
<th>Media: Baltic Perspectives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title Long:</strong></td>
<td>Media Literacy and Democracy: Baltic Perspectives</td>
</tr>
<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
<tr>
<td><strong>Catalog Description:</strong></td>
<td>A study abroad course in Latvia that focuses on developing intercultural competencies, global understandings, and media literacy, including examinations of propaganda and counter-propaganda, journalism in the post-information age, and the media's role in the creation, maintenance, and/or subversion of social memory.</td>
</tr>
<tr>
<td><strong>Grading Basis:</strong></td>
<td>A-F</td>
</tr>
<tr>
<td><strong>Honors Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Online Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Course Typically Offered:</strong></td>
<td>Periodic Summer</td>
</tr>
<tr>
<td><strong>Component 1:</strong></td>
<td>LEC</td>
</tr>
<tr>
<td><strong>Auto-Enroll Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Graded Component:</strong></td>
<td>LEC</td>
</tr>
<tr>
<td><strong>Academic Progress Units:</strong></td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td><strong>Financial Aid Progress Units:</strong></td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td><strong>Repetition of Course:</strong></td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td><strong>Course Equivalency:</strong></td>
<td>No course equivalencies</td>
</tr>
<tr>
<td><strong>Cross-listings:</strong></td>
<td>No cross-listings</td>
</tr>
<tr>
<td><strong>Add/Drop Consent Requirement:</strong></td>
<td>No required consent</td>
</tr>
<tr>
<td><strong>Enforced Prerequisites:</strong></td>
<td>No prerequisites</td>
</tr>
<tr>
<td><strong>Rationale for Changes or Exceptions:</strong></td>
<td>Seeking Regular approval. The CMR program is adding this course to broaden our majors' experiences abroad. The course should carry the IP designation because it will increase the enrolled students' understanding of the Latvian culture that is significantly different from the culture of their previous schooling. We request that the course be a Media Elective for CMR because the course focuses on the significant roles of Media in Latvian culture.</td>
</tr>
</tbody>
</table>

### General Education

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>Barbara Burke</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirement this course fulfills:</strong></td>
<td>IP International Perspectives</td>
</tr>
<tr>
<td><strong>Provisional Approval:</strong></td>
<td>Received on Oct 31, 2017</td>
</tr>
<tr>
<td><strong>Regular Approval:</strong></td>
<td>Requested</td>
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</tbody>
</table>
**DNCE 3001 - NEW COURSE PROPOSAL**

<table>
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<tr>
<th>Approvals Received:</th>
<th>Department 10/2/18; Curriculum Committee 10-25-18</th>
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<tr>
<td>Effective Term:</td>
<td>1199 – Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

**General**

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>World Dance Traditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>World Dance Traditions</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Provides a context for the appreciation of dance in relationship to culture and community. Students examine the history and techniques of specific non-Western dance styles. Topics vary. Consists of lecture, discussion, video, movement, and the opportunity to see a live professional dance performance.</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Spring Odd Year</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LEC</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LEC</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Allow up to 2 repetition(s) totaling up to 4.0 credit(s).</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>No prerequisites</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>This course will meet the General Education Requirement of International Perspectives under The Global Village. There are currently no course offerings under dance that would fulfill this requirement. This will also offer another 2 credit dance course that might appeal to a larger population of UMM students.</td>
</tr>
</tbody>
</table>

**General Education**

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Stephanie Ferrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>IP International Perspectives</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td>Received on Oct 11, 2017</td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
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</table>
Date: 9/10/18
Discipline/Division: English/Humanities
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a)</th>
<th>(b)</th>
<th>(b) – (a)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present (from current catalog)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a major*:</td>
<td>10</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>Total credits required for a major*:</td>
<td>40</td>
<td>40</td>
<td>0</td>
</tr>
<tr>
<td>Total courses required for a minor*:</td>
<td>5</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Total credits required for a minor*:</td>
<td>20</td>
<td>20</td>
<td>0</td>
</tr>
<tr>
<td>Entire Discipline</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
<td>30</td>
<td>27</td>
<td>-3</td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses taught last year**:</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**:</td>
<td>50</td>
<td>47</td>
<td>-3</td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses taught last year**:</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of courses with no General Education Designator**:</td>
<td>34</td>
<td>34</td>
<td>0</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
These changes reflect changes in the staff.

What is the intent of these changes?
The changes are intended to update English course offerings in accordance with a revision of the major to make classes more accessible to first year students to reflect student and faculty interests.

What are the financial or staffing implications of this proposal for the Discipline?
None

What are the financial or staffing implications of this proposal for other Disciplines?
Unknown
Date: September 8, 2018
Discipline/Division: English / Humanities

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No change.

II. Objectives (PCAS preparers: second part of “Catalog description”):

No change.

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

Students will:
- Read and discuss in an analytical fashion both primary and secondary texts;
- Write a coherent argument, both with and without secondary sources;
- Demonstrate a sophisticated understanding of the English language;
- Demonstrate basic knowledge of critical approaches to literary study;
- Demonstrate basic knowledge of literary history;
- Conduct basic scholarly research and present it in a professional, scholarly setting; and
- Demonstrate a solid foundation for a lifelong appreciation of literature.

1. be able to analyze both primary and secondary texts;
2. be able to write a coherent argument, both with and without secondary sources;
3. develop writing skills and processes in order to achieve specific writing goals;
4. demonstrate basic knowledge of critical approaches and practices of literary study;
5. demonstrate basic knowledge of literary history.

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

No change.

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/ Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

No change.

VI. Requirements for a Major or Program:

Students are required to complete 2 semester(s) of any second language. with a grade of C-, or better, or S, or demonstrate proficiency in the language(s) as defined by the department or college. Up to 4 credits of coursework with a grade of D or D+ may be used to meet the major requirements. Courses may not be taken S-N, unless offered S-N only. A minimum GPA of 2.00 is required in the major to graduate. The GPA includes
all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they
are replaced.

Required Courses
ENGL 2501 1509 - Literary Studies [HUM] (4.0 cr)
Take exactly 12 credit(s) from the following:
· ENGL 2201 1205 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
· ENGL 2202 1206 - Survey of British Literature from the 18th Century Forward [HUM] (4.0 cr)
· ENGL 2204 1211 - Survey of American Literature to the Civil War [HUM] (4.0 cr)
· ENGL 2205 1212 - Survey of American Literature from the Civil War Forward [HUM] (4.0 cr)

Advanced Skills Courses
Take 4 or more credit(s) from the following:
· ENGL 3005 - Understanding Writing: Theories and Practices [HUM] (4.0 cr)
· ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
· ENGL 3411 - Critical Approaches to Literature (4.0 cr)

Research Seminar
A research-based study of a literary subject that forms a capstone experience for majors. 40xx courses are offered
in rotation.
Take 4 or more credit(s) from the following:
· ENGL 4004 - Research Seminar: Old English Literature and Language (4.0 cr)
· ENGL 4012 - Research Seminar: Imagining the Earth (4.0 cr)
· ENGL 4017 - Research Seminar: Tricksters-Conjurers in American Indian and African American Literature
[HDIV] (4.0 cr)
· ENGL 4023 - Research Seminar: Nationalism and Irish Literature (4.0 cr)
· ENGL 4024 - Research Seminar: Poet's Choice: The Book as the 25th Poem (4.0 cr)
· ENGL 4028 - Research Seminar: Inventing a Nation: Early American National Literature (4.0 cr)
· ENGL 4029 - Research Seminar: Perspectives on Literacy (4.0 cr)
· ENGL 4031 - Research Seminar: Renaissance Romance (4.0 cr)
· ENGL 4032 - Research Seminar: Transnational Theory and Literatures (4.0 cr)
· ENGL 4034 - Research Seminar: The Adventure Novel in American and British Literature (4.0 cr)
· ENGL 4035 - Research Seminar: Booker Watch: Contemporary British Literature and the Emergence of
Canonicity [IP] (4.0 cr)
· ENGL 4036 - Research Seminar: American Biographical Novel (4.0 cr)
· ENGL 4037 - Research Seminar: The Biographical Novel (4.0 cr)

Lower Level Elective Courses
4 of the 40 credits in the major must have an HDIV designator at 2xxx or above. No more than 4 credits of 2xxx
courses, other than the required surveys, may count in the major. A survey course, not used previously, may count as an
elective.
Take at most 4 credit(s) from the following:
· ENGL 2201 1205 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
· ENGL 2202 1206 - Survey of British Literature from the 18th Century Forward [HUM] (4.0 cr)
· ENGL 2204 1211 - Survey of American Literature to the Civil War [HUM] (4.0 cr)
· ENGL 2205 1212 - Survey of American Literature from the Civil War Forward [HUM] (4.0 cr)
· ENGL 2206 1403 - Sports Literature and Writing [ART/P] (4.0 cr)
· ENGL 2207 1404 - Topics in Writing: Introduction to Creative Writing [ART/P] (4.0 cr)
· ENGL 2214 1405 - Introduction to Popular Literature: Science Fiction [HUM] (4.0 cr)
· ENGL 2215 1412 - Introduction to Film Studies [HUM] (4.0 cr)
· ENGL 2216 - Monsters and the Monstrous in English Literature [HUM] (4.0 cr)
· ENGL 2231 - Gender in Literature and Culture [HDIV] (4.0 cr)
· ENGL 2233 - The Bible and Literature [HUM] (4.0 cr)
· ENGL 2241 - Introduction to African American Literature [HDIV] (4.0 cr)
· ENGL 2259 - Introduction to Shakespeare [HUM] (4.0 cr)
· ENGL 2261 - Introduction to Popular Literature: Detection and Espionage in Fiction and Film [HUM] (4.0 cr)
· ENGL 2266 - Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural
World [ENVT] (4.0 cr)
· ENGL 2277 - Writing with Digital Media [HUM] (4.0 cr)
· ENGL 2288 - Writing With Style (2.0 cr)
· ENGL 2271 - Topics in Writing: Editing and Proofreading [HUM] (4.0 cr)
ENGL 2173 - The Nature Essay: Writing and Reading Creative Non-fiction about the Natural World [ENVT] (4.0 cr)
ENGL 2253 - Modern and Postmodern Love in the Novel [HUM] (4.0 cr)
ENGL 2411 - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)

Upper Level Elective Courses
Up to 4 credits of 3993, 4993 may count in the major.
Take 12 or more credit(s) from the following:
- ENGL 3012 - Advanced Fiction Writing [ART/P] (4.0 cr)
- ENGL 3015 - Writing Poetry for the 21st Century [ART/P] (4.0 cr)
- ENGL 3016 - Innovations on the Page [ART/P] (4.0 cr)
- ENGL 3017 - Book Publishing: History and Contemporary Trends [HUM] (4.0 cr)
- ENGL 3018 - Scholarly Writing Workshop (2.0 cr)
- ENGL 3032 - Creative Nonfiction Writing [ART/P] (4.0 cr)
- ENGL 3043 - Medieval Makings of Tolkien’s Worlds (4.0 cr)
- ENGL 3142 - The Rise of the Novel (4.0 cr)
- ENGL 3153 - Gothic Literature (4.0 cr)
- ENGL 3154 - 19th-Century British Fiction (4.0 cr)
- ENGL 3155 - 20th-Century British Fiction (4.0 cr)
- ENGL 3156 - Modern Irish Literature (4.0 cr)
- ENGL 3157 - English Renaissance Drama (4.0 cr)
- ENGL 3159 - Shakespeare: Studies in the Bard (4.0 cr)
- ENGL 3161 - Medieval Literature (4.0 cr)
- ENGL 3163 - Life in a Medieval City: Literature and Culture in York, 700-1500 [HUM] (4.0 cr)
- ENGL 3165 - Seventeenth-Century Revolutions (4.0 cr)
- ENGL 3166 - Postcolonial Literature (4.0 cr)
- ENGL 3168 - Victorian Literature and Culture (4.0 cr)
- ENGL 3171 - The Literature of Creative Nonfiction (4.0 cr)
- ENGL 3172 - American Utopian Literature (4.0 cr)
- ENGL 3173 - Contemporary British Literature (4.0 cr)
- ENGL 3174 - Contemporary Indian and Caribbean Literature [IP] (4.0 cr)
- ENGL 3261 - Modern British and American Poetry (4.0 cr)
- ENGL 3262 - 20th-Century American Poetry: From Modern to Contemporary (4.0 cr)
- ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
- ENGL 3311 - American Indian Literature [HDIV] (4.0 cr)
- ENGL 3312 - World Indigenous Literature and Film [HDIV] (4.0 cr)
- ENGL 3331 - African American Literature [HDIV] (4.0 cr)
- ENGL 3332 - African American Women Writers [HDIV] (4.0 cr)
- ENGL 3414 - Feminist Theory [HDIV] (4.0 cr)
- ENGL 3444 - Holocaust Literature and Film [IP] (4.0 cr)
- ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
- ENGL 3993 - Directed Study (1.0-5.0 cr)
- ENGL 3xxx
- ENGL 4993 - Directed Study (1.0-5.0 cr)
- ENGL 4xxx
- HUM 3xxx
- HUM 4xxx

Program Sub-plans
A sub-plan is not required for this program.

Creative Writing Sub-plan
To earn an English Creative Writing subplan, students must complete 48 credits; these must include ENGL 2121, 1404 and eight other writing credits of which four credits must be at the ENGL 3xxx level. NOTE: Students must also complete the required courses, advanced skills course, the research seminar, and a 2xxx-level or above elective that carries the HDIV designation as listed under the English major program requirements. Eight credits of electives must be outside of creative writing courses [see list below].
Required Courses

We strongly recommend that students take ENGL 2121 1404 or equivalent in the classroom and not online.

ENGL 2121 1404 - Topics in Writing: Introduction to Creative Writing [ART/P] (4.0 cr)

Electives

Choose 20 total electives from the following categories. Note that a course may not count in more than one category. Only one 2000-level elective allowed in the elective categories.

Writing Electives

Take at most 8 credit(s) from the following:

Upper Division Electives

Take at most 8 credit(s) from the following:

- ENGL 3012 - Advanced Fiction Writing [ART/P] (4.0 cr)
- ENGL 3015 - Writing Poetry for the 21st Century [ART/P] (4.0 cr)
- ENGL 3016 - Innovations on the Page [ART/P] (4.0 cr)
- ENGL 3032 - Creative Nonfiction Writing [ART/P] (4.0 cr)

Additional Electives

Take at most 4 credit(s) from the following:

- ENGL 2022 1403 - Sports Literature and Writing [ART/P] (4.0 cr)
- ENGL 2106 - Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World [ENVT] (4.0 cr)
- ENGL 2173 - The Nature Essay: Writing and Reading Creative Non-fiction about the Natural World [ENVT] (4.0 cr)
- FREN 3410 - Medieval and Early Modern Studies: Troubadours and Old Occitan: Creative Writing in the Middle Ages [HUM] (4.0 cr)

Literature Electives

If you complete ENGL 2022, 2106, or 2173 as a writing elective, you must choose all 3000-level elective courses. If you have not completed a 2000-level writing elective, you may choose one 2000-level elective course.

Take 0 - 8 credit(s) from the following:

- ENGL 2201 1205 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
- ENGL 2202 1206 - Survey of British Literature from the 18th Century Forward [HUM] (4.0 cr)
- ENGL 2211 1211 - Survey of American Literature to the Civil War [HUM] (4.0 cr)
- ENGL 2212 1212 - Survey of American Literature from the Civil War Forward [HUM] (4.0 cr)
- ENGL 2201 1205 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
- ENGL 2202 1206 - Survey of British Literature from the 18th Century Forward [HUM] (4.0 cr)
- ENGL 2203 1203 - Gender in Literature and Culture [HDIV] (4.0 cr)
- ENGL 2204 1204 - The Bible and Literature [HUM] (4.0 cr)
- ENGL 2205 1205 - Introduction to African American Literature [HDIV] (4.0 cr)
- ENGL 2206 1206 - Introduction to Shakespeare [HUM] (4.0 cr)
- ENGL 2207 1207 - Introduction to Popular Literature: Detection and Espionage in Fiction and Film [HUM] (4.0 cr)
- ENGL 2208 1208 - Modern and Postmodern Love in the Novel [HUM] (4.0 cr)
- ENGL 2209 1209 - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)
- ENGL 2210 1210 - Gothic Literature (4.0 cr)
- ENGL 2211 1211 - 19th-Century British Fiction (4.0 cr)
- ENGL 2212 1212 - 20th-Century British Fiction (4.0 cr)
- ENGL 2213 1213 - Modern Irish Literature (4.0 cr)
- ENGL 2214 1214 - English Renaissance Drama (4.0 cr)
- ENGL 2215 1215 - Shakespeare: Studies in the Bard (4.0 cr)
- ENGL 2216 1216 - Medieval Literature (4.0 cr)
- ENGL 2217 1217 - Life in a Medieval City: Literature and Culture in York, 700-1500 [HUM] (4.0 cr)
- ENGL 2218 1218 - Seventeenth-Century Revolutions (4.0 cr)
- ENGL 2219 1219 - Postcolonial Literature (4.0 cr)
- ENGL 2220 1220 - Victorian Literature and Culture (4.0 cr)
- ENGL 2221 1221 - The Literature of Creative Nonfiction (4.0 cr)
- ENGL 2222 1222 - American Utopian Literature (4.0 cr)
- ENGL 2223 1223 - Contemporary British Literature (4.0 cr)
- ENGL 2224 1224 - Contemporary Indian and Caribbean Literature [IP] (4.0 cr)
- ENGL 2225 1225 - Modern British and American Poetry (4.0 cr)
7. Requirements for a Minor:

Up to 4 credits of coursework with a grade of D or D+ may be used to meet the minor requirements. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
ENGL 2501 1509 – Literary Studies [HUM] (4 cr)

Take exactly 8 credits from the following:
ENGL 2201 1205 – Survey of British Literature to the 18th Century [HUM] (4 cr)
ENGL 2202 1206 – Survey of British Literature from the 18th Century Forward [HUM] (4 cr)
ENGL 2211 1211 – Survey of American Literature to the Civil War [HUM] (4 cr)
ENGL 2212 1212 – Survey of American Literature from the Civil War Forward [HUM] (4 cr)

Elective Courses
4 of the 20 credits in the minor must have an HDIV designator at 2xxx or above. No more than 4 credits of 2xxx courses, other than the required surveys, may count in the major. A survey course, not used previously, may count as an elective.

Take at most 4 credits from the following:
ENGL 2014 – Introduction to Popular Literature: Science Fiction [HUM] (4 cr)
ENGL 2015 – Introduction to Film Studies [HUM] (4 cr)
ENGL 2016 – Monsters and the Monstrous in English Literature [HUM] (4 cr)
ENGL 2022 1403 – Sports Literature and Writing [ART/P] (4 cr)
ENGL 2031 – The Bible and Literature [HUM] (4 cr)
ENGL 2041 – Introduction to African American Literature [HDIV] (4 cr)
ENGL 2059 – Introduction to Shakespeare [HUM] (4 cr)
ENGL 2061 – Introduction to Popular Literature: Detection and Espionage in Fiction and Film [HUM] (4 cr)
ENGL 2106 – Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World [ENVT] (4 cr)
ENGL 2107 – Writing with Digital Media [HUM] (4 cr)
ENGL 2108 – Writing with Style (2 cr)
ENGL 2121 1404 – Topics in Writing: Introduction to Creative Writing [ART/P] (4 cr)
ENGL 2171 – Topics in Writing: Editing and Proofreading [HUM] (4 cr)
ENGL 2173 – The Nature Essay: Writing and Reading Creative Nonfiction about the Natural World [ENVT] (4 cr)
ENGL 2201 1205 – Survey of British Literature to the 18th Century [HUM] (4 cr)
ENGL 2202 1206 – Survey of British Literature from the 18th Century Forward [HUM] (4 cr)
ENGL 2211 1211 – Survey of American Literature to the Civil War [HUM] (4 cr)
ENGL 2212 1212 – Survey of American Literature from the Civil War Forward [HUM] (4 cr)
ENGL 2223 – Modern and Postmodern Love in the Novel (4 cr)
ENGL 2411–Representations of American Indians in Popular and Academic Culture [HDIV] (4 cr)
ENGL 2xxx

Take 4 or more credits from the following:
ENGL 3005–Understanding Writing: Theories and Practices [HUM] (4 cr)
ENGL 3012–Advanced Fiction Writing [ART/P] (4 cr)
ENGL 3015–Writing Poetry for the 21st Century [ART/P] (4 cr)
ENGL 3016–Innovations on the Page [ART/P] (4 cr)
ENGL 3017–Book Publishing: History and Contemporary Trends [HUM] (4 cr)
ENGL 3018–Scholarly Writing Workshop (2 cr)
ENGL 3021–Grammar and Language [HUM] (4 cr)
ENGL 3032–Creative Nonfiction Writing [ART/P] (4 cr)
ENGL 3043–Medieval Makings of Tolkien's Worlds (4 cr)
ENGL 3142–The Rise of the Novel (4 cr)
ENGL 3153–Gothic Literature (4 cr)
ENGL 3154–19th-Century British Fiction (4 cr)
ENGL 3155–20th-Century British Fiction (4 cr)
ENGL 3156–Modern Irish Literature (4 cr)
ENGL 3157–English Renaissance Drama (4 cr)
ENGL 3159–Shakespeare: Studies in the Bard (4 cr)
ENGL 3161–Medieval Literature (4 cr)
ENGL 3163–Life in a Medieval City: Literature and Culture in York, 700-1500 [HUM] (4 cr)
ENGL 3165–Seventeenth-Century Revolutions (4 cr)
ENGL 3166–Postcolonial Literature (4 cr)
ENGL 3168–Victorian Literature and Culture (4 cr)
ENGL 3171–The Literature of Creative Nonfiction (4 cr)
ENGL 3172–American Utopian Literature (4 cr)
ENGL 3173–Contemporary British Literature (4 cr)
ENGL 3174–Contemporary Indian and Caribbean Literature [IP] (4 cr)
ENGL 3261–Modern British and American Poetry (4 cr)
ENGL 3262–20th-Century American Poetry: From Modern to Contemporary (4 cr)
ENGL 3301–U.S. Multicultural Literature [HDIV] (4 cr)
ENGL 3311–American Indian Literature [HDIV] (4 cr)
ENGL 3312–World Indigenous Literature and Film [HDIV] (4 cr)
ENGL 3331–African American Literature [HDIV] (4 cr)
ENGL 3332–African American Women Writers [HDIV] (4 cr)
ENGL 3411–Critical Approaches to Literature (4 cr)
ENGL 3414–Feminist Theory [HDIV] (4 cr)
ENGL 3444–Holocaust Literature and Film [IP] (4 cr)
ENGL 3522–Harlem Renaissance [HDIV] (4 cr)
ENGL 4004–Research Seminar: Old English Literature and Language (4 cr)
ENGL 4012–Research Seminar: Environmental Literature and Theory (4 cr)
ENGL 4017–Research Seminar: Tricksters-Conjurers in American Indian and African American Literature [HDIV] (4 cr)
ENGL 4023–Research Seminar: Nationalism and Irish Literature (4 cr)
ENGL 4024–Research Seminar: Poet's Choice: The Book as the 25th Poem (4 cr)
ENGL 4028–Research Seminar: Inventing a Nation: Early American National Literature (4 cr)
ENGL 4029–Research Seminar: Perspectives on Literacy (4 cr)
ENGL 4031–Research Seminar: Renaissance Romance (4 cr)
ENGL 4032–Research Seminar: Transnational Theory and Literatures (4 cr)
ENGL 4034–Research Seminar: The Adventure Novel in American and British Literature (4 cr)
ENGL 4035–Research Seminar: Booker Watch: Contemporary British Literature and the Emergence of Canonicity [IP] (4 cr)
ENGL 4036–Research Seminar: American Biographical Novel (4 cr)
ENGL 4037–Research Seminar: The Biographical Novel (4 cr)
ENGL 3xxx, 4xxx

Creative Writing Minor for non-English Majors

Objectives—The Creative Writing program combines the study of literature and the practice of writing with the goal of providing students with a strong basis for continuing development of their creative skills.
Minor Requirements
Up to 4 credits of coursework with a grade of D or D+ may be used to meet the minor requirements. Courses may not be taken S-N, unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
We strongly recommend that students take ENGL 2121 1404 in the classroom and not online.
ENGL 2121 1404 –Topics in Writing: Introduction to Creative Writing [ART/P] (4 cr)
ENGL 2501 1509 –Literary Studies [HUM] (4 cr)

Writing Courses
At least one of these courses must be a 3xxx-level course.
Take 2 or more courses from the following:
ENGL 2022 1403 – Sports Literature and Writing [ART/P] (4 cr)
ENGL 2106 – Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World [ENVT] (4 cr)
ENGL 3012 – Advanced Fiction Writing [ART/P] (4 cr)
ENGL 3015 – Writing Poetry for the 21st Century [ART/P] (4 cr)
ENGL 3016 – Innovations on the Page [ART/P] (4 cr)
ENGL 3032 – Creative Nonfiction Writing [ART/P] (4 cr)

Literature Course–2xxx-level
Take 1 or more courses from the following:
ENGL 2014 – Introduction to Popular Literature: Science Fiction [HUM] (4 cr)
ENGL 2031 – Gender in Literature and Culture [HDIV] (4 cr)
ENGL 2033 – The Bible and Literature [HUM] (4 cr)
ENGL 2041 – Introduction to African American Literature [HDIV] (4 cr)
ENGL 2059 – Introduction to Shakespeare [HUM] (4 cr)
ENGL 2061 – Introduction to Popular Literature: Detection and Espionage in Fiction and Film [HUM] (4 cr)
ENGL 2201 1205 – Survey of British Literature to the 18th Century [HUM] (4 cr)
ENGL 2202 1206 – Survey of British Literature from the 18th Century Forward [HUM] (4 cr)
ENGL 2242 1212 – Survey of American Literature from the Civil War Forward [HUM] (4 cr)
ENGL 2253 – Modern and Postmodern Love in the Novel [HUM] (4 cr)
ENGL 2411 – Representations of American Indians in Popular and Academic Culture [HDIV] (4 cr)

Literature Course–3xxx-level
Students who have completed the prerequisites may use one of the following courses to meet the literature course requirement.
Take 0 or more courses from the following:
ENGL 3142 – The Rise of the Novel (4 cr)
ENGL 3153 – Gothic Literature (4 cr)
ENGL 3154 – 19th-Century British Fiction (4 cr)
ENGL 3155 – 20th-Century British Fiction (4 cr)
ENGL 3156 – Modern Irish Literature (4 cr)
ENGL 3157 – English Renaissance Drama (4 cr)
ENGL 3159 – Shakespeare: Studies in the Bard (4 cr)
ENGL 3161 – Medieval Literature (4 cr)
ENGL 3165 – Seventeenth-Century Revolutions (4 cr)
ENGL 3166 – Postcolonial Literature (4 cr)
ENGL 3168 – Victorian Literature and Culture (4 cr)
ENGL 3171 – The Literature of Creative Nonfiction (4 cr)
ENGL 3173 – Contemporary British Literature (4 cr)
ENGL 3174 – Contemporary Indian and Caribbean Literature [IP] (4 cr)
ENGL 3261 – Modern British and American Poetry (4 cr)
ENGL 3262 – 20th-Century American Poetry: From Modern to Contemporary (4 cr)
ENGL 3301 – U.S. Multicultural Literature [HDIV] (4 cr)
ENGL 3311 – American Indian Literature [HDIV] (4 cr)
ENGL 3331 – African American Literature [HDIV] (4 cr)
ENGL 3332–African American Women Writers [HDIV] (4 cr)
ENGL 3444–Holocaust Literature and Film [IP] (4 cr)
ENGL 3522–Harlem Renaissance [HDIV] (4 cr)

**Public Reading Participation**
Substantive participation in public reading of creative work.
UNIVERSITY OF MINNESOTA, MORRIS

Multiple Course Revisions

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: September 8, 2018
Discipline: English
Curriculum Committee Approval Date: 10/25/18 (deactivations) and 11/8/18 (revisions)

Course Revision #1

ENGL 2201 1205 Survey of British Literature to the 18th Century (HUM; 4 cr; every fall)
Readings in English poetry, prose, and/or drama from the beginnings to the 18th century. Specific authors vary.

Rationale for change: New course number reflects revision of the English major. Specifically, we are addressing the lack of English courses at the 1000-level (since our only 1000-level course, ENGL 1601, is not a major course). Having options at the 1000-level will, we believe, make English courses a more attractive option for students in their first year and enables English—as a discipline—to integrate students into the English major immediately rather than during their second year.

Course Revision #2

ENGL 2202 1206 Survey of British Literature from the 18th Century (HUM; 4 cr; every spring)
Readings in English poetry, prose, and/or drama from the 18th century to the present. Specific authors vary.

Rationale for change: New course number reflects revision of the English major. Specifically, we are addressing the lack of English courses at the 1000-level (since our only 1000-level course, ENGL 1601, is not a major course). Having options at the 1000-level will, we believe, make English courses a more attractive option for students in their first year and enables English—as a discipline—to integrate students into the English major immediately rather than during their second year.

Course Revision #3

ENGL 2211 1211 Survey of American Literature to the Civil War (HUM; 4 cr; periodic fall & spring)
Study of important texts, canonical and non-canonical, and important periods and movements that define the colonial and U.S. experience up to 1865.

Rationale for change: New course number reflects revision of the English major. Specifically, we are addressing the lack of English courses at the 1000-level (since our only 1000-level course, ENGL 1601, is not a major course). Having options at the 1000-level will, we believe, make English courses a more attractive option for students in their first year and enables English—as a discipline—to integrate students into the English major immediately rather than during their second year.

Course Revision #4

ENGL 2212 1212 Survey of American Literature from the Civil War (HUM; 4 cr; periodic fall & spring)
Study of selected historical and literary texts in U.S. literature, canonical and non-canonical, from 1865 to the present.
Rationale for change: New course number reflects revision of the English major. Specifically, we are addressing the lack of English courses at the 1000-level (since our only 1000-level course, ENGL 1601, is not a major course). Having options at the 1000-level will, we believe, make English courses a more attractive option for students in their first year and enables English—as a discipline—to integrate students into the English major immediately rather than during their second year.

Course Revision #5

ENGL 2022 1403 Sports Literature and Writing (ART/P; 4 cr; prerequisite: 1601 (or 1011) or equiv; periodic fall) Introduction to sports literature and sports writing, including exploration of rhetorical modes and techniques.

Rationale for change: New course number reflects revision of the English major. Specifically, we are addressing the lack of English courses at the 1000-level (since our only 1000-level course, ENGL 1601, is not a major course). Having options at the 1000-level will, we believe, make English courses a more attractive option for students in their first year and enables English—as a discipline—to integrate students into the English major immediately rather than during their second year.

Course Revision #6

ENGL 2121 1404 Introduction to Creative Writing (ART/P; 4 cr; prerequisite: 1601 (or 1011) or equiv; every fall) Introduction to the basic elements of creative writing, including exploration of poetry, story, and journal writing. Practice with techniques such as dialogue, description, voice, and style.

Rationale for change: New course number reflects revision of the English major. Specifically, we are addressing the lack of English courses at the 1000-level (since our only 1000-level course, ENGL 1601, is not a major course). Having options at the 1000-level will, we believe, make English courses a more attractive option for students in their first year and enables English—as a discipline—to integrate students into the English major immediately rather than during their second year.

Course Revision #7

ENGL 2501 1509 Literary Studies (HUM; 4 cr; every fall & spring) An introduction to the tools and methods of literary analysis, including the vocabulary of criticism, the techniques of close reading, and the conventions of literary argumentation. Primarily for English majors and minors. A prerequisite to advanced courses in English. [Note: no credit for students who have received cr for Engl 1131] prerequisite: 1601 (or 1011) or equiv

Rationale for change: New course number reflects revision of the English major. Specifically, we are addressing the lack of English courses at the 1000-level (since our only 1000-level course, ENGL 1601, is not a major course). Having options at the 1000-level will, we believe, make English courses a more attractive option for students in their first year and enables English—as a discipline—to integrate students into the English major immediately rather than during their second year.

Course Revision #8

ENGL 4012 Research Seminar: Imagining the Earth Environmental Literature and Theory (4 cr; prerequisite: two from 31xx-35xx, instr consent; periodic fall & spring) Study of imaginative writing (poetry and prose) environmental literature and theory, about the earth, and an examination of the ways that the languages of different disciplines shape and transform or shapes our perceptions of the natural world understanding of ecology. In addition to the primary literary works, students read selections about our understanding of the natural world from literature, philosophy, cultural criticism, environmental history, and science writing. science, philosophy, and ecocriticism.

Rationale for change: staff changes
Course Deactivation #1

ENGL 1801 Fan Cultures and Fan Creativity (IC; 4 cr; prereq new college student in their first semester of enrollment at UMM; periodic fall)
Exploration of histories and theories of media fandom: communities dedicated to celebrating, analyzing, and transforming commercial entertainment (film, TV, music, books, and comics) through discussions, fan works, and other interactions and activities. Assignments include both written and multimedia projects. Assignments include both written and multimedia projects.

Rationale for change: staff changes.

Course Deactivation #2

ENGL 2062 Families in War Time: Literary and Filmic Representations (HUM; 4 cr; prereq: 1601)
Examination of the wartime experiences of families, as documented, interpreted, and contextualized in literature. Primary emphasis on how multiple literary genres engage with war—from the Napoleonic Wars to the American Civil War and the Korean War. This exploration includes thinking about the purpose of fictional families, especially women and children (patriotic, nationalist, anti-war, and/or feminist), as well as how the specific aesthetic choices made in each text buttress or oppose these purposes. Through this consideration, this course reveals the lived experiences of families eclipsed by the "grand narratives" of history. Context is provided through a brief survey of war poetry and tracing of major debates in war literature.

Rationale for change: staff changes.

Course Deactivation #3

ENGL 2107 Writing with Digital Media (HUM; 4 cr; prereq: 1601; periodic spring)
Theory and practice of planning, designing, creating, and revising digital texts, including assessing writing situations to choose appropriate form. Students learn building blocks of writing in digital environments (text, sound, images, video), produce texts using these elements, read about multimodal composing, and analyze digital media works.

Rationale for change: staff changes.

Course Deactivation #4

ENGL 2171 Topics in Writing: Editing and Proofreading (HUM; 4 cr; prereq: 1601 (or 1011) or equiv; periodic spring)
Students learn and practice the techniques of developmental editing, copyediting, and proofreading, while exploring career applications for these skills.

Rationale for change: staff changes.

Course Deactivation #5

ENGL 2253 Modern and Postmodern Love in the Novel (HUM; 4 cr; prereq 1601; spring odd year)
Modernists and postmodernists are famous for casting an ironic glance on God and Truth. But are they as cynical and skeptical about love? In this course, students work through the writings of prominent 20th- and 21st-century novelists who struggled to define love.

Rationale for change: faculty choice.
Course Deactivation #6

ENGL 3016: Innovations on the Page (ArtP; 4 cr; prereq 2121 or #; periodic spring)
In this creative writing course, students explore new models in literary publishing, literary fiction, nonfiction, and poetry while writing and learning about sudden fiction, the lyric essay, the collage novel, linked short stories, and other innovative forms and movements.

Rationale for change: staff changes.

Course Deactivation #7

ENGL 3017 Book Publishing: History and Contemporary Trends (HUM; 4 cr; prereq: 1601 (or 1011) or equiv; periodic spring)
Consider the history of the book, the role of publishing in cultural production, the implications of the shift toward digital publishing, and an overview of the tasks involved in contemporary publishing, including acquisitions, editing, design, production, sales, and marketing.

Rationale for change: staff changes

Course Deactivation #8

ENGL 3018 Scholarly Writing Workshop (2 cr; prereq 1601; periodic spring)
For juniors and seniors from any major working on substantial academic writing projects. Readings and discussions critically investigate history of and differences among disciplinary discourse conventions; workshops support processes of planning, researching, drafting, organizing, revising.

Rationale for change: staff changes

Course Deactivation #9

ENGL 3142 The Rise of the Novel (4 cr; prereq: 2501 (or 1131), two from 2201, 2202, 2211, 2212; periodic spring)
The 18th-century origins of the British novel: experiments with the new form, influence of earlier genres, evolution of formal realism. Authors may include Austen, Burney, Fielding, Richardson, and Sterne.

Rationale for change: staff changes.

Course Deactivation #10

ENGL 4029 Research Seminar: Perspectives on Literacy (4 cr; prereq: two from 31xx-35xx, #; spring odd year)
Study of literacies and literate practices, both print and digital; the history and politics of defining literacy; and the role of technologies in literate activities.

Rationale for change: staff changes.

Course Deactivation #11

ENGL 4036 Research Seminar: The American Biographical Novel (4 cr; prereq: two from 31xx-35xx, #; periodic spring)
Before the 1970s, there were only a handful of biographical novels, but since the 1980s, this genre of fiction has become incredibly popular. Examine what led to the rise of the biographical novel and examine a variety of such novels.

Rationale for change: faculty choice
ENGL 1806 - NEW COURSE PROPOSAL

| Approvals Received: | Department 11-29-17; Curriculum Committee 10-25-18 |
| Effective Term:     | 1189 - Fall 2018 |
| Department:         | 10549 - UMM-Division of Humanities |

**General**

| Course Title Short: | Social Justice Lit and Film |
| Course Title Long:  | Social Justice Literature and Film |
| Max-Min Credits for Course: | 4.0 to 4.0 credit(s) |
| Catalog Description: | Students read literature and watch a range of contemporary films about issues of social justice. The course also incorporates discussion (about the texts and films) and addresses skills essential to academic success (research, collaboration with peers, analytical writing, etc.). |
| prereq: | new college student in their first semester of enrollment at UMM |
| Grading Basis: | OPT |
| Honors Course: | No |
| Online Course: | No |
| Course Typically Offered: | Periodic Fall |
| Component 1: | DIS |
| Auto-Enroll Course: | No |
| Graded Component: | DIS |
| Academic Progress Units: | Not allowed to bypass limits. 4.0 credit(s) |
| Financial Aid Progress Units: | Not allowed to bypass limits. 4.0 credit(s) |
| Repetition of Course: | Repetition not allowed. |
| Course Equivalency: | No course equivalencies |
| Cross-listings: | No cross-listings |
| Add/Drop Consent Requirement: | No required consent |
| Enforced Prerequisites: | new college student in their first semester of enrollment at UMM |
| Rationale for Changes or Exceptions: | Seeking Regular Approval. This is a new course, intended to contribute to UMM's IC offerings. |

**General Education**

| Faculty Sponsor Name: | Michael Lackey |
| Requirement this course fulfills: | IC Intellectual Community |
| Provisional Approval: | Received on May 15, 2017 |
| Regular Approval: | Requested |
### Approvals Received:

<table>
<thead>
<tr>
<th>Department</th>
<th>Curriculum Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-1-18</td>
<td>11-08-18</td>
</tr>
</tbody>
</table>

### Effective Term:
1199 – Fall 2019

### Department:
10549 - UMM-Division of Humanities

### General

#### Course Title Short:
The Essay

#### Course Title Long:
Reading and Writing the Essay

#### Max-Min Credits for Course:
4.0 to 4.0 credit(s)

#### Catalog Description:
Through focus on the essay form, this course helps writers further develop skills in expository and persuasive writing for a variety of audiences. Work includes reading critically, forming and developing claims, and evaluating the quality and sufficiency of evidence and other forms of support for an argument. Emphasis is placed on process: generation of ideas, development of support, peer-reviewing, conferences, and revision. Readings may include academic, historical, and popular essays.

#### Grading Basis:
OPT

#### Honors Course:
No

#### Online Course:
No

#### Course Typically Offered:
Every Fall & Spring

#### Component 1:
DIS

#### Auto-Enroll Course:
No

#### Graded Component:
DIS

#### Academic Progress Units:
4.0 credit(s) (Not allowed to bypass limits)

#### Financial Aid Progress Units:
4.0 credit(s) (Not allowed to bypass limits)

#### Repetition of Course:
Repetition not allowed.

#### Course Equivalency:
No course equivalency

#### Cross-listings:
No cross-listings

#### Add/Drop Consent Requirement:
No required consent

#### Enforced Prerequisites:
No prerequisites

#### Rationale for Changes or Exceptions:
When the WLA GenEd was approved, English, Curriculum Committee, and the dean's office were in agreement that it was step one in revising the writing requirement at UMM. Acknowledging that UMM's GenEd requirements may soon be revisited but also that students--as reported by both Admissions and transfer specialists as well as students themselves--would like more options in writing instruction, English is offering this interim step in that direction with this course. Its content still meets the WLA GenEd description that exists in the catalogue for ENGL 1601, just does so with more advanced expectations in style and content. While this course has no prerequisite and placement in it is based on recommendation only, we anticipate that advisers will help us place students appropriately.

### General Education

#### Faculty Sponsor Name:
Brook Miller

#### Requirement this course fulfills:
WLA Writing for the Liberal Arts

#### Provisional Approval:
Not requested

#### Regular Approval:
Requested
## ENGL 3062 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th><strong>Department</strong> 11-29-17; <strong>Curriculum Committee</strong> 10-25-18</th>
</tr>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>1183 - Spring 2018</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title Short:</strong></td>
<td>Carbon Energy Literatures</td>
</tr>
<tr>
<td><strong>Course Title Long:</strong></td>
<td>Carbon Energy Literatures: The Politics of Energy, Climate, and Crisis in the 20th and 21st Century</td>
</tr>
<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
<tr>
<td><strong>Catalog Description:</strong></td>
<td>The rapid rise of the fossil fuel industry has been a defining historical condition of the last century. As a consequence, we now face global climate change. In this context, study the relationship between energy production and consumption, labor and capital, and human environmental impact as they are represented in literature.</td>
</tr>
<tr>
<td><strong>Prereq:</strong></td>
<td>2501; two from 2201, 2202, 2211, 2212 or instr consent</td>
</tr>
<tr>
<td><strong>Grading Basis:</strong></td>
<td>OPT</td>
</tr>
<tr>
<td><strong>Honors Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Online Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Course Typically Offered:</strong></td>
<td>Periodic Spring</td>
</tr>
<tr>
<td><strong>Component 1:</strong></td>
<td>DIS</td>
</tr>
<tr>
<td><strong>Auto-Enroll Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Graded Component:</strong></td>
<td>DIS</td>
</tr>
<tr>
<td><strong>Academic Progress Units:</strong></td>
<td>Not allowed to bypass limits. 4.0 credit(s)</td>
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<tr>
<td><strong>Financial Aid Progress Units:</strong></td>
<td>Not allowed to bypass limits. 4.0 credit(s)</td>
</tr>
<tr>
<td><strong>Repetition of Course:</strong></td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td><strong>Course Equivalency:</strong></td>
<td>No course equivalencies</td>
</tr>
<tr>
<td><strong>Cross-listings:</strong></td>
<td>No cross-listings</td>
</tr>
<tr>
<td><strong>Add/Drop Consent Requirement:</strong></td>
<td>No required consent</td>
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<tr>
<td><strong>Enforced Prerequisites:</strong></td>
<td>Engl 2501 and at least two from the following: Engl 2201, Engl 2202, Engl 2211, Engl 2212</td>
</tr>
</tbody>
</table>

| **Rationale for Changes or Exceptions:** | Seeking Regular Approval. This new course brings environmental studies to literature studies, offering a new upper-level option to both English and Environmental Studies majors. It allows a new tenure-track faculty member to bring her recent research and expertise to the discipline through a new course offering. |

### General Education

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>Angela Hume</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirement this course fulfills:</strong></td>
<td>ENVT People and the Environment</td>
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<tr>
<td><strong>Provisional Approval:</strong></td>
<td>Received on Oct 5, 2017</td>
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<td><strong>Regular Approval:</strong></td>
<td>Requested</td>
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ENGL 4038 - NEW COURSE PROPOSAL

<table>
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<th>Approvals Received:</th>
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<tr>
<td>Effective Term:</td>
<td>1199 – Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
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</table>

**General**

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>RS: Writing Early Ireland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Research Seminar: Writing Early Ireland</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Study of key texts in Ireland's literary history pre-1800, including 8th-century epic The Tain Bo Cuailnge, excerpts of Edmund Spenser's The Faerie Queene and A View of the State of Ireland, and Maria Edgeworth's novel Castle Rackrent. Especially covers what it means to &quot;write&quot; Ireland and how that changes based on time, national identity, and gender. prereq: two from 31xx-35xx, instr consent</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Component 1:</td>
<td>DIS</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
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<tr>
<td>Graded Component:</td>
<td>DIS</td>
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<tr>
<td>Financial Progress Units:</td>
<td>Not allowed to bypass limits. 4.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
</tr>
<tr>
<td>Cross-listing:</td>
<td>No cross-listings</td>
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<tr>
<td>Add Consent Requirement:</td>
<td>Instructor</td>
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<td>Drop Consent Requirement:</td>
<td>No required consent</td>
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<tr>
<td>Enforced Prerequisites:</td>
<td>No prerequisites</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>New course to better align with student interests and faculty member's current area of research</td>
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</table>

**General Education**

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Julie Eckerle</th>
</tr>
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<tr>
<td>Requirement this course fulfills:</td>
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<tr>
<td>Provisional Approval:</td>
<td>Received on Mar 6, 2018</td>
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<td>Regular Approval:</td>
<td>Requested</td>
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Date: 10/18/18
Discipline/Division: French / Humanities
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

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<tr>
<th></th>
<th>(a)</th>
<th>(b)</th>
<th>(b) – (a)</th>
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<tr>
<td><strong>The Major</strong></td>
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<td></td>
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<tr>
<td>Total courses required for a major*:</td>
<td>11-13</td>
<td>11-13</td>
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</tr>
<tr>
<td>Total credits required for a major*:</td>
<td>33-41</td>
<td>33-41</td>
<td>0</td>
</tr>
<tr>
<td><strong>The Minor</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Total courses required for a minor*:</td>
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<td>9</td>
<td>0</td>
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<tr>
<td>Total credits required for a minor*:</td>
<td>27</td>
<td>27</td>
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<tr>
<td><strong>Entire Discipline</strong></td>
<td></td>
<td></td>
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<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
<td>13</td>
<td>14</td>
<td>+1</td>
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<tr>
<td>Total 1xxx and 2xxx courses taught last year**:</td>
<td>6</td>
<td>6</td>
<td>0</td>
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<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**:</td>
<td>24</td>
<td>26</td>
<td>+2</td>
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<tr>
<td>Total 3xxx and 4xxx courses taught last year**:</td>
<td>7</td>
<td>7</td>
<td>0</td>
</tr>
<tr>
<td>Number of courses with no General Education designator**:</td>
<td>21</td>
<td>21</td>
<td>0</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
Adding 3 courses, Fren 1803, Fairies and Warriors: Medieval Legends and Fictions; Fren 3411, Medieval and Early Modern Studies: Medieval and Renaissance Bodies; and Fren 3507, Modern Studies: French for Sustainability.

What is the intent of these changes?
To add more variety to French offerings.

What are the financial or staffing implications of this proposal for the Discipline?
None

What are the financial or staffing implications of this proposal for other Disciplines?
None
Date: 10/18/18  
Discipline/Division: French / Humanities

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):
No change

II. Objectives (PCAS preparers: second part of “Catalog description”):
No change

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):
No change

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):
No change

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):
No change

VI. Requirements for a Major or Program:

Program Requirements
French majors must complete a significant amount of coursework at Morris and are also strongly encouraged to study abroad.

At least 50 percent of French major credits, including one-half of required upper division credits, must be completed on the Morris campus (21 or more credits). Morris courses, study abroad, or domestic transfer credit may comprise the remaining credits for the major.

Students must procure prior approval from the French Discipline in order for transfer credit, including study abroad, to be applied to the French major. Credits completed under the European Credit Transfer System will be converted to United States credits according to internationally recognized standards (i.e. 1 ECTS credit = .5 U.S. credit).

Students who place into FREN 3002/3003/3004 must complete 33 credits for the major. Students who place into FREN 2001 must complete 41 credits for the major.
Up to four credits taught in English (such as FREN 1031, 1302, 1303, or 1311) may count towards the French major if students complete written work for the class in French.

The French Discipline strongly encourages French majors to complete one year of study in an additional world language.

No grades below C- may count toward the French major. Courses may not be taken S-N unless offered S-N only. A minimum GPA of 2.000 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

**Required Courses**
The final capstone presentation (FREN 4902) must be given in French

FREN 3002–Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2 cr)
FREN 3003–Civilization and Composition: France Since the Enlightenment [HIST] (2 cr)
FREN 3004–Civilization and Composition: Colonialism and Francophone Worlds [HIST] (2 cr)
FREN 3011–Introduction to French and Francophone Literature [HUM] (4 cr)
FREN 4902–French Capstone Project (2 cr)
HUM 1305–Career Preparation in World Languages (1 cr)

**Medieval and Early Modern Studies (MEMS), Modern Studies (MOS), Francophone Studies (FRS)**
Students who study abroad may satisfy the MEMS, MOS, FRS requirements with three credits in the area of study (rather than four credits as prescribed below). Students who satisfy any of these requirements with three credits must still satisfy the total credits for the major.

**Medieval and Early Modern Studies (MEMS)**
These courses fall within the period that encompasses the Middle Ages through French classicism. Students gain familiarity with the history, cultures, and literatures of France from its beginnings in early feudal society through the seventeenth century.

*Take 4 or more credits from the following:*
FREN 3402–Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2–4 cr)
FREN 3406–Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4 cr)
FREN 3407–Medieval and Early Modern Studies: The “East” and its Marvels (2–4 cr)
FREN 3408–Medieval and Early Modern Studies: Quests, Quails, and Custards–Food in Life and Literature (2–4 cr)
FREN 3409–Medieval and Early Modern Studies: Monsters and the Marvelous (2–4 cr)
FREN 3411–Medieval and Early Modern Studies: Medieval and Renaissance Bodies (4 cr)

**Modern Studies (MOS)**
These courses cover a wide range of historical, literary, and cultural moments and movements that have marked France's development since the dawn of the French Enlightenment.

*Take 4 or more credits from the following:*
FREN 1031–Modern Studies: The Modern Body in France [SS] (2 cr)
FREN 1302–French Cinema [IP] (4 cr)
FREN 1303–Paris as Text/Image/Sound [IP] (2 cr)
FREN 3501–Modern Studies: The Old Regime and New Ideas: The French Enlightenment (4 cr)
FREN 3502–Modern Studies: Revolution, Romanticism, Modernity (4 cr)
FREN 3503–Modern Studies: Avant-Garde, Existentialism, Experimentation (2–4 cr)
FREN 3505–Modern Studies: Immigration and Identity in Modern France (4 cr)
FREN 3507–Modern Studies: French for Sustainability [ENVT] (2 cr)
Francophone Studies (FRS)
These courses examine the literature, film, history, and cultures of French-speaking populations living in Africa, North America, the Caribbean, South America, Europe, and Asia.

Take 4 or more credits from the following:
FREN 1311–Sub-Saharan Francophone Cinema [IP] (4 cr)
FREN 3603–Francophone Studies: Witches, Wilderness, and Words in Francophone Folktales (4 cr)
FREN 3604–Francophone Studies: Francophone America (4 cr)
FREN 3605–Francophone Studies: Maghrebian Cinema (4 cr)
FREN 3606–Francophone Studies: Sub-Saharan Francophone Cinema (4 cr)
FREN 3607–Francophone Studies: Sex and Gender in Francophone Literature and Film (4 cr)

Elective Courses
Students must complete additional elective credits in French to reach 41 credits in the French major if beginning at 2001 at UMM, or 33 credits if beginning at 3002/3003/3004 at UMM. Of these credits, up to 4 credits may come from FREN 1031, FREN 1302, FREN 1303, FREN 1311, and up to another 4 credits may come from FREN 2012, FREN 2013 and FREN 2014.

Electives can be chosen from the cluster courses above (exclusive of those used to meet the required courses) or the following:

Electives - Advanced Language Studies (ALS)
These courses analyze the structure and usage of French language in detail and on an advanced level.
FREN 3112–Advanced Language Studies: Introduction to French Phonetics (2–4 cr)
or FREN 3113–Advanced Language Studies: Introduction to Translation (2–4 cr)
or FREN 3114–Advanced Language Studies: Advanced French Grammar (2–4 cr)

Electives – MEMS/MOS/FRS
Take at most 4 credits from the following:
FREN 1031–Modern Studies: The Modern Body in France [SS] (2 cr)
FREN 1302–French Cinema [IP] (4 cr)
FREN 1303–Paris as Text/Image/Sound [IP] (2 cr)
FREN 1311–Sub-Saharan Francophone Cinema [IP] (4 cr)
FREN 1312–Morocco: History, Story, Myth [IP] (4 cr)

Electives – Explorations
Take at most 4 credits from the following:
FREN 2012–Business French (1 cr)
FREN 2013–Explorations: Grammar (1 cr)
FREN 2014–Explorations: Cultures (1 cr)

VII. Requirements for a Minor:
No change
### FREN 1803 - NEW COURSE PROPOSAL

<table>
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<th>Approvals Received:</th>
<th>Department 11-29-17; Curriculum Committee 10-25-18</th>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>1189 - Fall 2018</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
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</table>

#### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Medieval Legends and Fictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Fairies and Warriors: Medieval Legends and Fictions</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Students learn about different primary and secondary sources in conjunction with various genres of medieval fiction. Introductions to various languages, library sources, and historical context inform the study of texts, as well as what made someone a fairy, a knight, or a warrior in literature between the 11th and 15th centuries. Prereq: new college student in their first semester of enrollment at UMM</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Fall</td>
</tr>
<tr>
<td>Component 1:</td>
<td>DIS</td>
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<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
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<td>Graded Component:</td>
<td>DIS</td>
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<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
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<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
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<tr>
<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
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<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
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<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
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<tr>
<td>Add/Drop Consent Requirement:</td>
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<tr>
<td>Enforced Prerequisites:</td>
<td>new college student in their first semester of enrollment at UMM</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>Seeking Regular Approval. New IC course offered by an instructor who has no IC courses to date.</td>
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#### General Education

| Faculty Sponsor Name: | Lisa Bevevino                                       |
| Requirement this course fulfills: | IC Intellectual Community                           |
| Provisional Approval: | Received on Mar 7, 2017                             |
| Regular Approval:     | Requested                                            |
**FREN 3411 - NEW COURSE PROPOSAL**

<table>
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<th>Approvals Received:</th>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>1189 - Fall 2018</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
</tbody>
</table>

**General**

**Course Title Short:**  
New: MES: Medieval & Renaiss Bodies  
Old: Medieval & Renaissance Bodies  

**Course Title Long:**  
Medieval and Early Modern Studies: Medieval and Renaissance Bodies  

**Max-Min Credits for Course:**  
4.0 to 4.0 credit(s)  

**Catalog Description:**  
Through literature, students learn about the diversity of the understandings of the body in the Middle Ages and Renaissance. By studying fictional, religious, and historical portrayals of habits and customs alongside medical treatises, students analyze different conceptions of the body through a variety of primary and secondary sources.  
prereq or coreq: 3002, 3011 or instr consent  

**Grading Basis:**  
OPT  

**Honors Course:**  
No  

**Online Course:**  
No  

**Course Typically Offered:**  
Periodic Fall  

**Component 1:**  
DIS  

**Auto-Enroll Course:**  
No  

**Graded Component:**  
DIS  

**Academic Progress Units:**  
Not allowed to bypass limits. 4.0 credit(s)  

**Financial Aid Progress Units:**  
Not allowed to bypass limits. 4.0 credit(s)  

**Repetition of Course:**  
Repetition not allowed.  

**Course Equivalency:**  
No course equivalencies  

**Cross-listing:**  
No cross-listings  

**Add/Drop Consent Requirement:**  
No required consent  

**Enforced Prerequisites:**  
prereq or coreq: 3002, 3011  

**Rationale for Changes or Exceptions:**  
Seeking Regular Approval. New French elective offered by faculty member who is developing her fifth course for her rotation of courses in the French discipline.  

**General Education**

**Faculty Sponsor Name:**  
Lisa Bevevino  

**Requirement this course fulfills:**  

**Provisional Approval:**  
Received on Mar 7, 2017  

**Regular Approval:**  
Requested
## FREN 3507 - NEW COURSE PROPOSAL

### Approvals Received:
- **Department**: 11-29-17; **Curriculum Committee**: 10-25-18

### Effective Term:
1183 - Spring 2018

### Department:
10549 - UMM-Division of Humanities

### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>MOS: French for Sustainability</th>
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</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Modern Studies: French for Sustainability</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
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<tr>
<td>Catalog Description:</td>
<td>France's engagement with sustainable development with regard to biodiversity, food systems, renewable energy, and air and water quality, especially as these intersect with social and economic disparities. The course draws upon UMM's unique institutional strengths and prepares students with the tools and skills they need in order to work in the sustainability sector in a global, bilingual setting. Prereq: (or coreq) 3003, 3011 or instr consent</td>
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<tr>
<td>Grading Basis:</td>
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<tr>
<td>Honors Course:</td>
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<td>Online Course:</td>
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<td>Graded Component:</td>
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<td>Financial Aid Progress Units:</td>
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<td>Course Equivalency:</td>
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<td>Cross-listings:</td>
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<tr>
<td>Add/Drop Consent Requirement:</td>
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<tr>
<td>Enforced Prerequisites:</td>
<td>009731 - (or coreq) 3003, 3011</td>
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<td>Rationale for Changes or Exceptions:</td>
<td>Seeking Regular Approval. This is a new course that complements a distinctive feature of UMM's mission and will be appealing to students and prospective employers, alike. France plays a central role in shaping Europe's sensibilities, policies and practices in sustainable development.</td>
</tr>
</tbody>
</table>

### General Education

| Faculty Sponsor Name: | Tammy Berberi |
| Requirement this course fulfills: | ENVT People and the Environment |
| Provisional Approval: | Received on Oct 4, 2017 |
| Regular Approval: | Requested |
Date: September 23, 2018  
Discipline/Division: German Studies / Humanities  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

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<th>(a)</th>
<th>(b)</th>
<th>(b) – (a)</th>
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<td>Proposed (for new</td>
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</tbody>
</table>

*Includes required courses from other disciplines.
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes

GER 3333 will be replaced by 3001 for program continuity. Courses not taught have been cut from the catalog. The electives have been reorganized. The major requires 20 credits in discipline and 20 elective credits. The minor requires 20 credits in discipline and 12 elective credits.

What is the intent of these changes?

This is a rationalization of the catalog removing courses that are not taught and adding ones that are. Also, we are replacing 3333 with 3001 for program continuity. Also to reflect the German Studies aspect we have raised the number of electives for the major by 2 and have reduced required courses for the major by 1.

What are the financial or staffing implications of this proposal for the Discipline?

No change

What are the financial or staffing implications of this proposal for other Disciplines?

No change
Date: 09/11/2018
Discipline/Division: German Studies / Humanities

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No change.

II. Objectives (PCAS preparers: second part of “Catalog description”):

No change

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

No change

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

Study Abroad
In light of today's increasingly interdependent world, the German faculty strongly encourages study abroad in combination with a German Studies major or minor, as a most effective means by which to:
• improve language abilities
• broaden academic horizons
• globalize one's world view
• expand career opportunities

Study in Austria and Germany - The University has direct exchange with Potsdam University and is affiliated with exchange programs in Berlin and Freiburg for both one- and two-semester stays. There are also possibilities for study at many other German, Austrian, and Swiss universities. Language prerequisites vary for each program. Through the Academic Center for Enrichment, students may explore further opportunities.
VI. Requirements for a Major or Program:

Students are required to complete 2 semester(s) of German, with a grade of C-, or better, or S, or demonstrate proficiency in the language(s) as defined by the department or college.

Elective plans must be designed to ensure that there is sufficient depth of coverage in the chosen German studies electives. For many students, a double-major (or minor) in a closely related disciplinary major is desirable. For some majors, electives can be selected in such a way that many of the courses in a coherent German studies elective plan also count toward the second major. An advising sheet for recommended course combinations and areas of focus will be available to students and faculty involved.

In addition to the requirements for the major, students are encouraged to complete at least one year of instruction in another foreign language.

No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

**Required Courses**

GER 2001 - Intermediate German I [IP] (4.0 cr)
GER 2002 - Intermediate German II [IP] (4.0 cr)
GER 3001 - Advanced German (4.0 cr)
GER 3002 - Introduction to the Linguistic Analysis of German [IP] (4.0 cr)
GER 3333 - Advanced German Grammar [IP] (4.0 cr)
GER 3101 - Introduction to German Literature and Culture I [HUM] (4.0 cr)
*or* GER 3102 - Introduction to German Literature and Culture II [HUM] (4.0 cr)
GER 4001 - German Civilization I: From the Stone Age to 1871 [HIST] (4.0 cr)
*or* GER 4002 - German Civilization II: From 1871 to the Present [HIST] (4.0 cr)
*or* GER 4101 - History of the German Language [HIST] (4.0 cr)

**Selection of Elective Courses**

Other elective courses, not listed below, may be appropriate to add depth and provide more theoretical context for the German studies coursework (requires written approval of the course instructor and the program coordinator). At least half the elective credits must be from upper division (3xxx or 4xxx) courses.

**Elective Courses**

Courses listed under the "3xxx-4xxx German and Partial German Electives" heading that are outside of the German discipline (e.g., HIST 3209) require written approval of the course instructor and the program coordinator prior to registration.

Take 12 or more credit(s) from the following:

**3xxx-4xxx German and Partial German Electives**
Take 12 or more credit(s) from the following, exclusive of those taken above:

- ARTH 3274 - Modern Art in Germany [FA] (4 cr.)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ENGL 3444 - Holocaust Literature and Film [IP] (4.0 cr)
- GER/HUM/PHIL 3043 - Thinking Economy and Desire. An Introduction to Critical Theory [HUM] (4.0 cr)
- GER 3041 - New German Cinema [IP] (4.0 cr)
- GER 3101 - Introduction to German Literature and Culture I [HUM] (4.0 cr)
- GER 3102 - Introduction to German Literature and Culture II [HUM] (4.0 cr)
- GER 3201 - Periods: German Classicism [HUM] (4.0 cr)
- GER 3202 - Periods: German Romanticism [HUM] (4.0 cr)
- GER 3203 - Periods: German Modernism [IP] (4.0 cr)
- GER 3601 - Studies in German Literature [HUM] (4.0 cr)
- GER 3611 - Austrian Studies [HUM] (4.0 cr)
- GER 4001 - German Civilization I: From the Stone Age to 1871 [HIST] (4.0 cr)
- GER 4002 - German Civilization II: From 1871 to the Present [HIST] (4.0 cr)
- GER 4101 - History of the German Language [HIST] (4.0 cr)
- HIST 3101 - Renaissance and Reformation [HIST] (4.0 cr)
- HIST 3204 - Nazi Germany [HIST] (4.0 cr)
- HIST 3209 - Modern Germany [HIST] (4.0 cr)

German-related Content Electives

Exclusive of those used above

Take at most 8 credit(s) from the following:

- ENGL 4004 - Research Seminar: Old English Literature and Language (4.0 cr)
- HIST 2132 - History of Fairy Tales and Folklore in Europe [HIST] (4.0 cr)
- HIST 2151 - Modern Europe [HIST] (4.0 cr)
- HIST 3101 - Renaissance and Reformation [HIST] (4.0 cr)
- HIST 3204 - Nazi Germany [HIST] (4.0 cr)
- HIST 3209 - Modern Germany [HIST] (4.0 cr)
- PHIL 4002 - Existentialism [HIST] (4.0 cr)
Supplemental Electives

Take at most 4 credit(s) from the following:

- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ARTH 3201 - Nineteenth-Century Art [FA] (4.0 cr)
- ARTH 3211 - Modern Art from Impressionism to Surrealism [FA] (4.0 cr)
- ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
- ENGL 3411 - Critical Approaches to Literature (4.0 cr)
- HIST 2704 - Gender, Women, and Sexuality in Medieval Europe [SS] (4.0 cr)
- HIST 2708 - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
- HIST 3161 - The Enlightenment [HIST] (4.0 cr)
- MUS 3101 - Core Studies III: Medieval, Renaissance, and Baroque Music [HIST] (4.0 cr)
- MUS 3102 - Core Studies III: Classical, Romantic, and 20th-Century Music [FA] (4.0 cr)

VII. Requirements for a Minor:

Students are required to complete 2 semester(s) of German. with a grade of C-, or better, or S, or demonstrate proficiency in the language(s) as defined by the department or college.

No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

GER 2001 - Intermediate German I [IP] (4.0 cr)
GER 2002 - Intermediate German II [IP] (4.0 cr)
GER 3001 - Advanced German (4.0 cr)
GER 3002 - Introduction to the Linguistic Analysis of German [IP] (4.0 cr)
GER 3333 - Advanced German Grammar [IP] (4.0 cr)
GER 3101 - Introduction to German Literature and Culture I [HUM] (4.0 cr)
or GER 3102 - Introduction to German Literature and Culture II [HUM] (4.0 cr)
GER 4001 - German Civilization I: From the Stone Age to 1871 [HIST] (4.0 cr)
or GER 4002 - German Civilization II: From 1871 to the Present [HIST] (4.0 cr)
or GER 4101 - History of the German Language [HIST] (4.0 cr)

Selection of Elective Courses

Other elective courses, not listed below, may be appropriate to add depth and provide more theoretical context for the German studies coursework (requires written approval of the course instructor and the program coordinator). At least 4 elective credits must be from upper division (3xxx or 4xxx) courses.

Elective Courses

Courses listed under the "3xxx-4xxx German and Partial German Electives" heading that are outside of the German discipline (e.g., HIST 3209) require written approval of the course instructor and the program coordinator prior to registration.
Take 8 12 or more credit(s) from the following:

**3xxx-4xxx German and Partial German Electives**

Take 12 4 or more credit(s) from the following, exclusive of those taken above:

- ARTH 3274 - Modern Art in Germany, (FA; 4 cr.)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ENGL 3444 - Holocaust Literature and Film [IP] (4.0 cr)
- GER/HUM/PHIL 3043 - Thinking Economy and Desire. An Introduction to Critical Theory [HUM] (4.0 cr)
- GER 3041 - New German Cinema [IP] (4.0 cr)
- GER 3101 - Introduction to German Literature and Culture I [HUM] (4.0 cr)
- GER 3102 - Introduction to German Literature and Culture II [HUM] (4.0 cr)
- GER 3201 - Periods: German Classicism [HUM] (4.0 cr)
- GER 3202 - Periods: German Romanticism [HUM] (4.0 cr)
- GER 3203 - Periods: German Modernism [IP] (4.0 cr)
- GER 3601 - Studies in German Literature [HUM] (4.0 cr)
- GER 3611 - Austrian Studies [HUM] (4.0 cr)
- GER 4001 - German Civilization I: From the Stone Age to 1871 [HIST] (4.0 cr)
- GER 4002 - German Civilization II: From 1871 to the Present [HIST] (4.0 cr)
- GER 4101 - History of the German Language [HIST] (4.0 cr)
- HIST 3101 - Renaissance and Reformation [HIST] (4.0 cr)
- HIST 3204 - Nazi Germany [HIST] (4.0 cr)
- HIST 3209 - Modern Germany [HIST] (4.0 cr)

**German-related Content Electives**

Exclusive of those used above

Take at most 8 4 credit(s) from the following:

- ENGL 4004 - Research Seminar: Old English Literature and Language (4.0 cr)
- HIST 2132 - History of Fairy Tales and Folklore in Europe [HIST] (4.0 cr)
- HIST 2151 - Modern Europe [HIST] (4.0 cr)
- HIST 3101 - Renaissance and Reformation [HIST] (4.0 cr)
- HIST 3204 - Nazi Germany [HIST] (4.0 cr)
- HIST 3209 - Modern Germany [HIST] (4.0 cr)
- PHIL 4002 - Existentialism [HIST] (4.0 cr)

**Supplemental Electives**

Take at most 4 credit(s) from the following:

- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ARTH 3201 - Nineteenth-Century Art [FA] (4.0 cr)
- ARTH 3211 - Modern Art from Impressionism to Surrealism [FA] (4.0 cr)
- ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
- ENGL 3411 - Critical Approaches to Literature (4.0 cr)
- HIST 2704 - Gender, Women, and Sexuality in Medieval Europe [SS] (4.0 cr)
- HIST 2708 - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
- HIST 3161 - The Enlightenment [HIST] (4.0 cr)
- MUS 3101 - Core Studies III: Medieval, Renaissance, and Baroque Music [HIST] (4.0 cr)
- MUS 3102 - Core Studies III: Classical, Romantic, and 20th-Century Music [FA] (4.0 cr)
This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: 9/23/18
Discipline: German Studies
Curriculum Committee Approval Date: October 25, 2018

### Course Revision #1

Ger 3001. Advanced German Grammar Capstone (IP; 4 cr; prereq: 2002 or #; may enroll concurrently with 3101 3xxx – 4xxx)

Reinforce and review entirety of German Grammar at an advanced level to competently approach reading and writing assignments in advanced German courses while gaining a detailed knowledge of grammar. [Note: credit will not be granted if credit has been received for Ger 2011]

Rationale for change: The change is aimed at providing an obvious 5th semester course with continuity in the numbering of courses.

### Course Deactivation #1

GER 3002. Introduction to the Linguistic Analysis of German. (IP; 4 cr; knowledge of German is required)
Prereq 3333 or equiv; periodic fall) This course will provide an introduction to the linguistic analysis of German. In addition to examining the German language from the perspective of linguistic theory, students will be introduced to a variety of different theories of language and linguistic frameworks.

Rationale for change: We are removing this course from the catalog because it is no longer taught.

### Course Deactivation #2

GER 3031. German Play. (ART/P; 4 cr.; Student Option; Periodic Fall & Spring) Reading, study, and presentation of a short contemporary play. Enhances fluency and familiarity with the modern German idiom. prereq: 2001 or instr consent

Rationale for change: We are removing this course from the catalog because it is no longer taught.

### Course Deactivation #3

GER 3041. New German Cinema. (IP; 4 cr.; Student Option; Periodic Fall) Traces the development of New German Cinema, which began in the 1960s, and continues in the post-unification period. Introduction to films by both East and West German directors who define this national cinema; the cultural, political, and economic context of its production; reference to theories and critiques to provide an overview of German film and culture of the period. Film presentations are in German with English subtitles. Readings and lectures are in English. Final papers are either in German (for German credit) or English (for Humanities credit). prereq:

Rationale for change: We are removing this course from the catalog because it is no longer taught.
Course Deactivation #4

GER 3042. Weimar Film. (IP; 4 cr.; Student Option; Periodic Spring) Development of the German film as expressionistic art form. Film as text, film as history, film as aesthetic expression. Film presentations are in German but with English subtitles in most cases. Readings and lectures are in English. Final papers either in German (for German credit) or English (for Humanities credit). prereq: 3011

Rationale for change: We are removing this course from the catalog because it is no longer taught.

Course Deactivation #5

GER 3201. Periods: German Classicism. (HUM; 4 cr; prereq 3101, 3102 or instr consent; spring even year) Readings in aesthetic theory and exemplary works by writers of the period. Texts by Goethe and Schiller are read and analyzed in conjunction with opera librettos based on their works. Modern films and videos of theater performances supplement the readings.

Rationale for change: We are removing this course from the catalog because it is no longer taught.

Course Deactivation #6

GER 3202. Periods: German Romanticism. (HUM; 4 cr; prereq 3101, 3102 or instr consent; spring odd year) Readings in Romantic theory and works by important authors of the period: Wackenroder, Tieck, Novalis, Eichendorff, and E.T.A. Hoffmann. Other art forms, such as music and painting, supplement the literary discussions.

Rationale for change: We are removing this course from the catalog because it is no longer taught.

Course Deactivation #7

GER 3203. Periods: German Modernism. (IP; 4 cr; prereq 3101, 3102 or instr consent; periodic fall & spring) Explores the culture of German-speaking countries around the turn of the 20th century (1890-1933) through literature, music, and the visual arts, especially as manifested in Symbolism, Secession (Art Nouveau), Expressionism, Dada, and New Objectivity.

Rationale for change: We are removing this course from the catalog because it is no longer taught.

Course Deactivation #8

GER 3333. Advanced German Grammar. (IP; 4 cr; prereq 2002 or instr consent; may enroll concurrently with 3101; every fall) Reinforce and review the entirety of German Grammar at an advanced level to competently approach reading and writing assignments in advanced German courses while gaining a detailed knowledge of grammar.

Rationale for change: We are removing this course from the catalog because we reactivated 3001 for program continuity.

Course Deactivation #9

GER 3501. Women's Issues in Contemporary German Culture. (IP; 4 cr.; Student Option; Periodic Spring) Focus is on the German women's movement during the 20th century, historical relationship of gender and class, and lives of women from various ethnic backgrounds in Germany and Austria. Short stories, essays, and poems document the evolution of feminist literary theory in German studies. Readings and lectures are in English. Final papers either in German (for German credit) or English (for Humanities credit). prereq: 3011 or instr consent

Rationale for change: We are removing this course from the catalog because it is no longer taught.
**Course Deactivation #10**

GER 3601. Studies in German Literature. (HUM; 4 cr.; Student Option; Fall Odd Year) Selected readings in German reflecting modern literary trends. The course examines the cultural politics in the evolution of the literature in the formerly divided Germany, using plays, novels, biography, and documentary reports. It deals with questions of literary theory, history, and socio-political structures. prereq: 3011

Rationale for change: We are removing this course from the catalog because it is no longer taught.

**Course Deactivation #11**

GER 3611. Austrian Studies. (HUM; 4 cr.; Student Option; Fall Even Year) Selected readings in Austrian Literature from 1875 to 1925, including Marie von Ebner-Eschenbach, Rainer Maria Rilke, Arthur Schnitzler, and Hugo von Hofmannsthal. Historical background for the period through Brigitte Hamann's biography of Empress Elisabeth and/or Rudolph von Habsburg, the modern musical "Elisabeth," as well as the operetta "Die Fledermaus" and Istvan Szabo's film "Oberst Redl." prereq: 3011 or instr consent

Rationale for change: We are removing this course from the catalog because it is no longer taught.
# GER 3043 - NEW COURSE PROPOSAL

<table>
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<tr>
<th>Approvals Received:</th>
<th>Department 11-1-18; Curriculum Committee 11-08-18</th>
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| Effective Term:     | **New:** 1199 – Fall 2019  
                      | **Old:** 1179 – Fall 2017 |
| Department:         | 10549 - UMM-Division of Humanities |

## General

<table>
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<tr>
<th>Course Title Short:</th>
<th>Thinking Economy and Desire</th>
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<tbody>
<tr>
<td>Course Title Long:</td>
<td>Thinking Economy and Desire: Introduction to Critical Theory</td>
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<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
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| Catalog Description: | **New:** Same as Hum 3043. Introduction to the classical canon of critical theory, with a special focus on the Frankfurt School of the early and mid-20th century, including films and works of literature as case studies for interpretation.  
prereq: soph or higher status or instr consent  
**Old:** Same as Hum 3043, Phil 3043. |
| Grading Basis:      | OPT |
| Honors Course:      | No |
| Online Course:      | No |
| Course Typically Offered: | Periodic Spring |
| Component 1:        | LEC |
| Auto-Enroll Course: | No |
| Graded Component:   | LEC |
| Academic Progress Units: | 4.0 credit(s) (Not allowed to bypass limits) |
| Financial Aid Progress Units: | 4.0 credit(s) (Not allowed to bypass limits) |
| Repetition of Course: | Repetition not allowed. |
| Course Equivalency: | **New:** Ger 3043/Hum 3043  
                      | **Old:** 02502 - GER 3043/HUM 3043/PHIL 3043 |
| Cross-listings:     | Parent course: Hum 3043, Crosslist: Ger 3043 |
| Add/Drop Consent Requirement: | No required consent |
| Enforced Prerequisites: | No prerequisites |
| Rationale for Changes or Exceptions: | Seeking Regular approval. This is a new course for new faculty. |

## General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Henrik Wilberg</th>
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<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>HUM Communication, Language, Lit. &amp; Philosophy</td>
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<tr>
<td>Provisional Approval:</td>
<td>Received on Mar 20, 2017</td>
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# HUM 3043 - NEW COURSE PROPOSAL

**Approvals Received:** Department 11-1-18; Curriculum Committee 11-08-18

**Effective Term:**
- **New:** 1199 – Fall 2019
- **Old:** 1173 – Spring 2017

**Department:** 10549 - UMM-Division of Humanities

## General

**Course Title Short:** Thinking Economy and Desire

**Course Title Long:** Thinking Economy and Desire: Introduction to Critical Theory

**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)

**Catalog Description:**

**New:** Same as Ger 3043. Introduction to the classical canon of critical theory, with a special focus on the Frankfurt School of the early and mid-20th century, including films and works of literature as case studies for interpretation.

prereq: soph or higher status or instr consent

**Old:** Same as Ger 3043, Phil 3043.

**Grading Basis:** OPT

**Honors Course:** No

**Online Course:** No

**Course Typically Offered:** Periodic Spring

**Component 1:** LEC

**Auto-Enroll Course:** No

**Graded Component:** LEC

**Academic Progress Units:** 4.0 credit(s) (Not allowed to bypass limits)

**Financial Aid Progress Units:** 4.0 credit(s) (Not allowed to bypass limits)

**Repetition of Course:** Repetition not allowed.

**Course Equivalency:**
- **New:** Ger 3043/Hum 3043
- **Old:** 02502 - GER 3043/HUM 3043/PHIL 3043

**Cross-listings:** Parent course: Hum 3043, Crosslist: Ger 3043

**Add/Drop Consent Requirement:** No required consent

**Enforced Prerequisites:** No prerequisites

**Rationale for Changes or Exceptions:** Seeking Regular approval. This is a new course for new faculty.

## General Education

**Faculty Sponsor Name:** Henrik Wilberg

**Requirement this course fulfills:** HUM Communication, Language, Lit. & Philosophy

**Provisional Approval:** Received on Oct 21, 2016

**Regular Approval:** Requested
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<td><strong>Effective Term:</strong></td>
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<td><strong>Department:</strong></td>
<td>10549 - UMM-Division of Humanities</td>
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**General**

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<tr>
<th><strong>Course Title Short:</strong></th>
<th>Grammar in Context</th>
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<tr>
<td><strong>Course Title Long:</strong></td>
<td>Grammar in Context</td>
</tr>
<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
<td>1.0 to 1.0 credit(s)</td>
</tr>
</tbody>
</table>

**Catalog Description:**
This course is intended to support writing as students begin their academic studies. The course refreshes prior grammar learning; builds competency in more advanced clause structures such as noun clauses, adverb clauses, and conditionals; and strengthens competency in areas of mechanics, such as the use of commas and other common punctuation related to specific writing conventions. A regular part of the course is identification and revision of these areas in the student’s own written work.

Prereq non-native speaker of English, instr consent

<table>
<thead>
<tr>
<th><strong>Grading Basis:</strong></th>
<th>SNV</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Honors Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Online Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Course Typically Offered:</strong></td>
<td>Every Fall &amp; Spring</td>
</tr>
<tr>
<td><strong>Component 1:</strong></td>
<td>LEC</td>
</tr>
<tr>
<td><strong>Auto-Enroll Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Graded Component:</strong></td>
<td>LEC</td>
</tr>
<tr>
<td><strong>Academic Progress Units:</strong></td>
<td>Not allowed to bypass limits. 1.0 credit(s)</td>
</tr>
<tr>
<td><strong>Financial Aid Progress Units:</strong></td>
<td>Not allowed to bypass limits. 1.0 credit(s)</td>
</tr>
<tr>
<td><strong>Repetition of Course:</strong></td>
<td>Allow up to 2 repetition(s) totaling up to 2.0 credit(s).</td>
</tr>
<tr>
<td><strong>Course Equivalency:</strong></td>
<td>No course equivalencies</td>
</tr>
<tr>
<td><strong>Cross-listings:</strong></td>
<td>No cross-listings</td>
</tr>
<tr>
<td><strong>Add Consent Requirement:</strong></td>
<td>Instructor</td>
</tr>
<tr>
<td><strong>Drop Consent Requirement:</strong></td>
<td>No required consent</td>
</tr>
<tr>
<td><strong>Enforced Prerequisites:</strong></td>
<td>No prerequisites</td>
</tr>
</tbody>
</table>

**Rationale for Changes or Exceptions:**

**New:** Seeking Regular Approval. We had originally envisioned this class as “sistered” to a writing course, and although we still see the value of that, we are “un-sistering” this with the intention that any student who chooses to can take this class and apply it to writing in any class they are currently taking or have recently taken.

**Old:** Grammar is an area of English language development that non-native speakers continue to work on throughout their lives. Because we do not currently offer a grammar course, we are offering extra sessions of grammar outside of a credit-bearing writing class (Lang 1061/1071 or Engl 1601). This would formalize what we are currently doing as well as give students credit for additional work we are requiring from them.
<table>
<thead>
<tr>
<th><strong>General Education</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Faculty Sponsor Name:</strong></td>
</tr>
<tr>
<td><strong>Requirement this course fulfills:</strong></td>
</tr>
<tr>
<td><strong>Provisional Approval:</strong></td>
</tr>
<tr>
<td><strong>Regular Approval:</strong></td>
</tr>
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</table>
## LANG 1101 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 10-17-18; Curriculum Committee: 11-08-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 – Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549</td>
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</table>

### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Norwegian Language &amp; Culture I</th>
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</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Introduction to Norwegian Language and Culture I</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>An introduction to the contemporary Norwegian language (Bokmål standard) along with the culture and recent history of Norway, taught by a native speaker. Activities cover all four modes of listening, speaking, reading comprehension, and writing.</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
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<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Summer</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LEC</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LEC</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
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<tr>
<td>Financial Aid Progress Units:</td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
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<td>Repetition not allowed.</td>
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<td>Course Equivalency:</td>
<td>No course equivalency</td>
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<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
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<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>No prerequisites</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>Seeking regular approval. To increase the course offerings in Languages.</td>
</tr>
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</table>

### General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Henrik Wilberg</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>IP International Perspectives</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td>Received on Jan 25, 2017</td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
</tbody>
</table>
Date: March 26, 2018  
Discipline: Latin  
Curriculum Committee Approval Date: 

Course Revision #1

LAT 2001. Intermediate Latin Prose I. (IP; 4 cr.; Student Option; fall or summer *Every Summer*)  
Introduction to Latin prose authors of 1st centuries BCE/CE. Readings of continuous passages of unadapted Latin texts (history, speeches, letters). Review of grammar/vocabulary as needed. Some discussion of major themes/issues in Roman culture as illustrated by texts. Continued development of listening, reading, writing, and speaking skills; review of the fundamental elements of the Latin language. Emphasis on authentic cultural and literary texts appropriate to this level. Prereq: Grade of at least C- or S in 1002 or instr consent

Rationale for change: This reflects both the course that the Morris instructor offers as well as being consistent with the course on the Twin Cities campus which will be offered via WebEx technology on our campus.
## LAT 2002 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 10/18/18 by Jayne Hacker (<a href="mailto:jayneh@umn.edu">jayneh@umn.edu</a>)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
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</table>

### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Intermediate Latin Poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Intermediate Latin Poetry</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Introduction to Roman epic poetry. Readings of selections from Vergil's Aeneid. Quantitative meter and poetic devices. Discussion of major themes and issues as developed in Vergil's poetry.</td>
</tr>
<tr>
<td>Prereq: grade of at least C- or S in 2001 or instr consent</td>
<td></td>
</tr>
<tr>
<td>Grading Basis:</td>
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<tr>
<td>Honors Course:</td>
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<td>Every Spring</td>
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<td>Component 1:</td>
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<td>Auto-Enroll Course:</td>
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<td>Graded Component:</td>
<td>LEC</td>
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<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
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<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 4.0 credit(s)</td>
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<tr>
<td>Repetition of Course:</td>
<td>Allow up to 2 repetition(s) totaling up to 4.0 credit(s).</td>
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<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add Consent Requirement:</td>
<td>Instructor</td>
</tr>
<tr>
<td>Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>grade of at least C- or S in Lat 2001</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>This is a course which will follow Latin 2001, which has been offered on the Morris campus for a few years. It will now be offered regularly through the WebEx technology via the Twin Cities campus.</td>
</tr>
</tbody>
</table>

### General Education

| Faculty Sponsor Name: | Lisa Bevevin                                           |
| Requirement this course fulfills: | HUM Communication, Language, Lit. & Philosophy |
| Provisional Approval: | Received on Apr 4, 2018                               |
| Regular Approval:     | Requested                                             |
Curriculum Committee Form B:

**Discipline Objectives and Requirements**

*Show the complete text of any section being changed with additions highlighted in yellow and deletions in red, strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section. NOTE: All changes become effective the fall semester following Campus Assembly approval.*

**Date:** September 10, 2018  
**Discipline/Division:** Medieval Studies/Interdisciplinary (housed in Humanities)

I. **Introductory Statement** (PCAS preparers: first part of “Catalog description”):  
   No change

II. **Objectives:**  
   No change

III. **Program Student Learning Outcomes:**  
Program Student Learning Outcomes  
Students explore implications and intersections of products of the medieval world across disciplinary, chronological, and geographical barriers. The medieval studies major prepares students for graduate study in many academic fields as well as internship and career opportunities from museum curating to education, law, and data analysis.

In the core courses for the medieval studies major, students develop:
- Familiarity with diverse methodologies and critical paradigms to analyze, interpret, and synthesize various types of evidence for the medieval period *(NOTE: in the print copy, this needs a hard return:)*
- Reading, writing skills, and critical thinking skills
- Skills for reading medieval primary texts in their original language
- Analytical skills in art history, history, and literature while studying how the past, including language, is not a fixed entity
- Familiarity with range of medieval culture, language, and thought to allow meaningful exploration of the human experience in the Middle Ages
- Insight into the construction of belief, culture, and knowledge in the Middle Ages as reflective of personal and social contexts
IV. Requirements for Teacher Preparation [if any]:

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”]:

Study Abroad
In light of today’s increasingly interdependent world, the UMM medieval studies faculty fully endorses study abroad in combination with a medieval studies major or minor, as the most effective means by which to:

- Improve language abilities
- Gain firsthand access to medieval artifacts
- Broaden academic horizons
- Globalize one's world view of the medieval past’s role in the present
- Expand career opportunities
- Advance cross-cultural and problem-solving skills
- Gain confidence in oneself personally and professionally

Students interested in a foreign study experience may complete ENGLISH 3163 in York, England; HUM 1006 in Rome, Italy; or IS 3053; offered periodically in summer terms, in May term. Other study abroad programs may be considered toward this degree program in consultation with the Medieval Studies faculty.

VI. Requirements for a Major or Program:

Required Courses
Lat 1002 requires Lat 1001 as a prerequisite. One or both courses may be satisfied through a proctored proficiency exam or transfer credit. Students who begin their Morris careers beyond Latin 1002 earn a four-credit exemption from the major.

LAT 1002 - Beginning Latin II [FL] (4.0 cr)
Take exactly 3 course(s) or more credits from the following, with at least one course at the 3xxx or 4xxx level:

- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
- FREN 3002 - Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)
- GER 3101 - Introduction to German Literature and Culture I [HUM] (4.0 cr)
- HIST 2103 - Medieval Europe [HIST] (4.0 cr)
- HIST 2108 - Ancient Greek and Roman History [HIST] (4.0 cr)
- POL 3351 - Ancient and Medieval Political Thought [HUM] (4.0 cr)

Advanced Seminar (4000-level capstone on a Medieval Topic (2-4 cr)
Consult with one of the Medieval Studies faculty to choose this course; it may be in any discipline as long as it is in accordance with the approval from the Medieval Studies faculty.

Elective Courses
Courses used to meet the elective requirement are exclusive of any used to complete the required courses. No more than four credits of an x993 course (directed study) will be accepted toward the major.
Instructors of courses requiring prerequisites within a discipline may admit students who have taken a similar level course in a comparable discipline.

Take 20 or more credit(s) from the following:

Take at most 8 credit(s) from the following:
- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ARTH 2104 - Irish Art and Archaeology [FA] (4.0 cr)
- ENGL 2016 - Monsters and the Monstrous in English Literature [HUM] (4.0 cr)
- ENGL 2033 - The Bible and Literature [HUM] (4.0 cr)
- ENGL 2204 1205 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
- ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
- FREN 3002 - Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)
- HIST 1501 - Introduction to East Asian History: China, Japan, and Korea before 1800. [HIST] (4.0 cr)
- HIST 2103 - Medieval Europe [HIST] (4.0 cr)
- HIST 2108 - Ancient Greek and Roman History [HIST] (4.0 cr)
- HIST 2704 - Gender, Women, and Sexuality in Medieval Europe [SS] (4.0 cr)
- HUM 1002 - Norse Saga [HUM] (4.0 cr)
- HUM 1006 - From the Caesars to the Saints: Walking Ancient Rome [HIST] (4.0 cr)
- MATH 2211 - History of Mathematics (4.0 cr)
- MUS 1155 - Foundations in Music History I: Ancient to 1750 [HIST] (2.0 cr)
- TH 3101 - World Theatre: History and Literature I [FA] (4.0 cr)

Take 12 or more credit(s) from the following:
- ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- CMR 3101 - Rhetorical History and Theories: Pre-Socratic to Modern Periods [IP] (4.0 cr)
- ENGL 3043 - Medieval Makings of Tolkien’s Worlds (4.0 cr)
- ENGL 3161 - Medieval Literature (4.0 cr)
- ENGL 3163 - Life in a Medieval City: Literature and Culture in York, 700-1500 [HUM] (4.0 cr)
- ENGL 4004 - Research Seminar: Old English Literature and Language (4.0 cr)
- FREN 3402 - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0-4.0 cr)
- FREN 3406 - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)
- FREN 3407 - Medieval and Early Modern Studies: The "East" and its Marvels (2.0-4.0 cr)
- FREN 3408 - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0-4.0 cr)
- FREN 3410 - Medieval and Early Modern Studies: Troubadours and Old Occitan: Creative Writing in the Middle Ages [HUM] (4.0 cr)
- FREN 3411 - Medieval and Early Modern Studies: Medieval and Renaissance Bodies (4.0 cr)
- GER 3601 - Studies in German Literature [HUM] (4.0 cr)
- GER 3702 - Martial Masculinities: Manhood and Aggression in German Literature and Culture [HUM] (4.0 cr)
VII. Requirements for a Minor:

Required Courses

Lat 1002 requires Lat 1001 as a prerequisite. One or both courses may be satisfied through a proctored proficiency exam or transfer credit.

LAT 1002 - Beginning Latin II [FL] (4.0 cr)

Take exactly 3 course(s) from the following:

- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
- FREN 3002 - Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)
- GER 3101 - Introduction to German Literature and Culture I [HUM] (4.0 cr)
- HIST 2103 - Medieval Europe [HIST] (4.0 cr)
- HIST 2108 - Ancient Greek and Roman History [HIST] (4.0 cr)
- POL 3351 - Ancient and Medieval Political Thought [HUM] (4.0 cr)

Elective Courses

Courses used to meet the elective requirement are exclusive of any used to complete the required courses. No more than four credits of an x993 course (directed study) will be accepted toward the minor.

Instructors of courses requiring prerequisites within a discipline may admit students who have taken a similar level course in a comparable discipline.

Take 8 or more credit(s) from the following:

- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ARTH 2104 - Irish Art and Archaeology [FA] (4.0 cr)
- ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- CMR 3101 - Rhetorical History and Theories: Pre-Socratic to Modern Periods [IP] (4.0 cr)
ENGL 2016 - Monsters and the Monstrous in English Literature [HUM] (4.0 cr)
ENGL 2033 - The Bible and Literature [HUM] (4.0 cr)
ENGL 2201 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
ENGL 3043 - Medieval Makings of Tolkien's Worlds (4.0 cr)
ENGL 3161 - Medieval Literature (4.0 cr)
ENGL 3163 - Life in a Medieval City: Literature and Culture in York, 700-1500 [HUM] (4.0 cr)
ENGL 4004 - Research Seminar: Old English Literature and Language (4.0 cr)
FREN 3002 - Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)
FREN 3402 - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0-4.0 cr)
FREN 3406 - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)
FREN 3407 - Medieval and Early Modern Studies: The "East" and its Marvels (2.0-4.0 cr)
FREN 3408 - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0-4.0 cr)
FREN 3410 - Medieval and Early Modern Studies: Troubadours and Old Occitan: Creative Writing in the Middle Ages [HUM] (4.0 cr)
FREN 3411 - Medieval and Early Modern Studies: Medieval and Renaissance Bodies (4.0 cr)
GER 3601 - Studies in German Literature [HUM] (4.0 cr)
GER 3702 - Martial Masculinities: Manhood and Aggression in German Literature and Culture [HUM] (4.0 cr)
GER 4001 - German Civilization I: From the Stone Age to 1871 [HIST] (4.0 cr)
GER 4101 - History of the German Language [HIST] (4.0 cr)
HIST 1501 - Introduction to East Asian History: China, Japan, and Korea before 1800. [HIST] (4.0 cr)
HIST 2103 - Medieval Europe [HIST] (4.0 cr)
HIST 2108 - Ancient Greek and Roman History [HIST] (4.0 cr)
HIST 2704 - Gender, Women, and Sexuality in Medieval Europe [SS] (4.0 cr)
HIST 3008 - The Making of the Islamic World [HDIV] (4.0 cr)
HIST 3207 - The Crusades [IP] (4.0 cr)
HUM 1006 - From the Caesars to the Saints: Walking Ancient Rome [HIST] (4.0 cr)
HUM 1002 - Norse Saga [HUM] (4.0 cr)
IS 3053 - Irish Texts and Contexts [ENVT] (4.0 cr)
IS 3215H - Honors: Sagas before the Fall: Culture, Climate, and Collapse in Medieval Iceland [ENVT] (2.0 cr)
IS 3242H - Honors: Two Cosmological Poets: Dante and Lucretius [IP] (2.0 cr)
IS 3248H - Honors: Art and History of the Crusades [FA] (2.0 cr)
LAT 2001 - Intermediate Latin Prose [IP] (4.0 cr)
LAT 2002 - Intermediate Latin Poetry [HUM] (4.0 cr)
MATH 2211 - History of Mathematics (4.0 cr)
MUS 3101 - Core Studies III: Medieval, Renaissance, and Baroque Music [HIST] (4.0 cr)
MUS 1155 - Foundations in Music History I: Ancient to 1750 [HIST] (2.0 cr)
POL 3351 - Ancient and Medieval Political Thought [HUM] (4.0 cr)
Date: 9/16/18  
Discipline/Division: Music / Humanities  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a) Present (from current catalog)</th>
<th>(b) Proposed (for new catalog)</th>
<th>(b) – (a) Net Change*</th>
</tr>
</thead>
<tbody>
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<td>The Major</td>
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<tr>
<td>Total courses required for a major*</td>
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<td>21</td>
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<tr>
<td>Total credits required for a major*</td>
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<td>40</td>
<td>0</td>
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<tr>
<td>The Minor</td>
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<td></td>
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<tr>
<td>Total courses required for a minor*</td>
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<td>12</td>
<td>0</td>
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<tr>
<td>Total credits required for a minor*</td>
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<td>24</td>
<td>0</td>
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<tr>
<td>Entire Discipline</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**</td>
<td>74</td>
<td>79</td>
<td>+5</td>
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<tr>
<td>Total 1xxx and 2xxx courses taught last year**</td>
<td>79</td>
<td>79</td>
<td>0</td>
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<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**</td>
<td>48</td>
<td>52</td>
<td>+4</td>
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<tr>
<td>Total 3xxx and 4xxx courses taught last year**</td>
<td>15</td>
<td>15</td>
<td>0</td>
</tr>
<tr>
<td>Number of courses with no General Education designator**</td>
<td>22</td>
<td>26</td>
<td>+4</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.

We have made no changes to the main major/minor program. We are proposing a Jazz minor, which explains the additional 3xxx courses (Jazz Theory, West African Music, Music Technology); adding a generic Symphonic Winds Performance Tour (1063); adding Community sections for Choral (1350), Jazz (1351), Wind (1352), Orchestra (1353). Updating courses (1050, 1201, 3201, 4901). Deleting 4 courses (2101, 2102, 3101, 3102).

What is the intent of these changes?

To solidify the proposed Jazz minor and cleanup of other courses.

What are the financial or staffing implications of this proposal for the Discipline?

None

What are the financial or staffing implications of this proposal for other Disciplines?

None
Date: 10/1/18

Discipline/Division: Music / Humanities

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):
   No change

II. Objectives (PCAS preparers: second part of “Catalog description”):
   No change

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):
   No change

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):
   No change

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

VI. Requirements for a Major or Program:
   No change

VII. Requirements for a Minor:
   No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

   Required Courses
   Concert Attendance
   Four successful completions of MUS 0100
   MUS 0100 - Concert Attendance (0.0 cr)

   Individual Performance Studies
   Applied Music Area
   4 cr from MUS 12xx, all must be from the same instrument.
Piano Proficiency
4 cr in MUS 1200 or Mus 1111-1112 and Mus 2111-2112 or 2 cr of music ensembles unless it is the main applied instrument area. If so, requirements differ, see Music faculty or discipline website.

Foundational Courses
- MUS 1151 - Foundations of Music Theory I: Rhythm and Pitch [M/SR] (2.0 cr)
- MUS 1152 - Foundations of Music Theory II: Line [FA] (2.0 cr)
- MUS 1153 - Foundations of Musicianship I (1.0 cr)
- MUS 1154 - Foundations of Musicianship II (1.0 cr)
- MUS 1155 - Foundations in Music History I: Ancient to 1750 [HIST] (2.0 cr)
- MUS 1156 - Foundations in Music History II: 1750 to Contemporary [FA] (2.0 cr)
- MUS 2151 - Intermediate Music Theory: Form (2.0 cr)
- MUS 2152 - Intermediate Music Theory: Harmony (2.0 cr)

Elective Courses
2 cr from Mus 2401-2406 or upper-division electives
Take 2 or more credit(s) from the following:
- MUS 2401 - Piano from Bach to Jazz [FA] (2.0 cr)
- MUS 2402 - Art Song Repertoire [FA] (2.0 cr)
- MUS 2403 - Survey of Choral Literature [FA] (2.0 cr)
- MUS 2404 - The Orchestra and its Literature from the 1700s through Today [FA] (2.0 cr)
- MUS 2405 - Survey of Instrumental Wind Literature [FA] (2.0 cr)
- MUS 2406 - Jazz Style and Repertoire [FA] (2.0 cr)
  - MUS 3xxx
  - MUS 4xxx

Adding Jazz Minor

Required Courses
Students must complete four semesters of Mus 0100, four semesters of Mus 12xx and two semesters of Mus 1080.
- MUS 0100 - Concert Attendance (0 cr)
- MUS 1080 – Jazz Combo (ART/P; 1 cr)
- MUS 1081 – Jazz Improvisation (ART/P; 2 cr)
- MUS 1151 – Foundations of Music Theory I: Rhythm and Pitch (M/SR; 2 cr)
- MUS 1152 – Foundations of Music Theory II: Line (FA; 2 cr)
- Mus 12xx – Indiv Perf Studies

Keyboard or Piano
- MUS 1111 – Functional Keyboard for the Music Major I (ART/P; 1 cr)
  or MUS 1200 – Individual Performance Studies: Piano (ART/P; 1 cr)

Required Courses
- MUS 1223 – Individual Performance Studies: Composition (ART/P; 1 cr)
- MUS 1330 – Jazz Ensemble (ART/P; 1 cr)
- MUS 2406 – Jazz Style and Repertoire (FA; 2 cr)
- MUS 3119 – Jazz Theory “Proposal” (FA; 2 cr)
- MUS 3224 – Advanced Individual Performance Studies: Improvisation (ART/P; 1 cr)
- MUS 3305 – West African Styles in African American Music “Proposal” (FA; 2 cr)

Electives
Take 1 or more course(s) from the following:
- ENGL 3522 – Harlem Renaissance (HDIV; 4 cr)
- MUS 3109 – Analysis of Popular Music (HUM; 2 cr)
- MUS 3121 – Music Technology “Proposal” (FA; 2 cr)
Date: September 10, 2018
Discipline: Music
Curriculum Committee Approval Date: October 25, 2018

**Course Revision #1**  Give *complete* UMM catalog entry (deletions in red, strikethru font, additions highlighted in yellow)

**MUS 1050. Accompanying. Collaborative Piano Workshop.** (ART/P; 1 cr [max 8 cr.] ; Every Fall & Spring)

Students pianists who *accompany* play for private lessons and *recitalists* collaborate in public performances may receive credit. *Accompanying Collaborative piano* assignments are made through consultation with the piano faculty. prereq: instr consent

Rationale for change: The name change reflects a growing trend of the past two decades in which collaborative pianists are recognized as equal musical partners in chamber music and art song.

**Course Revision #2**

**MUS 1201. Individual Performance Studies: Piano Accompanying. Collaborative Piano.** (ART/P; 1 cr [max 8cr] ; Every Fall & Spring)

Private instruction in *collaborative piano skills* *accompanying* is open to all *intermediate-level and above piano* students. It is recommended that music majors fulfill their requirement of 7 credits in successive enrollments in order to maintain continuous emphasis in the major performance area. All music majors and other students who anticipate applying for the jury exam should enroll under the A-F grading only. Note: Applied music instructors are not expected to make up sessions for absences from scheduled lessons. [Note: special fee required] prereq: instr consent

Rationale for change: The name change reflects a growing trend of the past two decades in which collaborative pianists are recognized as equal musical partners in chamber music and art song. Additionally, students who register for this course should already know how to read music and be able to play the piano at an intermediate or above level, due to the technical and musical demands of collaborative piano repertoire.

**Course Revision #3**

**MUS 3107. Music in 20th-Century America.** (FA; 2 cr; prereq 1101 or equiv or instr consent, ability to read music and identify basic scales and chords; Spring Odd Year)

A study of select American musical styles in the 20th century. Art, traditional, and popular musical styles are considered, as well as how these styles intersect. Examples are discussed in terms of musical elements as well as cultural and social contexts.

Rationale for change: The prereq was deactivated and the added phrase is what students need to know before taking this class.
Course Revision #4

MUS 3108. Intellectual Foundations of Western Music. (HUM; 2 cr; prereq 1101 or equiv or instr consent, ability to read music and identify basic scales and chords; Fall Even Year)
Exploration of source readings and analytical projects showing the intellectual foundations of Western music from antiquity through the Middle Ages.

Rationale for change: The prereq was deactivated and the added phrase is what students need to know before taking this class.

Course Revision #5

MUS 3109. Analysis of Popular Music. (HUM; 2 cr; prereq 1101 or equiv or instr consent, ability to read music and identify basic scales and chords; Fall Even Year)
Development of analytical techniques to examine popular music from TinPan Alley to the present.

Rationale for change: The prereq was deactivated and the added phrase is what students need to know before taking this class.

Course Revision #5

MUS 3201. Advanced Individual Performance Study: Piano Accompanying. Collaborative Piano. (ART/P; 1 cr. [max 8 cr.]; Every Fall & Spring)
Private instruction in collaborative piano skills accompanying for music students at an advanced level of performance. A jury examination is required for advanced performance study. Note: Applied music instructors are not expected to make up sessions for absences from scheduled lessons. [Note: special fee required] prereq: instr consent

Rationale for change: The name change reflects a growing trend of the past two decades in which collaborative pianists are recognized as equal musical partners in chamber music and art song.

Course Revision #6

MUS 4901. Senior Project and Portfolio. (1 cr.; Every Fall & Spring)
Culminating activity that allows a graduating student to demonstrate competence as a musician. Projects may take the form of a solo recital, lecture-recital, research paper, chamber music recital, or other major study. Project should be determined in the student's junior year and approved by the music faculty. Majors taking Mus 3200 through 3223 normally satisfy this requirement with a senior recital. prereq: major, piano proficiency, instr consent

Rationale for change: All music majors must pass piano proficiency to graduate; most UMM students fulfill this requirement before their senior year, but some do not. Adding it as a prerequisite ensures that students complete this step prior to their senior project. In comparison, UM Duluth requires students to pass the “basic piano proficiency” [they offer a slightly different, tiered system for piano proficiency] by the fall semester of the sophomore year.
Course Deactivation #1

**MUS 2101. Core Studies II: Music Theory III.** (FA; 4 cr; prereq 1102, major or minor or #, concurrent enrollment in piano class/lessons until piano proficiency is passed for majors and minors; fall, every year)
Modulatory techniques; chromatic harmony of the Classical and Romantic Periods; borrowed chords; Neapolitan and augmented sixths; ninth, eleventh, and thirteenth chords; altered dominants and chromatic mediants; harmonic and formal analysis of scores including binary, ternary, variation, sonata, and rondo forms.

Rationale for change: We have changed the music curriculum; what was covered in this course is now distributed among other courses, so it needs to be deactivated.

Course Deactivation #2

**MUS 2102. Core Studies II: Music Theory IV.** (FA; 4 cr; prereq 2101, major or minor or #, concurrent enrollment in piano class/lessons until piano proficiency is passed for majors and minors; spring, every year)
Modal, pentatonic, whole-tone, and octatonic collections; analysis of scores using nonfunctional harmony; pitch-class set, twelve-tone, and other 20th- and 21st-century techniques.

Rationale for change: We have changed the music curriculum; what was covered in this course is now distributed among other courses, so it needs to be deactivated.

Course Deactivation #3

**MUS 3101. Core Studies III: Medieval, Renaissance, and Baroque Music.** (HIST; 4 cr; prereq 1102, major or minor or #; fall, odd years)
Historical development of Western music and representative literature of the various periods and styles.

Rationale for change: We have changed the music curriculum; what was covered in this course is now distributed among other courses, so it needs to be deactivated.

Course Deactivation #4

**MUS 3102. Core Studies III: Classical, Romantic, and 20th-Century Music.** (FA; 4 cr; prereq 1102, major or minor or #; spring, odd years)
Historical development of Western music and representative literature of the various periods and styles.

Rationale for change: We have changed the music curriculum; what was covered in this course is now distributed among other courses, so it needs to be deactivated.
### MUS 1350 - NEW COURSE PROPOSAL

<table>
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<th>Approvals Received:</th>
<th>Department 10/2/18; Curriculum Committee 10-25-18</th>
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</thead>
<tbody>
<tr>
<td><strong>Effective Term:</strong></td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td><strong>Department:</strong></td>
<td>10549 - UMM-Division of Humanities</td>
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#### General

<table>
<thead>
<tr>
<th><strong>Course Title Short:</strong></th>
<th>Choral Ensembles: Community</th>
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<tbody>
<tr>
<td><strong>Course Title Long:</strong></td>
<td>Choral Ensembles: Community Membership</td>
</tr>
<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
<td>0.0 to 0.0 credit(s)</td>
</tr>
<tr>
<td><strong>Catalog Description:</strong></td>
<td>Preparation of choral works for at least one public concert each semester and other special events. Emphasis on basic choral singing techniques. FOR COMMUNITY MEMBERS. [Note: UMM students will be required to enroll instead for MUS 1310 or MUS 1320] prerrq: instr consent</td>
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<tr>
<td><strong>Grading Basis:</strong></td>
<td>OPT</td>
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<td><strong>Online Course:</strong></td>
<td>No</td>
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<tr>
<td><strong>Course Typically Offered:</strong></td>
<td>Every Fall &amp; Spring</td>
</tr>
<tr>
<td><strong>Component 1:</strong></td>
<td>LAB</td>
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<tr>
<td><strong>Auto-Enroll Course:</strong></td>
<td>No</td>
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<tr>
<td><strong>Graded Component:</strong></td>
<td>LAB</td>
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<tr>
<td><strong>Academic Progress Units:</strong></td>
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<td><strong>Financial Aid Progress Units:</strong></td>
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<tr>
<td><strong>Repetition of Course:</strong></td>
<td>Allow up to 8 repetition(s) totaling up to 0.0 credit(s).</td>
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<td><strong>Cross-listings:</strong></td>
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<td><strong>Add Consent Requirement:</strong></td>
<td>Instructor</td>
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<td><strong>Drop Consent Requirement:</strong></td>
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<td><strong>Enforced Prerequisites:</strong></td>
<td>No prerequisites</td>
</tr>
<tr>
<td><strong>Rationale for Changes or Exceptions:</strong></td>
<td>This allows community members to take part in ensembles</td>
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#### General Education

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>J. Wesley Flinn</th>
</tr>
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<tbody>
<tr>
<td><strong>Requirement this course fulfills:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Provisional Approval:</strong></td>
<td>Received on Oct 11, 2017</td>
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<tr>
<td><strong>Regular Approval:</strong></td>
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## MUS 1351 - NEW COURSE PROPOSAL

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### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Jazz Ensembles: Community</th>
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<tbody>
<tr>
<td>Course Title Long:</td>
<td>Jazz Ensembles: Community Membership</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>0.0 to 0.0 credit(s)</td>
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</tbody>
</table>
| Catalog Description: | Rehearsals and concerts cover the literature for this medium. FOR COMMUNITY MEMBERS. [Note: UMM students will be required to enroll instead for Mus 1330] 
prereq: instr consent |
| Grading Basis: | S-N |
| Honors Course: | No |
| Online Course: | No |
| Course Typically Offered: | Every Fall & Spring |
| Component 1: | LAB |
| Auto-Enroll Course: | No |
| Graded Component: | LAB |
| Academic Progress Units: | Not allowed to bypass limits. 0.0 credit(s) |
| Financial Aid Progress Units: | Not allowed to bypass limits. 0.0 credit(s) |
| Repetition of Course: | Allow up to 8 repetition(s) totaling up to 0.0 credit(s). |
| Course Equivalency: | No course equivalencies |
| Cross-listings: | No cross-listings |
| Add Consent Requirement: | Instructor |
| Drop Consent Requirement: | No required consent |
| Enforced Prerequisites: | No prerequisites |
| Rationale for Changes or Exceptions: | This allows community members to take part in ensembles |

### General Education

| Faculty Sponsor Name: | J. Wesley Flinn |
| Requirement this course fulfills: | |
| Provisional Approval: | Received on Oct 11, 2017 |
| Regular Approval: | Requested |
**MUS 1352 - NEW COURSE PROPOSAL**

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**General**

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<tr>
<th>Course Title Short:</th>
<th>Wind Ensembles: Community</th>
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<tbody>
<tr>
<td>Course Title Long:</td>
<td>Wind/Brass Ensembles: Community Membership</td>
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<td>Max-Min Credits for Course:</td>
<td>0.0 to 0.0 credit(s)</td>
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<tr>
<td>Catalog Description:</td>
<td>Traditional wind ensembles and chamber music which performs traditional and contemporary music of the highest quality. FOR COMMUNITY MEMBERS. [Note: UMM students will be required to enroll instead for Mus 1300, 1301, and/or 1331] prereq: instr consent</td>
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<tr>
<td>Grading Basis:</td>
<td>S-N</td>
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<td>Honors Course:</td>
<td>No</td>
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<td>Online Course:</td>
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<td>Course Typically Offered:</td>
<td>Every Fall &amp; Spring</td>
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<td>Component 1:</td>
<td>LAB</td>
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<td>Auto-Enroll Course:</td>
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<td>Graded Component:</td>
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<td>Academic Progress Units:</td>
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<td>Enforced Prerequisites:</td>
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<td>Rationale for Changes or Exceptions:</td>
<td>This allows community members to take part in ensembles</td>
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**General Education**

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<tr>
<th>Faculty Sponsor Name:</th>
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<td>Requirement this course fulfills:</td>
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# MUS 1353 - NEW COURSE PROPOSAL

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<td>Department:</td>
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## General

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<th>Course Title Short:</th>
<th>Orchestra: Community</th>
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<tr>
<td>Course Title Long:</td>
<td>Orchestra: Community Membership</td>
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<td>Max-Min Credits for Course:</td>
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<td>Catalog Description:</td>
<td>The study and preparation of standard orchestral works for performance at several public concerts. The study of basic orchestral procedure. FOR COMMUNITY MEMBERS. [Note: UMM students will be required to enroll instead for Mus 1300, 1301, and/or 1331]</td>
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<td>Grading Basis:</td>
<td>S-N</td>
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<td>Course Typically Offered:</td>
<td>Every Fall &amp; Spring</td>
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<td>Component 1:</td>
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<td>Auto-Enroll Course:</td>
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<td>Rationale for Changes or Exceptions:</td>
<td>This allows community members to take part in ensembles</td>
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## General Education

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<th>Faculty Sponsor Name:</th>
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<td>Requirement this course fulfills:</td>
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<td>Received on Oct 11, 2017</td>
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**MUS 3119 - NEW COURSE PROPOSAL**

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<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
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### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Jazz Theory</th>
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<td>Max-Min Credits for Course:</td>
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<tr>
<td>Catalog Description:</td>
<td>Study and analysis of jazz melody, harmony, rhythm, and form (chord/scale relationships, harmonic progressions, chord structures, scale study, chord substitutions, and jazz aural skills). Prereq Mus 1151, 1152 or #</td>
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<td>Grading Basis:</td>
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<td>Honors Course:</td>
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<td>Course Typically Offered:</td>
<td>Fall Odd Year</td>
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<td>Component 1:</td>
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<td>Cross-listings:</td>
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<td>Drop Consent Requirement:</td>
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<td>Enforced Prerequisites:</td>
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<td>Rationale for Changes or Exceptions:</td>
<td>We are proposing this course in conjunction with the Jazz Studies Minor. Both Jazz Theory and Music technology courses are necessary to create a unique degree plan that conforms to the liberal arts mission.</td>
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### General Education

| Faculty Sponsor Name: | Jonathan Campbell                               |
| Requirement this course fulfills: | FA Fine Arts                                     |
| Provisional Approval:    |                                                  |
| Regular Approval:       | Requested                                        |
# MUS 3121 - NEW COURSE PROPOSAL

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<th>Approvals Received:</th>
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</tbody>
</table>

## General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Music Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Music Technology</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Study and application of music technology software and hardware, focused on music notation software, audio recording and engineering, and MIDI sequencing. Basic knowledge of music fundamentals and ability to read music, or #</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Fall</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LAB</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LAB</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add Consent Requirement:</td>
<td>Instructor</td>
</tr>
<tr>
<td>Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>Basic knowledge of music fundamentals and ability to read music, or #</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>We are proposing this course in conjunction with the Jazz Studies Minor. Both Jazz Theory and Music technology courses are necessary to create a unique degree plan that conforms to the liberal arts mission.</td>
</tr>
</tbody>
</table>

## General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Jonathan Campbell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>FA Fine Arts</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td></td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
</tbody>
</table>
### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Improvisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Advanced Individual Performance Studies: Improvisation</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>1.0 to 1.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Private instruction in improvisation for music students at an advanced level of performance. A jury examination in the student's major instrument is required for advanced performance study. Note: Applied music instructors are not expected to make up sessions for absences from scheduled lessons. [Note: students must be enrolled concurrently in Advanced Individual Performance Studies (MUS 3200-3223); special fee required]</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Every Fall &amp; Spring</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LAB</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LAB</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 1.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 1.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Allow up to 4 repetition(s) totaling up to 4.0 credit(s).</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>No prerequisites</td>
</tr>
</tbody>
</table>

#### Rationale for Changes or Exceptions:
Seeking regular approval. There was a request from students for more one-on-one interaction in the field of jazz improvisation. This was the best solution.

### General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>J. Wesley Flinn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>ART/P Artistic Performance</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td>Requested on Mar 20, 2018</td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
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</table>
# MUS 3305 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approval Received:</th>
<th>Department 10/2/18; Curriculum Committee 10-25-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 - Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10549 - UMM-Division of Humanities</td>
</tr>
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</table>

## General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>W Africa in African Amer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>West African Styles in African American Music</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>An examination of the West African precursors to jazz and other African-American musical styles in the United States, considering both important elements of West African musics and how those elements are found in early African-American styles.</td>
</tr>
<tr>
<td>prereq:</td>
<td>ability to read music and identify basic scales and chords</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Spring Even Year</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LEC</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LEC</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>Not allowed to bypass limits. 2.0 credit(s)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalencies</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>No prerequisites</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>This course is required for the Jazz Minor, and is of interest to Music majors with an interest in jazz. This course provides the cultural context for understanding the African roots of jazz.</td>
</tr>
</tbody>
</table>

## General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Denise Odello</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>FA Fine Arts</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td></td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
</tbody>
</table>
Morris Campus
Jazz Studies Minor
Division of Humanities
• Program Type: Undergraduate free-standing minor
• Requirements for this program are current for Fall 2019
• Required credits in this minor: 25 to 27

The Jazz Studies minor is for non-music majors only and offers an array of jazz-related courses and is designed for students wanting to develop fundamental skills in jazz performance and style. In addition to studying and applying jazz improvisation performance practices, students will become familiar with the cultural and contextual background of jazz and its relationship to other music genres.

Objectives:
1) Expose students to a wide range of jazz styles through collaborative performance
2) Familiarize students with the cultural context of jazz, including stylistic origins and historical developments
3) Develop students’ abilities in improvisation and overall musicianship through studies in jazz theory, composition, and individual performance study

Student Program Learning Outcomes:
1) Students will be able to perform a wide range of jazz repertoire in small and large ensembles
2) Students will be able to demonstrate an understanding of the cultural context of jazz through written and oral mediums
3) Students will be able to demonstrate the ability to improvise in a stylistically informed manner

Program Delivery
This program is available:
• via classroom (the majority of instruction is face-to-face)

Minor Requirements
No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
Students must complete four semesters of Mus 0100, four semesters of Mus 12xx and two semesters of Mus 1080.
MUS 100 - Concert Attendance (0.0 cr)
MUS 1080 - Jazz Combo [ART/P] (1.0 cr)
MUS 1081 - Jazz Improvisation [ART/P] (2.0 cr)
MUS 1151 - Foundations of Music Theory I: Rhythm and Pitch [M/SR] (2.0 cr)
MUS 1152 - Foundations of Music Theory II: Line [FA] (2.0 cr)
MUS 1111 - Functional Keyboard for the Music Major I [ART/P] (1.0 cr)
MUS 1200 - Individual Performance Studies: Piano [ART/P] (1.0 cr)
MUS 1223 - Individual Performance Studies: Composition [ART/P] (1.0 cr)
MUS 1330 - Jazz Ensemble [ART/P] (1.0 cr)
MUS 2406 - Jazz Style and Repertoire [FA] (2.0 cr)
MUS 3119 - Jazz Theory [FA] (2.0 cr)
MUS 3224 - Advanced Individual Performance Studies: Improvisation [ART/P] (1.0 cr)
MUS 3305 - West African Styles in African American Music [FA] (2.0 cr)

Electives
Take 1 or more course(s) from the following:
• ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
• MUS 3109 - Analysis of Popular Music [HUM] (2.0 cr)
• MUS 3121 - Music Technology [FA] (2.0 cr)
Step 2: Narrative

Brief summary or overview of reason for proposed new program or rationale for changes:

The Jazz Studies minor combines 2 important elements of Morris's identity by providing a framework for students to apply a liberal arts approach to the study of jazz. It will serve a growing number of students who want to study jazz with more focus than possible with the more traditional minor.

1. Mission, Priorities, and Interrelatedness

Jazz is an important part of UM Morris's institutional identity; the Jazz Studies minor builds on this and makes it distinctively Morris by employing a liberal arts approach to the study of jazz. Similar to the Music minor, the primary objective of the Jazz Studies minor is to provide students who are not majoring in Music with an outlet to explore music while developing a comprehensive sense of musicianship through performance, theoretical analysis, research, and historical context. This minor also provides extensive engagement with an incredibly important element of African American culture, developing intercultural knowledge and understanding. Upon completion of this degree, students will be adequately equipped to pursue jazz performance opportunities and to knowledgeably articulate their thoughts about the performance and non-performance aspects of the art form. Jazz performance requires intense collaboration and communication, skills that are immediately transferable to any career trajectory for students.

2. Need and Demand

On average, there are between 30-35 students, not counting overlap between courses, enrolled in jazz courses. Of those students, approximately a third have expressed interest in pursuing a Jazz Studies minor, and five are currently in the process of declaring an Area of Concentration minor in jazz studies. Historically, many students who participate in jazz ensembles have expressed an interest in investing more of their education in jazz courses. The Music minor was not designed to incorporate the entirety of fundamental jazz courses (jazz ensemble, jazz combo, jazz improvisation, jazz history, jazz theory). While it is possible to slot these courses as electives as part of the music minor, this would result in a burdensome number of credits for an independent minor. Students majoring in Music may complete the coursework of the minor without actually declaring the minor, and the discipline may in the future create a sub-plan to clarify this path. The overlap between the Music major and the Jazz Studies minor is too great to allow completion of both.
3. Comparative Advantage

The Jazz Studies minor shares minimal course overlap with the Music minor and is designed to allow students to focus on jazz performance practices, while also receiving a contextual foundation in jazz history, precursors, repertoire, analysis, and style.

While several other colleges in Minnesota offer jazz courses, primarily performance-based, University of Minnesota Duluth is the only Minnesota college to offer degrees in Jazz Studies. In addition to a minor, UM Duluth also offers a bachelor's and master's degree in Jazz Studies. The proposed UM Morris Jazz Studies minor and the UM Duluth Jazz Studies minor both include core music courses (music theory, piano skills, and individual lessons) and core jazz courses (jazz ensemble, jazz combo, jazz improvisation, and jazz history), but differ in their elective options. Among the liberal arts colleges surveyed outside of Minnesota, Elon University, University of North Carolina Wilmington, Truman State University, McDaniel University, Roberts Wesleyan College, Elmhurst College, Ithaca College, DePauw University, Drake University, SUNY Fredonia, SUNY Oneonta, and Oberlin College all offer minors in Jazz Studies with similar design, but again, differ in elective options. When compared to Jazz Studies degree plans offered by other colleges throughout the United States, the UM Morris version provides deeper analytical and historical context by offering more options in non-performance-based courses such as Jazz Theory, West African Styles in African American Music, Harlem Renaissance, Analysis of Popular Music, Jazz Styles and Repertoire, and Music Technology.

4. Efficiency, Effectiveness, and Use of Resources

With the exception of the newly proposed West African Styles in African American Music, Jazz Theory, and Music Technology courses, the entire curriculum for the jazz studies minor is already in existence and does not require new faculty to be hired. The three new courses being proposed would all appeal to students in other programs and could be taken to fulfill requirements in general education, the Music major and minor, and possibly African and Black American Studies. Additionally, these courses would be taught by current faculty. This degree will fall under the oversight of the music faculty and will be managed, as needed, during regular music discipline meetings.
5. Program Quality and Assessment

After completing the required courses for the jazz studies minor, students must pass a "jazz proficiency" test to demonstrate their knowledge and ability in the following areas: improvisation, jazz repertoire, and jazz history.

**Program Quality and Assessment:** Additionally, the music faculty and jazz director will periodically assess the overall success of the jazz studies minor based on, but not limited to, the following criteria: outcomes of "jazz proficiency" tests, student feedback of the degree plan as a whole, and number of students enrolled in degree plan.

6. Program Development

This degree plan is similar to the Music major and minor by offering a comprehensive curriculum that adheres to UM Morris's liberal arts mission and aims to foster well-rounded musicianship. Our version of the Jazz Studies minor has been somewhat modernized by the inclusion of required courses in music technology and West African studies, so we do not foresee curricular additions in the near future.

Budget and Planning

Complete as many segments of this form as are relevant for your program. All responses should reflect ONLY new or additional resources required to mount the program, or new revenues to be gained from the program. The year-by-year responses should reflect cumulative (additive) information; that is, each year should show the total for that stage in the program, not just the total for the year.
Date: 10/18/18  
Discipline/Division: Philosophy / Humanities  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a)</th>
<th>(b)</th>
<th>(b) – (a)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Present</td>
<td>Proposed</td>
<td>Net</td>
</tr>
<tr>
<td></td>
<td>(from current catalog)</td>
<td>(for new catalog)</td>
<td>Change*</td>
</tr>
<tr>
<td>The Major</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a major*:</td>
<td>10</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>Total credits required for a major*:</td>
<td>40</td>
<td>40</td>
<td>0</td>
</tr>
<tr>
<td>The Minor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a minor*:</td>
<td>6</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Total credits required for a minor*:</td>
<td>24</td>
<td>24</td>
<td>0</td>
</tr>
<tr>
<td>Entire Discipline</td>
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<td></td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
<td>17</td>
<td>17</td>
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<tr>
<td>Total 1xxx and 2xxx courses taught last year**:</td>
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<td>8</td>
<td>0</td>
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<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**:</td>
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<td>18</td>
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<tr>
<td>Total 3xxx and 4xxx courses taught last year**:</td>
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<tr>
<td>Number of courses with no General Education designator**:</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
To add Phil 1805, Campus Quandaries: Moral Problems Raised by College Life, an IC offering.

What is the intent of these changes?  
To offer another choice for IC courses in Philosophy

What are the financial or staffing implications of this proposal for the Discipline?  
None

What are the financial or staffing implications of this proposal for other Disciplines?  
None
# PHIL 1805 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 11-29-17; Curriculum Committee 11-08-18</th>
</tr>
</thead>
</table>
| Effective Term:     | **New:** 1189 – Fall 2018  
                      | **Old:** 1177 – Fall 2017 |
| Department:         | 10549 - UMM-Division of Humanities |

## General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Campus Quandaries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Campus Quandaries: Moral Problems Raised by College Life</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>An introduction to the methods of ethical inquiry as applied to moral debates of interest to first-year college students. Topics include controversies over free/hate speech, symbols of historical injustice, protests, consensual sex, drug use, and the purpose of a college education. prreq: new college student in their first semester of enrollment at UMM</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>OPT</td>
</tr>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Fall</td>
</tr>
<tr>
<td>Component 1:</td>
<td>LEC</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LEC</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalency</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>new college student in their first semester of enrollment at UMM</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>Seeking Regular approval. To increase the offerings for IC courses.</td>
</tr>
</tbody>
</table>

## General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Dan Demetriou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>IC Intellectual Community</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td>Received on Feb 20, 2017</td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
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</tbody>
</table>
Date: 9/6/18
Discipline/Division: Gender, Women, & Sexuality Studies (GWSS)/Social Sciences
Catalog Years (e.g., 2019-2021): 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a)</th>
<th>(b)</th>
<th>(b) − (a)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Present</strong> (from current catalog)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Major</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Total courses required for a major*</td>
<td>10-14</td>
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</tr>
<tr>
<td>Total credits required for a major*</td>
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<td>40</td>
<td>0</td>
</tr>
<tr>
<td>The Minor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a minor*</td>
<td>6-11</td>
<td>6-11</td>
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</tr>
<tr>
<td>Total credits required for a minor*</td>
<td>24</td>
<td>24</td>
<td>0</td>
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<tr>
<td>Entire Discipline</td>
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</tr>
<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**</td>
<td>2</td>
<td>4</td>
<td>+2</td>
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<tr>
<td>Total 1xxx and 2xxx courses taught last year**</td>
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<td></td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**</td>
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<td>1</td>
<td>-1</td>
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<tr>
<td>Total 3xxx and 4xxx courses taught last year**</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of courses with no General Education designator**</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
GWSS courses are offered by an array of GWSS faculty members at UMM according to their schedules and their abilities to offer classes in this interdisciplinary discipline when (and only when) they are able to create teaching spaces outside of their obligations to their home disciplines (e.g., English, sociology, etc.). A professor in Education is now able to add two courses to the 2xxx level course offerings in GWSS. Conversely, a professor in English has left UMM and can no longer offer a 2xxx GWSS course as she had done in the past.

We have developed a new 2 credit requirement (GWSS 2404) that will be taught on a rotational basis by GWSS faculty.

New Courses: GWSS 2101, GWSS 2102, and GWSS 2404
Deactivating: GWSS 2001 and GWSS 3414

What is the intent of these changes?
See explanation above.
What are the financial or staffing implications of this proposal for the Discipline?
See below.

What are the financial or staffing implications of this proposal for other Disciplines?
As with all interdisciplinary disciplines (which require interdisciplinary faculty to balance interdisciplinary discipline teaching commitments with home discipline teaching commitments), there are staffing implications for both GWSS and our home disciplines.
Curriculum Committee Form B: Discipline Objectives and Requirements

Show the complete text of any section being changed with additions highlighted in yellow and deletions in red, strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section. NOTE: All changes become effective the fall semester following Campus Assembly approval.

Begin completing the form by copying and pasting text from the online catalog (bottom center of the page, choose “Majors,” “Minors,” or “Free standing minors”): http://www.catalogs.umn.edu/morris/index.html. For items IV and V below, see the PDF version of the catalog: http://www.morris.umn.edu/committees/Curriculum/UMM_Catalog_2017-2019.pdf.

Date: September 18, 2018/Revised October 11, 2018
Discipline/Division: Gender, Woman, and Sexuality Studies (GWSS)

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No Changes

II. Objectives (PCAS preparers: second part of “Catalog description”):

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

Learning objectives and outcomes include:

1. Students are introduced to will be able to apply concepts from the study of gender and sexuality across a diverse range of contexts.
2. Students gain exposure to will be able to apply a broad range of interdisciplinary approaches used by gender studies, women’s studies, and sexuality studies scholars theories and perspectives to current events.
3. Through diverse methodologies and critical paradigms, students comprehend will be able to analyze the impact of gender and sexuality in their own lives and in the world around them.
4. Students learn to think critically and reflexively through analysis of their own experiences as well as through a variety of primary and secondary source materials.
5. Students learn to communicate their ideas effectively in writing and through oral presentation.

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):
VI. Requirements for a Major or Program:

Students interested in the major should meet with their advisor before the beginning of their junior year.

Students develop a coherent program of study in consultation with their advisor. In developing an elective plan, students are also strongly encouraged to consult with faculty who teach within the GWSS program.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

Note: Some of the courses required for the major carry prerequisites.

ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
GWSS 1101 - Introduction to Gender, Women, and Sexuality Studies [HDIV] (4.0 cr)
GWSS 2404 – Feminist, Queer, and Intersectional Theories [HDIV] (2.0 cr)
GWSS 4901 - Gender, Women, and Sexuality Studies Capstone (1.0 cr)

We strongly recommend the following courses for the GWSS major:

ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
PHIL 2141 - Analytic Feminism [HUM] (4.0 cr)
PSY 3261 - Human Sexuality (4.0 cr)
SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)

Elective Requirements

Students must fill the remaining 34 credits with courses from the following lists. These courses must come from at least three different disciplines. A course not listed below may be applied to the elective requirement with the consent of the instructor and GWSS coordinator. With the approval of the GWSS coordinator, up to 8 credits can be supplied by internship experiences.

Primarily Gender, Women, and Sexuality Content

Take 23 or more credit(s) from the following:

· ANTH 2206 - Sex, Marriage, and Family [HDIV] (4.0 cr)
· ANTH 3604 - Gender and Sexuality in Latin America [IP] (4.0 cr)
· ARTH 3281 - Women and Art [FA] (4.0 cr)
· ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
· ENGL 3155 - 20th-Century British Fiction (4.0 cr)
· ENGL 3332 - African American Women Writers [HDIV] (4.0 cr)
· ENGL 3414 - Feminist Theory [HDIV] (4.0 cr)
· FREN 3607 - Francophone Studies: Sex and Gender in Francophone Literature and Film (4.0 cr)
· GER 3501 - Women's Issues in Contemporary German Culture [IP] (4.0 cr)
· GWSS 2001 - Gender and Sexuality in Media Fandom [HDIV] (1.0 cr)
· GWSS 2101 – American Masculinities: The Making of Guys, Dudes, Bros, and Men
· GWSS 2102 – Masculinities on the Margins: Intersectional and Marginalized Masculinities
· GWSS 3414 - Feminist Theory [HDIV] (4.0 cr)
· GWSS 3993 - Directed Study (1.0-5.0 cr)
· HIST 1402 - Gender, Women, and Sexuality in American History [HDIV] (4.0 cr)
· HIST 2704 - Gender, Women, and Sexuality in Medieval Europe [SS] (4.0 cr)
· HIST 2708 - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
· HIST 3021 - Gender and Sexuality in African History [E/CR] (4.0 cr)
· HIST 3304 - Race, Class, and Gender in American History [HDIV] (4.0 cr)
· MUS 3115 - Gender and Sexuality in Music (2.0 cr)
· PHIL 2141 - Analytic Feminism [HUM] (4.0 cr)
· POL 3303 - Gender, Sexuality, and Political Theory [SS] (2.0 cr)
· PSY 3221 - Behavioral Biology of Women [SCI] (4.0 cr)
· PSY 3051 – Psychology of Women and Gender
· PSY 3261 - Human Sexuality (4.0 cr)
- **SOC 3121** - Sociology of Gender and Sexuality [HDIV] (4.0 cr)
- **SOC 3252** - Women in Muslim Society [IP] (4.0 cr)
- **SPAN 3654** - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
- **SPAN 3688** - Seminar: Literature and Gender in Nineteenth-Century Spain [HUM] (4.0 cr)
- **SSA 2403** - Sport, Gender, and Sexuality [SS] (2.0 cr)

**Partial Gender, Women, and Sexuality Content**

Take at most 8 credit(s) from the following:

- **Anth 2501** - Medical Anthropology-An Overview [SS] (2.0 cr)
- **ANTH 3204** - Culture, Food, and Agriculture
- **ANTH 3251** - Health and Human Ecology [ENVT] (2.0 cr)
- **ARTS 3014** - Media Studies: Fabric as Form [ART/P] (3.0 cr)
- **ECON 4101** - Labor Economics I [HDIV] (2.0 cr)
- **EDU 2221** Diversity and Identity in Literature and Film [HDIV] (4.0 cr)
- **ENGL 2253** - Modern and Postmodern Love in the Novel [HUM] (4.0 cr)
- **ENGL 2411** - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)
- **ENGL 3142** - The Rise of the Novel (4.0 cr)
- **ENGL 3153** - Gothic Literature (4.0 cr)
- **ENGL 3154** - 19th-Century British Fiction (4.0 cr)
- **ENGL 3165** - Seventeenth-Century Revolutions (4.0 cr)
- **ENGL 3168** - Victorian Literature and Culture (4.0 cr)
- **ENGL 3301** - U.S. Multicultural Literature [HDIV] (4.0 cr)
- **ENGL 3311** - American Indian Literature [HDIV] (4.0 cr)
- **ENGL 3411** - Critical Approaches to Literature (4.0 cr)
- **ENGL 3444** - Holocaust Literature and Film [IP] (4.0 cr)
- **ENGL 3522** - Harlem Renaissance [HDIV] (4.0 cr)
- **ENGL 4027** - Research Seminar: Dickens and Criticism (4.0 cr)
- **ENGL 4031** - Research Seminar: Renaissance Romance (4.0 cr)
- **ENGL 4034** - Research Seminar: The Adventure Novel in American and British Literature (4.0 cr)
- **FREN 1031** - Modern Studies: The Modern Body in France [SS] (2.0 cr)
- **FREN 1302** - French Cinema [IP] (4.0 cr)
- **FREN 1311** - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
- **FREN 3402** - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0-4.0 cr)
- **FREN 3406** - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)
- **FREN 3407** - Medieval and Early Modern Studies: The "East" and its Marvels (2.0-4.0 cr)
- **FREN 3408** - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0-4.0 cr)
- **FREN 3603** - Francophone Studies: Witches, Wilderness, and Words in Francophone Folktales (4.0 cr)
- **FREN 3605** - Francophone Studies: Maghrebian Cinema (4.0 cr)
- **HIST 2103** - Medieval Europe [HIST] (4.0 cr)
- **HIST 2132** - History of Fairy Tales and Folklore in Europe [HIST] (4.0 cr)
- **HIST 2151** - Modern Europe [HIST] (4.0 cr)
- **HIST 3008** - The Making of the Islamic World [HDIV] (4.0 cr)
- **HIST 3204** - Nazi Germany [HIST] (4.0 cr)
- **HIST 3207** - The Crusades [IP] (4.0 cr)
- **HIST 3209** - Modern Germany [HIST] (4.0 cr)
- **HIST 3212** - The French Revolution [HIST] (4.0 cr)
- **HIST 3214** - History of Childhood [HIST] (4.0 cr)
- **HIST 3465** - History of the American Family [HIST] (4.0 cr)
- **PHIL 2112** - Professional Ethics [E/CR] (4.0 cr)

**PSY 2402** - Family Interaction Dynamics

- **PSY 3404** - Culture and Human Development [HDIV] (4.0 cr)
- **PSY 3542** - Multicultural Psychology [HDIV] (4.0 cr)
- **SOC 2101** - Systems of Oppression [HDIV] (4.0 cr)
- **SOC 2201** - Sociology of Food [HDIV] (4.0 cr)
- **SOC 3112** - Sociology of the Environment and Social Development [ENVT] (4.0 cr)
- **SOC 3122** - Sociology of Childhoods [HDIV] (4.0 cr)
- **SOC 3123** - Sociology of Aging [HDIV] (4.0 cr)
- **SOC 3141** - Sociology of Deviance [E/CR] (4.0 cr)
- **SPAN 3685** - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- **SPAN 3686** - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
VII. Requirements for a Minor:

Students develop a coherent program of study in consultation with their advisor. In developing an elective plan, students are strongly encouraged to consult with faculty who teach within the GWSS program.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
GWSS 1101 - Introduction to Gender, Women, and Sexuality Studies [HDIV] (4.0 cr)

We strongly recommend the following courses for the GWSS minor:
GWSS 2404 – Feminist, Queer, and Intersectional Theories [HDIV] (2.0 cr)
ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
PHIL 2141 - Analytic Feminism [HUM] (4.0 cr)
PSY 3261 - Human Sexuality (4.0 cr)
SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)

Elective Requirements
Students must fill the remaining 20 credits with courses from the following lists. These courses must come from at least three different disciplines. At least 3 credits must be at the 3xxx level or higher. A course not listed below may be applied to the elective requirement with the consent of the instructor and GWSS coordinator.

Primarily Gender, Women, and Sexuality Content
Take 16 or more credit(s) from the following:
· ANTH 2206 - Sex, Marriage, and Family [HDIV] (4.0 cr)
· ANTH 3604 - Gender and Sexuality in Latin America [IP] (4.0 cr)
· ARTH 3281 - Women and Art [FA] (4.0 cr)
· ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
· ENGL 3155 - 20th-Century British Fiction (4.0 cr)
· ENGL 3322 - African American Women Writers [HDIV] (4.0 cr)
· ENGL 3314 - Feminist Theory [HDIV] (4.0 cr)
· FREN 3502 - Francophone Studies: Sex and Gender in Francophone Literature and Film (4.0 cr)
· GER 3501 - Women's Issues in Contemporary German Culture [IP] (4.0 cr)
· GWSS 2001 - Gender and Sexuality in Media Fandom [HDIV] (1.0 cr)
· GWSS 2101 – American Masculinities: The Making of Guys, Dudes, Bros, and Men
· GWSS 2102 – Masculinities on the Margins: Intersectional and Marginalized Masculinities
· GWSS 2404 – Feminist, Queer, and Intersectional Theories [HDIV] (2.0 cr)
· GWSS 3414 - Feminist Theory [HDIV] (4.0 cr)
· GWSS 3993 - Directed Study (1.0-5.0 cr)
· HIST 1402 - Gender, Women, and Sexuality in American History [HDIV] (4.0 cr)
· HIST 2704 - Gender, Women, and Sexuality in Medieval Europe [SS] (4.0 cr)
· HIST 2708 - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
· HIST 3021 - Gender and Sexuality in African History [ECR] (4.0 cr)
· HIST 3304 - Race, Class, and Gender in American History [HDIV] (4.0 cr)
· MUS 3115 - Gender and Sexuality in Music (2.0 cr)
· PHIL 2141 - Analytic Feminism [HUM] (4.0 cr)
· POL 3303 - Gender, Sexuality, and Political Theory [SS] (2.0 cr)
· PSY 3221 - Behavioral Biology of Women [SCI] (4.0 cr)
· PSY 3051 – Psychology of Women and Gender
· PSY 3261 - Human Sexuality (4.0 cr)
· SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)
· SOC 3252 - Women in Muslim Society [IP] (4.0 cr)
· SPAN 3654 - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
- SPAN 3688 - Seminar: Literature and Gender in Nineteenth-Century Spain [HUM] (4.0 cr)
- SSA 2403 - Sport, Gender, and Sexuality [SS] (2.0 cr)

Partial Gender, Women, and Sexuality Content
Take at most 4 credit(s) from the following:

- Anth 2501 - Medical Anthropology-An Overview [SS] (2.0 cr)
- ANTH 3204 - Culture, Food, and Agriculture
- ANTH 3251 - Health and Human Ecology [ENVT] (2.0 cr)
- ARTS 3014 - Media Studies: Fabric as Form [ART/P] (3.0 cr)
- ECON 4101 - Labor Economics 1 [HDIV] (2.0 cr)
- EDU 2221 Diversity and Identity in Literature and Film [HDIV] (4.0 cr)
- ENGL 2253 - Modern and Postmodern Love in the Novel [HUM] (4.0 cr)
- ENGL 2411 - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)
- ENGL 3142 - The Rise of the Novel (4.0 cr)
- ENGL 3153 - Gothic Literature (4.0 cr)
- ENGL 3154 - 19th-Century British Fiction (4.0 cr)
- ENGL 3165 - Seventeenth-Century Revolutions (4.0 cr)
- ENGL 3168 - Victorian Literature and Culture (4.0 cr)
- ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
- ENGL 3311 - American Indian Literature [HDIV] (4.0 cr)
- ENGL 3411 - Critical Approaches to Literature (4.0 cr)
- ENGL 3444 - Holocaust Literature and Film [IP] (4.0 cr)
- ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
- ENGL 4027 - Research Seminar: Dickens and Criticism (4.0 cr)
- ENGL 4031 - Research Seminar: Renaissance Romance (4.0 cr)
- ENGL 4034 - Research Seminar: The Adventure Novel in American and British Literature (4.0 cr)
- FREN 1031 - Modern Studies: The Modern Body in France [SS] (2.0 cr)
- FREN 1302 - French Cinema [IP] (4.0 cr)
- FREN 1311 - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
- FREN 3402 - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0-4.0 cr)
- FREN 3406 - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)
- FREN 3407 - Medieval and Early Modern Studies: The "East" and its Marvels (2.0-4.0 cr)
- FREN 3408 - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0-4.0 cr)
- FREN 3603 - Francophone Studies: Witches, Wilderness, and Words in Francophone Folktales (4.0 cr)
- FREN 3605 - Francophone Studies: Maghrebian Cinema (4.0 cr)
- HIST 2103 - Medieval Europe [HIST] (4.0 cr)
- HIST 2132 - History of Fairy Tales and Folklore in Europe [HIST] (4.0 cr)
- HIST 2151 - Modern Europe [HIST] (4.0 cr)
- HIST 3008 - The Making of the Islamic World [HDIV] (4.0 cr)
- HIST 3204 - Nazi Germany [HIST] (4.0 cr)
- HIST 3207 - The Crusades [IP] (4.0 cr)
- HIST 3209 - Modern Germany [HIST] (4.0 cr)
- HIST 3212 - The French Revolution [HIST] (4.0 cr)
- HIST 3214 - History of Childhood [HIST] (4.0 cr)
- HIST 3465 - History of the American Family [HIST] (4.0 cr)
- PHIL 2112 - Professional Ethics [E/CR] (4.0 cr)
- PSY 2402 - Family Interaction Dynamics
- PSY 3404 - Culture and Human Development [HDIV] (4.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
- SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
- SOC 2201 - Sociology of Food [HDIV] (4.0 cr)
- SOC 3112 - Sociology of the Environment and Social Development [ENVT] (4.0 cr)
- SOC 3122 - Sociology of Childhoods [HDIV] (4.0 cr)
- SOC 3123 - Sociology of Aging [HDIV] (4.0 cr)
- SOC 3141 - Sociology of Deviance [E/CR] (4.0 cr)
- SPAN 3685 - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- SPAN 3686 - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
- SPAN 3687 - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)
- SPAN 3690 - Seminar: Mexican Cultural Production [HUM] (4.0 cr)
Multiple Course Revisions

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.
Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: September 18, 2018
Discipline: Gender, Woman and Sexuality Studies (GWSS)
Curriculum Committee Approval Date: 10-11-18

Course Revision #1

GWSS 1101 - Introduction to Gender, Women, and Sexuality Studies [HDiv] (4.0 cr; every fall)
This course introduces students to the theoretical concepts and impacts of gender and sexuality in everyday life. Various feminist, queer, and other gender-oriented theories are considered and employed introduced as students explore how definitions of femininity, masculinity, and sexuality have been created, maintained, negotiated, and resisted. Particular attention is paid to the complicated relationships between individuals and social systems, and to the ways in which class, race, ethnicity, age, and other identity categories intersect with definitions and representations of gender and sexuality.

Rationale for change:

   Change course description to reflect the way the course is currently taught.

Course Revision #2

GWSS 4901 - Gender, Women, and Sexuality Studies Capstone (1.0 cr)
This course requires a theoretical analysis paper, in which students analyze and reflect on their academic coursework and own intellectual autobiography. Students are expected to consider and apply feminist, queer, and/or other gender-oriented theoretical approaches in this final paper. This course also requires a portfolio and a presentation and panel discussion. Students can work with any faculty teaching GWSS courses.

prereq: completion of 32 cr in women's studies—prereq: GWSS 2404; completion of 39 cr towards the GWSS major

Rationale for change:

   Change course prereqs to reflect other program changes.

Course Deactivation #1

GWSS 2001 - Gender and Sexuality in Media Fandom [HDiv] (4.0 cr; periodic fall, spring and summer)
Examine and analyze how genders and sexualities affect the social, critical, and creative practices of media fandom and are represented, negotiated, and transformed in fan fiction, vids, art, and other creative works. Readings include feminist and queer theories, fan studies scholarship, and fans' essays about TV, film, and fandom itself.

prereq: 1101 or Engl 1801 or Engl 2031 or instr consent

Rationale for change: Deactivate course. Faculty member who taught this is no longer at UMM.
Course Deactivation #2

GWSS 3414 – Feminist Theory [HDiv] (4.0 cr)
Same as Engl 3414. Engages students in a critical examination of several influential works participating in the elaboration of feminist theories. Readings and discussions focus on a series of themes and issues—gender, sexuality, race, class, language, bodies, etc.—and how these issues bear upon society.
prereq: [1101] or [Engl 2501 (or 1131), two from 2201, 2202, 2211, 2212]

Rationale for change: Deactivate course. Course has been replaced by GWSS 2404.
# GWSS 2101 - NEW COURSE PROPOSAL

| Approvals Received: | Department 09-26-18 by Terri Hawkinson (hawkints@umn.edu) |
| Effective Term: | 1183 – Spring 2018 |
| Department: | 10574 - UMM-Division of Social Science |

## General

| Course Title Short: | American Masculinities |
| Course Title Long: | American Masculinities: The Making of Guys, Dudes, Bros, and Men |
| Max-Min Credits for Course: | 2.0 to 2.0 credit(s) |
| Catalog Description: | What makes a man? What does it mean to be "masculine"? How is manhood defined, represented, and enforced in American popular culture? How do race and ethnicity intersect with American manhood? This course uses an interdisciplinary approach to explore these and other questions about gender, masculinity, and society. We situate definitions of manhood historically, examine representations of masculinity in literature and film, and critically reflect on social and cultural messages of American masculinity. 
prereq: 1101 or instr consent |
| Grading Basis: | Opt |
| Honors Course: | No |
| Online Course: | No |
| Course Typically Offered: | Periodic Spring |
| Component 1: | DIS |
| Auto-Enroll Course: | No |
| Graded Component: | DIS |
| Academic Progress Units: | Not allowed to bypass limits. 20 credit(s) |
| Financial Aid Progress Units: | Not allowed to bypass limits. 2.0 credit(s) |
| Repetition of Course: | Repetition not allowed. |
| Course Equivalency: | No course equivalencies |
| Cross-listings: | No cross-listings |
| Add/Drop Consent Requirement: | No required consent |
| Enforced Prerequisites: | New: No prerequisites / Old: 010165 - GWSS 1101 |
| Rationale for Changes or Exceptions: | Needs Regular Approval - This course will use theories of gender and sexuality to explore masculinity as a social category. Some students have gained an understanding of gender and sexuality through other experiences, both academic and non-academic. Therefore, the instructor may consent to a student enrolling in the course once verifying this foundational knowledge through conversation with the student. |

## General Education

| Faculty Sponsor Name: | Michelle Page |
| Requirement this course fulfills: | SS Human Behvr, Social Processes & Institutions |
| Provisional Approval: | Received on Oct 10, 2017 |
| Regular Approval: | Requested |
### GWSS 2102 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 09-26-18; Curriculum Committee 10-11-18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term:</strong></td>
<td>1193 – Spring 2019</td>
</tr>
<tr>
<td><strong>Department:</strong></td>
<td>10574 - UMM-Division of Social Science</td>
</tr>
</tbody>
</table>

#### General

- **Course Title Short:** Masculinities in the Margins
- **Course Title Long:** Masculinities in the Margins: Intersectional and Marginalized Masculinities
- **Max-Min Credits for Course:** 2.0 to 2.0 credit(s)
- **Catalog Description:** Is "masculinity" the same throughout America? the world? Which men "count" and why? Are there new versions of masculinity in the making? How do race, class, ethnicity, and nationality intersect with manhood? How have these ideas changed over time? This course uses an interdisciplinary approach to explore these and other questions about gender, masculinity, and society. We will situate definitions of manhood historically; explore concepts of intersectionality and hegemonic, subordinated, and marginalized masculinity; and critically reflect on social and cultural messages about these concepts.

- **Grading Basis:** Opt
- **Honors Course:** No
- **Online Course:** No
- **Course Typically Offered:** Periodic Spring
- **Component 1:** DIS
- **Auto-Enroll Course:** No
- **Graded Component:** DIS
- **Academic Progress Units:** Not allowed to bypass limits. 20 credit(s)
- **Financial Aid Progress Units:** Not allowed to bypass limits. 20 credit(s)
- **Repetition of Course:** Repetition not allowed.
- **Course Equivalency:** No course equivalencies
- **Cross-listings:** No cross-listings
- **Add/Drop Consent Requirement:** No required consent
- **Enforced Prerequisites:** No prerequisites
- **Rationale for Changes or Exceptions:** Needs Regular Approval - This course meets a need for GWSS elective courses that focus entirely on issues of gender and sexuality. Additionally, students have expressed interest in a deeper exploration of the topic than the one existing two-credit course can provide.

#### General Education

- **Faculty Sponsor Name:** Michelle Page
- **Requirement this course fulfills:** SS Human Behvr, Social Processes & Institutions
- **Provisional Approval:** Received on Oct 10, 2017
- **Regular Approval:** Requested
GWSS 2404 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th><strong>Department</strong> 09-26-18; <strong>Curriculum Committee</strong> 10-11-18</th>
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<td>10574 - UMM-Division of Social Science</td>
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</table>

**General**

<table>
<thead>
<tr>
<th><strong>Course Title Short:</strong></th>
<th>Gender/Sexuality Theories</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title Long:</strong></td>
<td>Feminist, Queer, and Intersectional Theories</td>
</tr>
<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
</tbody>
</table>
| **Catalog Description:**       | This course provides a historical overview and introduction to fundamental concepts, frameworks, and bodies of theory related to gender, sexuality, feminism, and other related topics across disciplines. It emphasizes critical analysis of foundational theoretical works and applications of theories to current activism, problems, and scholarship.  
prereq: 1101 or instructor consent |
| **Grading Basis:**             | A-F                                                       |
| **Honors Course:**             | No                                                        |
| **Online Course:**             | No                                                        |
| **Course Typically Offered:**  | Every Spring                                              |
| **Component 1:**               | DIS                                                       |
| **Auto-Enroll Course:**        | No                                                        |
| **Graded Component:**          | DIS                                                       |
| **Academic Progress Units:**   | Not allowed to bypass limits. 20 credit(s)                |
| **Financial Aid Progress Units:** | Not allowed to bypass limits. 2.0 credit(s)              |
| **Repetition of Course:**      | Repetition not allowed.                                   |
| **Course Equivalency:**        | No course equivalencies                                   |
| **Cross-listings:**            | No cross-listings                                         |
| **Add/Drop Consent Requirement:** | No required consent                                       |
| **Enforced Prerequisites:**    | GWSS 1101 or instructor consent                           |
| **Rationale for Changes or Exceptions:** | The GWSS major currently lacks a course which emphasizes theoretical underpinnings of the discipline; theory is vital to understanding any field of study. Prior assessment data indicate that GWSS majors lack a firm grasp of theories of gender and sexuality. |

**General Education**

| **Faculty Sponsor Name:**      | Rothchild, Page, Bruce                                    |
| **Requirement this course fulfills:** | HDIV Human Diversity                                    |
| **Provisional Approval:**      |                                                            |
| **Regular Approval:**          | Requested                                                 |


Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>Present (from current catalog)</th>
<th>Proposed (for new catalog)</th>
<th>Net Change*</th>
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<tbody>
<tr>
<td>The Major</td>
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<tr>
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<td>Total credits required for a minor*:</td>
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<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**:</td>
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<tr>
<td>Total 1xxx and 2xxx courses taught last year**:</td>
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</tr>
<tr>
<td>Number of courses with no General Education designator**:</td>
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<td>1</td>
<td>+1</td>
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</tbody>
</table>

*Includes required courses from other disciplines.
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
Form A was wrong last time; the number of courses with 'no General Education designator' should have been 1 in 2016 also.

What is the intent of these changes?
One correction

What are the financial or staffing implications of this proposal for the Discipline?
none

What are the financial or staffing implications of this proposal for other Disciplines?
none
Date: September 18, 2018
Discipline/Division: Human Services (HMSV)

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

Student Learning Outcomes:
- Understanding of the history and structure of human services systems
- Knowledge of human development, family functioning, community dynamics, and political systems
- Basic skills in intervention with some or all of the following: individuals, families, groups, and organizations
- Research and information literacy for effective delivery of services
- Knowledge of ethics, values, and policies guiding human services practice
- Information and technological literacy through exposure to statistical packages
- Ability to utilize databases related to human services
- Exposure to the domains that inform the field of human services

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):

VI. Requirements for a Major or Program:

Students choose one of the HMSV sub-plans generally no later than the spring semester of their sophomore year. Students may complete more than one sub-plan, however, each elective may only be used to satisfy the requirements of one sub-plan. Students should choose an advisor with a background or specialties related to the human services area (e.g., anthropology, political science, psychology, sociology).

Students should discuss the arrangement of their internship with the HMSV internship coordinator during their junior year.
No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

**Required Courses**

Courses and directed studies not listed below may be considered for addition to the HMSV major, provided the subject matter is appropriate for the program of study. Contact HMSV coordinator.

Students should complete Psy 4102 during the **year semester** before their internship (HMSV 4896).

Students may complete more than one sub-plan, however, one 4 credit internship may only be used to satisfy the Human Services Internship requirement of one sub-plan.

**Introduction to Anthropology or Sociology**

**ANTH 1111** - Introductory Cultural Anthropology [SS] (4.0 cr)

*or* **SOC 1101** - Introductory Sociology [SS] (4.0 cr)

**Introduction to Psychology**

**PSY 1051** - Introduction to Psychology [SS] (4.0 cr)

**Political Science**

**POL 1201** - American Government and Politics [E/CR] (4.0 cr)

**Theory and Practice of Human Services**

**HMSV 3001** - Theory and Practice of Human Services [SS] (4.0 cr)

**Research Methods**

**PSY 2001** - Research Methods in Psychology [SS] (4.0 cr)

*or* **SOC 3103** - Research Methodology in Sociology (4.0 cr)

**Statistics**

**STAT 1601** - Introduction to Statistics [M/SR] (4.0 cr)

*or* **STAT 2601** - Statistical Methods [M/SR] (4.0 cr)

**Professional Ethics**

**PSY 4102** - Intro to Prof Conduct, Legal Constraints, Ethics in Human Services [E/CR] (2.0 cr)

**Human Services Internship**

**HMSV 4896** - Internship in the Human Services (2.0-4.0)

Students are required to complete one of the following sub-plans.

**General Sub-Plan**

The general human services sub-plan provides students with an understanding of the individual, the family, the community, institutions, and the systems that are set up to serve these individuals and groups. Students will learn how individuals are in constant interaction with their environments, communities, and institutions. They also will learn how socioeconomic and political environments influence individuals, families, and communities. Human service workers carry out many different roles, from case management and intervention to program administration and development. Students in human services build professional experience for their resumes through our applied service-learning classes and/or capstone internship.

At least 16 elective credits need to be at the 3xxx or 4xxx level.

**Psychology Electives**

Take 8 or more credit(s) from the following:

- **Psy 2402** - Family Interaction Dynamics [SS] (4.0 cr)
- **Psychology**
- **PSY 2581** - Drugs and Human Behavior [SS] (2.0 cr)
- **PSY 3581** - Psychopharmacology (2 cr)
- **PSY 3051** - The Psychology of Women and Gender [HDIV] (4.0 cr)
- **PSY 3101** - Learning Theory and Behavior Modification (4.0 cr)
- **PSY 3313** - Psychopathology (4.0 cr)
Psy 3314 - Child and Adolescent Psychopathology (4.0 cr)
- PSY 3404 - Culture and Human Development [HDIV] (4.0 cr)
- PSY 3501 - Social Psychology (4.0 cr)
- PSY 3504 - Educational Psychology (4.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
- PSY 4101 - Helping Relationships (4.0 cr)

Sociology and Anthropology Electives
Take 8 or more credit(s) from the following:
- ANTH 2202 - Men and Masculinities [SS] (4.0 cr)
- ANTH 3502 - Latinos in the Midwest [SS] (4.0 cr)
- SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
- SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)
- SOC 3122 - Sociology of Childhoods [HDIV] (4.0 cr)
- SOC 3123 - Sociology of Aging [HDIV] (4.0 cr)
- SOC 3124 - Sociology of Law (4.0 cr)
- SOC 3141 – Sociology of Deviance [E/CR] (4 cr)

Additional Electives
Additional elective credits to total at least 24 elective credits. Electives may be selected from any elective category above and the following (exclusive of the course used to fulfill the Research Methods requirement):
Take 0 - 8 credit(s) from the following:
- BIOL 2102 - Human Anatomy (4.0 cr)
- ECON 1111 - Principles of Microeconomics [SS] (4.0 cr)
- ECON 1112 - Principles of Macroeconomics [SS] (4.0 cr)
- ENST 2101 - Environmental Biology [SCI-L] (4.0 cr)
- MGMT 3701 - Organizational Behavior [SS] (4.0 cr)
- POL 2261 - States: Laboratories of American Democracy [E/CR] (2.0 cr)
- POL 3475 - International Human Rights (4.0 cr)
- PSY 2001 - Research Methods in Psychology [SS] (4.0 cr)
- PSY 2411 - Introduction to Lifespan Developmental Psychology [SS] (4.0 cr)
- PSY 3701 - Organizational Behavior [SS] (4.0 cr)
- SOC 3103 - Research Methodology in Sociology (4.0 cr)
- SOC 3131 - World Population [ENVT] (4.0 cr)
- SSA 2102 - Human Anatomy (4.0 cr)

Criminal Justice Sub-Plan
The criminal justice human services sub plan provides students with knowledge of the criminal justice system, theories of criminal behavior, law, administration, and policy. Students will also learn about the reciprocal relationship between sociocultural contexts and the criminal justice system. This knowledge will prepare students interested in pursuing careers related to the criminal justice system. Students in human services build professional experience for their resumes through our applied service-learning classes and/or capstone internship.

At least 16 elective credits need to be at the 3xxx or 4xxx level.

Required Course
POL 1202 - Law and Society: Introduction to Public Law [SS] (4.0 cr)

Required Electives
Take 12 or more credit(s) from the following:
- ANTH 3701 - Forensic Anthropology [SCI-L] (4.0 cr)
- CMR 1062 - Introduction to Interpersonal and Group Communication [HUM] (4.0 cr)
- POL 3231 - Constitutional Law: Civil Liberties and Civil Rights [HDIV] (4.0 cr)
- POL 3232 - Constitutional Law: Governmental Powers and Constraints [SS] (4.0 cr)
- PSY 3501 - Social Psychology (4.0 cr)
- SOC 3124 - Sociology of Law (4.0 cr)
- SOC 3141 - Sociology of Deviance [E/CR] (4.0 cr)

Additional Electives
Additional elective credits to total at least 20 elective credits. Electives may be selected from the elective category above and the following (exclusive of the course used to fulfill the Research Methods requirement):
Take 0 - 8 credit(s) from the following:

- ANTH 1201 - Becoming Human: Introduction to Biological Anthropology [SCI-L] (5.0 cr)
- CMR 3251 - Rhetorical Criticism and Free Speech Discourse [E/CR] (4.0 cr)
- MGMT 2101 - Principles of Accounting I (4.0 cr)
- MGMT 2102 - Principles of Accounting II (2.0 cr)
- PHIL 3131 - Philosophy of Law [SS] (4.0 cr)
- POL 2234 – Race, Class and Power: Social Movements in U.S. Politics [HDIV] (2 cr)
- POL 2235 – Race, Class and Power: Interest Groups in U.S. Politics [HDIV] (2 cr)
- POL 3411 - International Law [E/CR IP] (4.0 cr)
- POL 3475 - International Human Rights (4.0 cr)
- PSY 2801 - Research Methods in Psychology [SS] (4.0 cr)
- PSY 2881 - Drugs and Human Behavior [SS] (2.0 cr)
- PSY 3581 - Psychopharmacology (2 cr)
- PSY 3112 - Cognition (4.0 cr)
- PSY 3302 - Personality (4.0 cr)
- PSY 3313 - Psychopathology (4.0 cr)
- PSY 3314 - Child and Adolescent Psychopathology (4.0 cr)
- PSY 3501 - Social Psychology (4.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
- PSY 4101 - Helping Relationships (4.0 cr)
- SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
- SOC 3103 - Research Methodology in Sociology (4.0 cr)
- SOC 3112 - Sociology of the Environment and Social Development [ENVT] (4.0 cr)

**Human Development Sub-Plan**

The human development human services sub plan provides students with an understanding of psychological, social, and biological development and facilitates understanding of sociocultural contexts that influence development. The focus is on normative development, individual variations of development and abnormal development. This knowledge will prepare students interested in providing services to children and older adults. Students in human services build professional experience for their resumes through our applied service-learning classes and/or capstone internship.

At least 16 elective credits need to be at the 3xxx or 4xxx level.

**Required Electives**

Take 16 or more credit(s) from the following:

- HIST 3214 - History of Childhood [HIST] (4.0 cr)
- HIST 3465 - History of the American Family [HIST] (4.0 cr)
- PSY 2411 - Introduction to Lifespan Developmental Psychology [SS] (4.0 cr)
- PSY 3404 - Culture and Human Development [HDIV] (4.0 cr)
- PSY 3504 - Educational Psychology (4.0 cr)
- PSY 4101 - Helping Relationships (4.0 cr)
- SOC 3122 - Sociology of Childhoods [HDIV] (4.0 cr)
- SOC 3123 - Sociology of Aging [HDIV] (4.0 cr)

**Additional Electives**

Additional elective credits to total at least 24 elective credits. Electives may be selected from the elective category above and the following (exclusive of the course used to fulfill the Research Methods requirement):

Take 0 - 8 credit(s) from the following:

- ANTH 1201 - Becoming Human: Introduction to Biological Anthropology [SCI-L] (5.0 cr)
- ANTH 2204 - Anthropology of Education: Learning and Schooling in Ethnographic Perspective [SS] (4.0 cr)
- ANTH 2206 – Sex, Marriage and Family [HDIV] (4 cr)
- ANTH 3604 – Gender and Sexuality in Latin America [IP] (4 cr)
- BIOL 1111 - Fundamentals of Genetics, Evolution, and Development [SCI] (3.0 cr)
- BIOL 2102 - Human Anatomy (4.0 cr)
- ED 2111 - Tutor-Aide Practicum (1.0 cr)
- ED 2121 - Introduction to Education [SS] (4.0 cr)
- ED 2131 - Foundations of Reading (2.0 cr)
- ENST 2101 - Environmental Biology [SCI-L] (4.0 cr)
- POL 2234 – Race, Class and Power: Social Movements in U.S. Politics [HDIV] (2 cr)
- POL 2235 – Race, Class and Power: Interest Groups in U.S. Politics [HDIV] (2 cr)
- PSY 2001 - Research Methods in Psychology [SS] (4.0 cr)
- Psy 2402 - Family Interaction Dynamics [SS] (4.0 cr)
- PSY 3051 - The Psychology of Women and Gender [HDIV] (4.0 cr)
- PSY 3101 - Learning Theory and Behavior Modification (4.0 cr)
- PSY 3112 - Cognition (4.0 cr)
- PSY 3401 - Developmental Psychology I: Child Development [PSY] (4.0 cr)
- PSY 3402 - Developmental Psychology II: Adolescence and Emerging Adulthood Development (4.0 cr)
- PSY 3403 - Developmental Psychology III: Adulthood Development and Aging [E/CR] (4.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
- SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
- SOC 3103 - Research Methodology in Sociology (4.0 cr)
- SOC 3112 - Sociology of the Environment and Social Development [ENVT] (4.0 cr)
- SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)
- SOC 3123 - Sociology of Aging [HDIV] (4.0 cr)
- SOC 3131 - World Population [ENVT] (4.0 cr)
- SOC 3141 – Sociology of Deviance [E/CR] (4 cr)
- SSA 2102 - Human Anatomy (4.0 cr)

Social Justice Sub-Plan
The social justice human services sub plan provides students with an understanding of how to create societies or institutions based on the principles of equality and solidarity, the value of human rights, and the importance of recognizing that every human being deserves dignity. Social justice is the view that everyone deserves equal economic, political and social rights and opportunities. This major will prepare students for jobs related to community activism, human rights advocacy or non-profit administration. Students in human services build professional experience for their resumes through our applied service-learning classes and/or capstone internship.

At least 16 elective credits need to be at the 3xxx or 4xxx level.

Required Electives
Take 16 or more credit(s) from the following:
- NAIS 1101 - Introduction to Native American and Indigenous Studies [HDIV] (4.0 cr)
- ANTH 3502 - Latinos in the Midwest [SS] (4.0 cr)
- GWSS 2404 – Feminist, Queer, and Intersectional Theories [HDIV] (2.0 cr)
- HIST 2312 - History of South Africa to 1976 [HIST] (4.0 cr)
- PHIL 3121 - Political Philosophy [SS] (4.0 cr)
- PSY 3501 - Social Psychology (4.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
- SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
- SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)

Additional Electives
Additional elective credits to total at least 24 elective credits. Electives may be selected from the elective category above and the following (exclusive of the course used to fulfill the Research Methods requirement):
Take 0 - 8 credit(s) from the following:
- ANTH 1201 - Becoming Human: Introduction to Biological Anthropology [SCI-L] (5.0 cr)
- ANTH 2202 - Men and Masculinities [SS] (4.0 cr)
- ANTH 3604 – Gender and Sexuality in Latin America [IP] (4 cr)
- ARTH 3281 - Women and Art [FA] (4.0 cr)
- CMR 3411 - Intercultural Communication Theory and Research [HDIV] (4.0 cr)
- ECON 1111 - Principles of Microeconomics [SS] (4.0 cr)
- ECON 1112 - Principles of Macroeconomics [SS] (4.0 cr)
- ED 2221 – Diversity and Identity in Literature and Film [HDIV] (4 cr)
- ED 2231 - Disability in American Education [HDIV] (2 cr)
- ED 2302 – Critical Research on Indigenous Languages and Policies in Public Schools [E/CR] (4 cr)
- ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
- ENGL 2041 – Introduction to African American Literature [HDIV] (4 cr)
- ENGL 3063 – Environmental Justice Literatures [HDIV] (4 cr)
- ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
- ENGL 3311 – American Indian Literature [HDIV] (4 cr)
- ENGL 3312 – World Indigenous Literature and Film [HDIV] (4 cr)
- ENGL 3331 – African American Literature [HDIV] (4 cr)
- ENGL 3332 - African American Women Writers [HDIV] (4.0 cr)
- ENGL 3414 - Feminist Theory [HDIV] (4.0 cr)
- ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
- GWSS 2101 – American Masculinities, The Making of Guys, Dudes [SS] (2 cr)
- GWSS 2102 – Masculinities on the Margins: Intersectional and Marginalized Masculinities [HDIV] (4.0 cr)
- GWSS 3414 - Feminist Theory [HDIV] (4.0 cr)

**HIST 1402** - Gender, Women and Sexuality in American History [HDIV] (4 cr)
- HIST 2251 - American Indians and the United States: A History [HDIV] (4.0 cr)
- HIST 2252 - Comparative Indigenous History: Beyond Native America [HIST] (4.0 cr)
- HIST 2313 - History of South Africa since 1910 [IP] (4.0 cr)
- HIST 2704 - Gender, Women, and Sexuality in Medieval Europe [SS] (4.0 cr)
- HIST 2708 - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
- HIST 3008 - The Making of the Islamic World [HDIV] (4.0 cr)
- HIST 3021 - Gender and Sexuality in African History [HDIV E/CR] (4.0 cr)
- HIST 3204 - Nazi Germany [HIST] (4.0 cr)

**HIST 3304** – Race, Class and Gender in American History [HDIV] (4 cr)
**HIST 3356** – Civil Right Movement, 1954-1974 [E/CR] (4cr)
**HIST 3359** – Native Strategies for Survival, 1880-1921 [HDIV] (4 cr)
- HIST 3402 - Representations from the Field: American Indian Ethnography and Ethnohistory [HDIV] (4.0 cr)
- HIST 3403 - American Indian Education: History and Representation [E/CR] (4.0 cr)
- HIST 3455 - American Immigration [HDIV] (4.0 cr)

**HIST 3612** – Social Revolution in 20th-Century Latin America [HIST] (4 cr)
**HIST 3614** – Race and Ethnicity in Latin America [HDIV] (4 cr)
**MUS 3115** – Gender and Sexuality in Music [FA] (2 cr)
**NAIS 2252** – Comparative Indigenous History: Beyond Native Americans [HIST] 04 cr
**NAIS 2253-Lakota Cultural Landscapes [ENVT]** (3 cr)
- PHIL 2111 - Introductory Ethics [HUM] (4.0 cr)
- PHIL 2113 - International and Biomedical Ethics [HUM] (4.0 cr)
- PHIL 2141 - Analytic Feminism [HUM] (4.0 cr)
**POL 2234** – Race, Class and Power: Social Movements in U.S. Politics [HDIV] (2 cr)
**POL 2235** – Race, Class and Power: Interest Groups in U.S. Politics [HDIV] (2 cr)
- POL 3303 - Gender, Sexuality, and Political Theory [SS] (2.0 cr)
- POL 3475 - International Human Rights (4.0 cr)
- PSY 2001 - Research Methods in Psychology [SS] (4.0 cr)
**Psy 2402** - Family Interaction Dynamics [SS] (4.0 cr)
- **PSY 3051** - The Psychology of Women and Gender [HDIV] (4.0 cr)
- **PSY 3313** - Psychopathology (4.0 cr)
**Psy 3314** - Child and Adolescent Psychopathology (4.0 cr)
- **PSY 3404** - Culture and Human Development [HDIV] (4.0 cr)
- **PSY 4101** - Helping Relationships (4.0 cr)
- **SOC 3103** - Research Methodology in Sociology (4.0 cr)
- **SOC 3112** - Sociology of the Environment and Social Development [ENVT] (4.0 cr)
- **SOC 3122** - Sociology of Childhoods [HDIV] (4.0 cr)
- **SOC 3123** - Sociology of Aging [HDIV] (4.0 cr)
- **SOC 3124** - Sociology of Law (4.0 cr)
**SOC 3141** – Sociology of Deviance [E/CR] (4 cr)
- **SOC 3251** - African Americans [HDIV] (4.0 cr)
- **SOC 3252** - Women in Muslim Society [IP] (4.0 cr)
**SOC 3307** – Medical Sociology [SS] (4 cr)

**VII. Requirements for a Minor:**

**NO MINOR**
UNIVERSITY OF MINNESOTA, MORRIS

Multiple Course Revisions

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: September 18, 2018
Discipline: Human Services (HMSV)
Curriculum Committee Approval Date: October 11, 2018

Course Revision #1

HMSV 4896 - Internship in the Human Services (2-4 cr 1-4 cr; every fall, spring & summer)
A supervised educational experience providing field applications in the Human Services for the student's theoretical classroom learning.

prereq: Psy 4102, approved internship form; Psy 4101 recommended.

Rationale for change:
Lowering the minimum number of credits will give students more flexibility in the future.
IS 2039 - NEW COURSE PROPOSAL

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<th>Approvals Received:</th>
<th>Department 8-7-18; Curriculum Committee 11-8-18</th>
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<tr>
<td>Effective Term:</td>
<td>1183 – Spring 2018</td>
</tr>
<tr>
<td>Department:</td>
<td>10532 – M Acad Dean’s Admin</td>
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**General**

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<th>Course Title Short:</th>
<th>Understanding Cuba</th>
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<td>Course Title Long:</td>
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<tr>
<td>Max-Min Credits for Course:</td>
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<td>Catalog Description:</td>
<td>A two-week study-abroad course in Cuba led by two UMM faculty members from various disciplines on a rotating basis. Itineraries and syllabi vary depending on the coordinating faculty, but each iteration of the course includes experiential learning, classroom instruction, excursions, and guest speakers in Havana and other Cuban locations.</td>
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<td>Grading Basis:</td>
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<td>Honors Course:</td>
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<td>Online Course:</td>
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<td>Course Typically Offered:</td>
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<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
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<td>Course Equivalency:</td>
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<td>Cross-listings:</td>
<td>No cross-listings</td>
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<tr>
<td>Add/Drop Consent Requirement:</td>
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<tr>
<td>Enforced Prerequisites:</td>
<td>No prerequisites</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>This two-week study-abroad course is designed to be offered in Cuba for the first time in January 2019 by Sheri Breen and Ben Narvaez as an elective in Political Science, History, and Environmental Studies. From then on, the course will be offered on a periodic basis by rotating pairs of instructors from various disciplines across the divisions, with each team using the infrastructure established by Breen and Narvaez (on-site partners, guest speakers, lodging, transportation, etc.) to support their variation of the syllabus. For example, while students would focus on history and environmental politics in 2019, students on the next iteration of the course with a different faculty team may concentrate on Cuban arts, culture, and/or physical environment.</td>
</tr>
</tbody>
</table>

**General Education**

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Sheri Breen and Ben Narvaez</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>IP International Perspectives</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td>Received on Oct 11, 2018</td>
</tr>
<tr>
<td>Regular Approval:</td>
<td>Requested</td>
</tr>
</tbody>
</table>
### IS 2044 - NEW COURSE PROPOSAL

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 8-7-18; Curriculum Committee 11-8-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1195 – Summer 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10532 -</td>
</tr>
</tbody>
</table>

#### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Chasing the Plague</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Chasing the Plague in Edinburgh: Scientific and Literary Perspectives on Infectious Disease</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
</tbody>
</table>

**Catalog Description:**
This course will explore the scientific history and literature of plagues in Scotland, with a special focus on Edinburgh. As a city ravaged by the plague twice, Edinburgh represents the ideal location to explore how infectious disease has shaped and continues to shape culture, architecture, history, and identity. Students will spend four weeks in residency in Edinburgh discovering the city, gaining a first-hand understanding of its literary and scientific history, and occasionally traveling to nearby sites. Through a mixture of in-classroom lectures and reading discussions, site-specific activities around the city, and trips to related areas, students will gain a greater understanding of the impact infectious disease can have on a population. In addition to engaging literarily with the plague, students will also be introduced to relevant topics in immunology and explore current research on the prevention and treatment of infectious diseases.

<table>
<thead>
<tr>
<th>Grading Basis:</th>
<th>A-F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Summer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Component 1:</th>
<th>LEC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>LEC</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>4.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalency</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>No prerequisites</td>
</tr>
</tbody>
</table>

**Rationale for Changes or Exceptions:** This is a new study abroad course that will be offered in Summer 2019.

#### General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Rachel Johnson and Joshua Johnson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>IP International Perspectives</td>
</tr>
</tbody>
</table>

**Provisional Approval:**

**Regular Approval:** Requested
**IS 3001 - NEW COURSE PROPOSAL**

<table>
<thead>
<tr>
<th>Approvals Received:</th>
<th>Department 9-12-18; Curriculum Committee 11-8-18</th>
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</thead>
<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 – Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10532 -</td>
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### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>STEM Career Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title Long:</td>
<td>Career Skills for STEM Majors</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>1.0 to 1.0 credit(s)</td>
</tr>
<tr>
<td>Catalog Description:</td>
<td>Course targets the career know-how specific for the STEM fields as identified by professional organizations. This includes, in particular, competence in career exploration, identification of a skill set, the matching of skill set and opportunity, the building of a resume, and interview skills. The course facilitates visits by guests, in particular alumni and scientists in industrial and other non-academic positions. Students will identify their strengths and weaknesses, and explore career options using the career sites of professional organizations in their field. The course includes mock interviews, searches for summer internships and research opportunities, and the preparation of appropriate application materials. Learn to market career skills in the STEM fields, (strong liberal arts skills: teamwork, communication, languages, and leadership) and build an informed and targeted basis for course choice in the upper levels. Connect students with on-campus and professional organization resources. Intended for junior STEM students. (half semester, 50 min lecture and 50 min arranged time)</td>
</tr>
<tr>
<td>Grading Basis:</td>
<td>S-N</td>
</tr>
<tr>
<td>Honors or Online Course:</td>
<td>No/No</td>
</tr>
<tr>
<td>Course Typically Offered:</td>
<td>Periodic Fall</td>
</tr>
<tr>
<td>Component 1:</td>
<td>DIS</td>
</tr>
<tr>
<td>Auto-Enroll Course:</td>
<td>No</td>
</tr>
<tr>
<td>Graded Component:</td>
<td>DIS</td>
</tr>
<tr>
<td>Academic Progress Units:</td>
<td>0.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td>Financial Aid Progress Units:</td>
<td>0.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td>Repetition of Course:</td>
<td>Allow up to 2 repetitions totaling up to 2.0 credits.</td>
</tr>
<tr>
<td>Course Equivalency:</td>
<td>No course equivalency</td>
</tr>
<tr>
<td>Cross-listings:</td>
<td>No cross-listings</td>
</tr>
<tr>
<td>Add/Drop Consent Requirement:</td>
<td>No required consent</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>prereq Sci &amp; Math Division major, jr status</td>
</tr>
<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>The American Chemical Society, American Physical Society, and a number of other professional organizations have identified the need to build career skills in the STEM fields, which include strong liberal arts skills, such as competency in teamwork, oral and written communication, languages, and leadership. This course targets the career know-how specific for the STEM fields as identified by professional organizations. While there are multiple resources for students to access this information already, creating the formal structure of a course is greatly desired by the STEM students. This is expected to build on and enhance existing resources available to students.</td>
</tr>
</tbody>
</table>

### General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>S Boyd &amp; Goodnough</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>None</td>
</tr>
<tr>
<td>Provisional/Regular Approvals:</td>
<td>Not Requested/Requested</td>
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## General Course Proposal

<table>
<thead>
<tr>
<th><strong>Approvals Received:</strong></th>
<th>None</th>
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<tbody>
<tr>
<td><strong>Effective Term:</strong></td>
<td>1189 – Fall 2018</td>
</tr>
<tr>
<td><strong>Department:</strong></td>
<td>10532 – M Acad Dean’s Admin</td>
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### General

<table>
<thead>
<tr>
<th><strong>Course Title Short:</strong></th>
<th>Graduate Success Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title Long:</strong></td>
<td>Graduate Success Seminar</td>
</tr>
<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
<td>1.0 to 1.0 credit(s)</td>
</tr>
<tr>
<td><strong>Catalog Description:</strong></td>
<td>Prepares students for application and admission to graduate school. Emphasis on writing and professional skill development. Prereq: admission to the McNair Program</td>
</tr>
<tr>
<td><strong>Grading Basis:</strong></td>
<td>S-N</td>
</tr>
<tr>
<td><strong>Honors Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Online Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Course Typically Offered:</strong></td>
<td>Every Fall</td>
</tr>
<tr>
<td><strong>Component 1:</strong></td>
<td>LEC</td>
</tr>
<tr>
<td><strong>Auto-Enroll Course:</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Graded Component:</strong></td>
<td>LEC</td>
</tr>
<tr>
<td><strong>Academic Progress Units:</strong></td>
<td>1.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td><strong>Financial Aid Progress Units:</strong></td>
<td>1.0 credit(s) (Not allowed to bypass limits)</td>
</tr>
<tr>
<td><strong>Repetition of Course:</strong></td>
<td>Repetition not allowed.</td>
</tr>
<tr>
<td><strong>Course Equivalency:</strong></td>
<td>No course equivalency</td>
</tr>
<tr>
<td><strong>Cross-listings:</strong></td>
<td>No cross-listings</td>
</tr>
<tr>
<td><strong>Add/Drop Consent Requirement:</strong></td>
<td>No required consent</td>
</tr>
<tr>
<td><strong>Enforced Prerequisites:</strong></td>
<td>Prereq: admission to the McNair Program</td>
</tr>
<tr>
<td><strong>Rationale for Changes or Exceptions:</strong></td>
<td>Seeking regular approval. This is a new course as a result of the recent funding for a McNair program on the Morris campus.</td>
</tr>
</tbody>
</table>

### General Education

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>Nancy Carpenter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirement this course fulfills:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Provisional Approval:</strong></td>
<td>Requested on Mar 20, 2018</td>
</tr>
<tr>
<td><strong>Regular Approval:</strong></td>
<td>Requested</td>
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</tbody>
</table>
Date: 11/1/18  
Discipline/Division: Environmental Studies/Academic Affairs  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>Present (from current catalog)</th>
<th>Proposed (for new catalog)</th>
<th>Net Change*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Major</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a major*</td>
<td>15-16</td>
<td>15-16</td>
<td>0</td>
</tr>
<tr>
<td>Total credits required for a major*</td>
<td>54-57</td>
<td>54-57</td>
<td>0</td>
</tr>
<tr>
<td><strong>The Minor</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total courses required for a minor*</td>
<td>N/A</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Total credits required for a minor*</td>
<td>N/A</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td><strong>Entire Discipline</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses listed in the catalog**</td>
<td>4</td>
<td>3</td>
<td>-1</td>
</tr>
<tr>
<td>Total 1xxx and 2xxx courses taught last year**</td>
<td>3</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses listed in the catalog**</td>
<td>8</td>
<td>8</td>
<td>0</td>
</tr>
<tr>
<td>Total 3xxx and 4xxx courses taught last year**</td>
<td>4</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Number of courses with no General Education designator**</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.
Update the PSLO’s that were adopted 2017-18. Update when the students submit their elective plan. We have found making the elective plan one of several small assignments in the pre-internship seminar is more effective than the previous practice of students working solely with an adviser. Update the electives to reflect the course changes in other disciplines.

What is the intent of these changes?
To update the major/minor to reflect current practice and to update the electives to reflect the course changes in other disciplines.

What are the financial or staffing implications of this proposal for the Discipline?
None

What are the financial or staffing implications of this proposal for other Disciplines?
None
UNIVERSITY OF MINNESOTA, MORRIS

Curriculum Committee Form B:
Discipline Objectives and Requirements

Show the complete text of any section being changed with additions highlighted in yellow and deletions in red, strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section. NOTE: All changes become effective the fall semester following Campus Assembly approval.

Date: 11/1/18

Discipline/Division: Environmental Studies/Academic Affairs

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2018
- Required credits to graduate with this degree: 120
- Required credits within the major: 54 to 57
- Degree: Bachelor of Arts

This is an interdisciplinary major under the authority of the vice chancellor for academic affairs and dean. The program is administered by the environmental studies program coordinator.

II. Objectives (PCAS preparers: second part of “Catalog description”):

The environmental studies major is designed to serve those interested in a broad knowledge of the natural environment and the role of humans in it. Students acquire a foundation of knowledge in economics, policy, science, humanities, and statistics. Carefully chosen electives, a required practical internship or research experience, and a capstone seminar provide depth of experience and help students prepare for graduate and professional programs, as well as for careers in education, government service, and the private sector.

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):

1- Environmental competency: Awareness and understanding of one’s own impacts as well as broader human-environment interactions; ability to think critically about individual and collective choices and future consequences thereof.

2- Environmental issues as multifaceted and multidisciplinary: Understanding the underpinnings of modern environmental movements and problems, including but not limited to basic ecology, ethical principles, meaning(s) of nature, and ways of valuing (e.g. economic, intrinsic) our environment; ability to articulate diverse perspectives on major environmental challenges.

3- Knowledge of major environmental challenges: Ability to articulate and effectively address major intertwined challenges including climate change, loss of biodiversity, water pollution and scarcity, human security and environmental justice, and legacy pollution such as hazardous or nuclear waste sites.

4- Research methods and creative expression: Familiarity with several qualitative and quantitative methods germane to environmental studies; successful application of at least one such method in the context of a major assignment or project.

5- Cultivating an understanding of place in global context: Understanding of interactions among biophysical, economic, and social aspects of particular places or regions and connections to larger global forces or issues; for example, the relationships of various agricultural production systems to the biophysical, social and economic landscapes in western Minnesota and how these systems relate to state, national and global contexts of food policy, food production and distribution patterns, climate change, and other issues.

1- Environmental competency: Students will be able to analyze their own impact on the environment, so as to think critically about the consequences of their individual and collective choices

2- Environmental issues as multifaceted and multidisciplinary: Students will be able to apply a multidisciplinary lens to the underpinnings of modern environmental movements and problems

3- Knowledge of major environmental challenges: Students will be able to articulate major intertwined challenges and how to effectively address them
4- Research methods and creative expression: Students will be able to apply qualitative and quantitative methods to research projects in environmental studies.

5- Cultivating an understanding of place in global context: Students will be able to articulate the interactions among biophysical, economic, and social aspects of particular places or regions and their connections to larger global forces or issues.

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):
N/A

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):
N/A

VI. Requirements for a Major or Program:
Students are required to complete 2 semester(s) of any second language. With a grade of C-, or better, or S, or demonstrate proficiency in the language(s) as defined by the department or college.

Requirements for the major include successful completion of two elements:
Element 1: The Environmental Studies Core
Element 2: The Environmental Studies Elective Block

Selection of electives must be intentional and done in close consultation with an environmental studies advisor. Students must submit an elective plan (preferably by the end of sophomore year), to be approved by the environmental studies program coordinator. The elective plan must be designed to ensure that there is sufficient depth of coverage in the chosen ENST electives. For many students, a second major (or minor) in a closely related discipline is desirable. Electives often can be selected in such a way that they also count toward the second major. Elective courses, other than those listed below, may be appropriate to add depth and provide more theoretical context for the environmentally focused coursework. Approval of alternative electives requires written consent of the course instructor and the program coordinator.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Element 1: The Environmental Studies Core
Students must successfully complete each of the following requirements in order to satisfy this element of the major.
NOTE: If students choose to take the biology sequence instead of EnSt 2101, they must complete BOTH Biol 1111 and Biol 2101.

- **ECON 1111** - Principles of Microeconomics [SS] (4.0 cr)
- **ENGL 2106** - Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World [ENVT] (4.0 cr)
or **PHIL 2114** - Environmental Ethics [ENVT] (4.0 cr)
- **ENST 1101** - Environmental Problems and Policy [ENVT] (4.0 cr)
- **ENST 2101** - Environmental Biology [SCI-L] (4.0 cr)
or **BIOL 1111** - Fundamentals of Genetics, Evolution, and Development [SCI] (3.0 cr)
- **BIOL 2101** - Evolution of Biodiversity [SCI-L] (4.0 cr)
- **ENST 3988** - Environmental Studies Pre-Internship Seminar (1.0 cr)
- **ENST 3989** - Environmental Studies Post-Internship Seminar (1.0 cr)
- **ENST 4901** - Senior Capstone Experience (4.0 cr)
- **GEOL 1101** - Physical Geology [SCI-L] (4.0 cr)
- **STAT 1601** - Introduction to Statistics [M/SR] (4.0 cr)
or **STAT 2601** - Statistical Methods [M/SR] (4.0 cr)
Element 2: Environmental Studies Elective Block
Students must successfully complete at least 24 credits from the electives listed below, subject to the following restrictions: 1. Courses used to satisfy this element may not be used to complete the Core element. 2. At least 16 credits must come from the Upper Division Electives Block. 3. At least 4 credits of the Upper Division Electives must come from Category A. 4. At least 4 credits of the Upper Division Electives must come from Category B.

Lower Division Electives
Take at most 8 credit(s) from the following:
- ANTH 1103 - People of the Past: Introduction to Archaeology [SS] (4.0 cr)
- ANTH 1201 - Becoming Human: Introduction to Biological Anthropology [SCI-L] (5.0 cr)
- ANTH 2032 - Agro-Archeology [SS] (4.0 cr)
- CHEM 1101 - General Chemistry I [SCI-L] (5.0 cr)
- CHEM 1102 - General Chemistry II [SCI-L] (5.0 cr)
- CMR 2102 - Communication and the Environment: Analysis and Criticism [HUM] (2.0 cr)
- ENGL 2106 - Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World [ENVT] (4.0 cr)
- ENGL 2173 - The Nature Essay: Writing and Reading Creative Non-fiction about the Natural World [ENVT] (4.0 cr)
- ENST 2201 - Practicum in Sustainable Agriculture (2.0 cr)
- GEOL 2001 - Natural and Unnatural Geologic Hazards [ENVT] (4.0 cr)
- HIST 1812 - FIRE!: An introductory Seminar to American Environmental History [IC] (4.0 cr)
- HIST 2451 - The American West [HIST] (4.0 cr)
- IS 2039 - Understanding Cuba (Study-Abroad Course) [Proposal] (2.0 cr)
- PHIL 2114 - Environmental Ethics [ENVT] (4.0 cr)
- PHYS 3004 - Atmospheric Physics [ENVT] (4.0 cr)
- POL 1201 - American Government and Politics [E/CR] (4.0 cr)
- SOC 2201 - Sociology of Food [HDIV] (4.0 cr)
- ENST 1201 - Mapping the Environment [ENVT] (4.0 cr)
or GEOL 2161 - GIS and Remote Sensing [SCI] (4.0 cr)

Upper Division Elective Courses
Take 16 or more credit(s) from the following:

Category A: Science and Mathematics Electives
Take 4 or more credit(s) from the following:
- BIOL 3131 - Ecology [SCI-L] (4.0 cr)
- BIOL 4071 - Flora of Minnesota (4.0 cr)
- BIOL 4131 - Vertebrate Natural History (4.0 cr)
- BIOL 4151 - Entomology (4.0 cr)
- BIOL 4172 - Plant Systematics (4.0 cr)
- BIOL 4191 - Freshwater Biology (4.0 cr)
- BIOL 4302 - Plant Physiology (4.0 cr)
- BIOL 4332 - Ecology of Agriculture and Forestry [ENVT] (4.0 cr)
- BIOL 4333 - Biogeochemistry and Global Change (4.0 cr)
- BIOL 4334 - Forest Ecology (4.0 cr)
- BIOL 4335 - Ecology of Agriculture (4.0 cr)
- BIOL 4351 - Conservation Biology (4.0 cr)
- CHEM 3101 - Analytical Chemistry [SCI-L] (4.0 cr)
- CHEM 3301 - The Chemistry of Sustainable Energy [SCI] (4.0 cr)
- ESCI 3301 - The Chemistry of Sustainable Energy [SCI] (4.0 cr)
- GEOL 3011 - Earth Resources [ENVT] (4.0 cr)
- GEOL 3501 - Hydrology [SCI] (4.0 cr)

Category B: Social Science Electives
Take 4 or more credit(s) from the following:
- ANTH 3204 - Culture, Food, and Agriculture [ENVT] (4.0 cr)
- ANTH 3251 - Health and Human Ecology [ENVT] (2.0 cr)
- ANTH 3704 - Anthropological Genetics (4.0 cr)
- ANTH 3761 - Human Fossil Record [SCI] (2.0 cr)
- ECON 3007 - Environmental and Natural Resource Economics I [ENVT] (2.0 cr)
· ECON 3008 - Environmental and Natural Resource Economics II [ENVT] (2.0 cr)
· ECON 3136 - Economics of the Green Power Transition: New Business Models and Regulatory Strategies [ENVT] (2.0 cr)
· ENST 3001 - Water Resources Policy [ENVT] (4.0 cr)
· ENST 3101 - Industrial Ecology (4.0 cr)
· GEOG 3501 - Geographic Information Systems [ENVT] (4.0 cr)
· HIST 3361 - An Environmental and Geographic History of the United States [ENVT] (4.0 cr)
· POL 3272 - Making Environmental Public Policy [ENVT] (4.0 cr)
· POL 3355 - Environmental Political Theory [ENVT] (4.0 cr)
· POL 3514 - Pyramids and Politics on the Nile [IP] (4.0 cr)
· SOC 3131 - World Population [ENVT] (4.0 cr)

Category C: Humanities Electives
Take 0 or more credit(s) from the following:
· ENGL 4012 – Research Seminar: Imagining the Earth (4.0 cr)
· ENST 3112 - Climate Change and Moral Responsibility [ENVT] (4.0 cr)
· ENST 3201 - Environmental Justice [E/CR] (4.0 cr)
· FREN 3507 - Modern Studies: French for Sustainability [ENVT] (2.0 cr)
· IS 3053 - Irish Texts and Contexts [ENVT] (4.0 cr)

VII. Requirements for a Minor:
N/A
This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: 09/21/2018
Discipline: Environmental Studies
Curriculum Committee Approval Date: 11/8/18

Course Revision #1
ENST 3001. Water Resources Policy. (ENVT; 4 cr; prereq 1101 or Pol 1201 or Pol 1401 or instr consent; fall odd even year) An examination of fundamental contemporary water resource challenges. Units on water quality (e.g., drinking water) and quantity (e.g., irrigated agriculture) encourage critical evaluation of local, national, and international water resources policy in the contexts of environmental quality, human health, and technology. (two 100 min discussions)

Rationale for change: Change when offered to reflect actual scheduling.

Course Revision #2
ENST 3101. Industrial Ecology. (4 cr; no credit for students who have received cr for EnSt 4101; prereq 1101, 2101, Econ 1111, Geol 1101, Stat 1601, or instr consent; fall even odd year) Systems thinking in the context of industrial/ environmental issues. Methods or frameworks including life cycle analysis and design for disassembly, guide an examination of product design, material choice, and flows of energy and resources into, through, and from industrial cycles.

Rationale for change: Change when offered to reflect actual scheduling.

Course Deactivation #1
ENST 2201. Practicum in Sustainable Agriculture. (ENVT; 2 cr) Hands-on practical experience on a sustainable farming operation. Topics may include fencing, composting, nutrient management, nutrition management, breeding, companion planting, plant propagation, pruning, pest management, viticulture, and others.

Rationale for change: Deactivate; not to be offered 2019-2021.
Date: September 26, 2018  
Discipline/Division: Honors Program/Academic Affairs  
Catalog Years: 2019-2021  

Statistical Summary of Proposed Changes:

<table>
<thead>
<tr>
<th></th>
<th>(a) Present (from current catalog)</th>
<th>(b) Proposed (for new catalog)</th>
<th>(b) – (a) Net Change*</th>
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<tbody>
<tr>
<td>The Major</td>
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<tr>
<td>Total courses required for a major*:</td>
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<tr>
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<td>0</td>
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<tr>
<td>Number of courses with no General Education designator**:</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.  
Update electives.

What is the intent of these changes?  
Update electives.

What are the financial or staffing implications of this proposal for the Discipline?  
None.

What are the financial or staffing implications of this proposal for other Disciplines?  
None.
Date: September 26, 2018

Discipline/Division: Honors Program/Academic Affairs

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):
No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):

III. Program Student Learning Outcomes:
No Change

IV. Requirements for Teacher Preparation [if any]:
No Change

V. Other Headings
Admission Requirements
No Change

VI. Requirements for a Major or Program:
Honors capstone project: It is the responsibility of the student to secure a project advisor for the honors capstone project, identify two other faculty for the panel in consultation with the project advisor, and register for at least 2 credits of IS 4994H - Honors Capstone Project. Students should submit the completed project to the Honors Program director and panel members by April 1, and arrange for the defense.

To qualify for a degree with honors, a student must have completed 60 or more semester credits at the University.

A minimum GPA of 3.50 in all University of Minnesota, Morris courses is required. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
IS 2001H is usually completed in fall of the sophomore year.
IS 2001H - Honors: Traditions in Human Thought [HUM] (2.0 cr)
IS 4994H - Honors Capstone Project (2.0 cr)

Elective Courses
Any fully-approved IS 3xxxH course may be used to fulfill the 8 credit elective requirement. Two of the eight elective credits may also be completed by writing an interdisciplinary paper related to co-curricular engagement, such as an internship or study abroad experience. Students complete an Honors Co-Curricular Independent Study form and register for IS 3991H. These projects are subject to assessment by a committee of faculty members.
Take 8 or more credits from the following:
- **IS 3111H** - Honors: The End of the World as We've Known It: The Apocalypse Then and Now [SS] (2.0 cr)
- **IS 3203H** - Honors: A Cross-Section of the Enlightenment [HIST] (2.0 cr)
- **IS 3204H** - Honors: Ecological Health and the Sustainability of Common-Property Resources [ENVT] (2.0 cr)
- **IS 3206H** - Honors: Introduction to Game Theory [M/SR] (2.0 cr)
- **IS 3209H** - Honors: Apocalypse Now? The Science and Policy of Preparing for a Catastrophe [ENVT] (2.0 cr)
- **IS 3211H** - Honors: Republic or Empire? The American 1890s [HIST] (2.0 cr)
- **IS 3212H** - Honors: Global Encounters and the Making of the Contemporary World, 1450 to the Present [HDIV] (2.0-4.0 cr)
- **IS 3214H** - Honors: Evolution and Culture of Human Aggression [HUM] (2.0 cr)
- **IS 3215H** - Honors: Sagas before the Fall: Culture, Climate, and Collapse in Medieval Iceland [ENVT] (2.0 cr)
- **IS 3216H** - Honors: Perspectives on Disability in Contemporary American Life [HDIV] (2.0 cr)
- **IS 3217H** - Honors: The Trial of Galileo [HIST] (2.0 cr)
- **IS 3234H** - Honors: Intersections of Art and Science [FA] (2.0 cr)
- **IS 3235H** - Honors: Politics and Film [HUM] (2.0 cr)
- **IS 3236H** - Honors: Representations of Writers and Artists [HUM] (2.0 cr)
- **IS 3237H** - Honors: The Power of Place: An Interdisciplinary Approach to Where We Live [ENVT] (2.0 cr)
- **IS 3238H** - Honors: In Search of Nietzsche [IP] (4.0 cr)
- **IS 3239H** - Honors: The Anatomy of Development and the "Common Good": Sardar Sarovar Dam in Gurjurat, India [SS] (2.0 cr)
- **IS 3240H** - Honors: Proud Decade or Dark Age? The American 1950s [HIST] (2.0 cr)
- **IS 3241H** - Honors: Worldviews [SCI] (4.0 cr)
- **IS 3242H** - Honors: Two Cosmological Poets: Dante and Lucretius [IP] (2.0 cr)
- **IS 3244H** - Honors: Fascism, the Resistance, and Their Legacy in Contemporary Italy [IP] (2.0 cr)
- **IS 3245H** - Honors: Archaeology Mythbusting [SS] (2.0 cr)
- **IS 3246H** - Honors: Science, Poetry, and the Great War [SCI] (4.0 cr)
- **IS 3247H** - Honors: Heroes of Ancient Greece and Rome [HUM] (2.0 cr)
- **IS 3248H** - Honors: Art and History of the Crusades [FA] (2.0 cr)
- **IS 3249H** - Honors: Literature Through Opera [FA] (2.0 cr)
- **IS 3250H** - Honors: Moral Sentimentalism [HUM] (4.0 cr)
- **IS 3251H** - Honors: Chariots and Gladiators: Ancient Greek and Roman Athletics [HIST] (2.0 cr)
- **IS 3252H** - Honors: Archaeoastronomy [SCI] (2.0 cr)
- **IS 3254H** - Honors: The Prairie: What It Was, What It Is, What It Can Be [ENVT] (2.0 cr)
- **IS 3991H** - Honors Co-Curricular Independent Study (1.0-2.0 cr)

VII. Requirements for a Minor:

N/A
UNIVERSITY OF MINNESOTA, MORRIS

Multiple Course Revisions

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for approval means Discipline and Division approval has been received.

Date: September 26, 2018
Discipline: Honors Program
Curriculum Committee Approval Date: 11-8-18

Course Deactivation #1

IS 3235H. Honors: Politics and Film. (Hum; 2 cr; prereq participation in Honors Program or instr consent)
Explores age-old questions of political science and philosophy—what is justice, what does citizenship mean, what is power, how do we relate to the "other"—through the lens of film. Examines American and foreign films and a variety of filmmakers to analyze effects of different cinematic and narrative techniques on our interpretations.

Rationale for change: Deactivate. Faculty sponsor has left UMM.

Course Deactivation #2

IS 3236H. Honors: Representations of Writers and Artists. (Hum; 2 cr; prereq participation in Honors Program or instr consent)
An interdisciplinary approach is used in exploring the varied ways writers and artists are represented in books, television, film, and other media, comparing these representations with the lives and experiences of contemporary working writers and artists.

Rationale for change: Deactivate. Faculty sponsor has left UMM.
### General

<table>
<thead>
<tr>
<th><strong>Course Title Short:</strong></th>
<th>Hnrs: The Prairie</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title Long:</strong></td>
<td>Honors: The Prairie: What It Was, What It Is, What It Can Be</td>
</tr>
<tr>
<td><strong>Max-Min Credits for Course:</strong></td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
</tbody>
</table>
| **Catalog Description:** | Examination of the history, biology, and literature of the prairie. Through field trips, readings, and writing, students understand one of the great ecosystems in North America, one that has almost disappeared (less than 1% of the prairie remains in Minnesota), but one that has influenced our region in ways obvious and not-so-obvious. We ask what our responsibilities are to the prairie and its future.  
prereq: participation in Honors Program or instr consent |
| **Grading Basis:** | A-F |
| **Honors Course:** | Yes |
| **Online Course:** | No |
| **Course Typically Offered:** | Periodic Fall |
| **Component 1:** | DIS |
| **Auto-Enroll Course:** | No |
| **Graded Component:** | DIS |
| **Academic Progress Units:** | 2.0 credit(s) (Not allowed to bypass limits) |
| **Financial Aid Progress Units:** | 2.0 credit(s) (Not allowed to bypass limits) |
| **Repetition of Course:** | Repetition not allowed. |
| **Course Equivalency:** | No course equivalency |
| **Cross-listings:** | No cross-listings |
| **Add/Drop Consent Requirement:** | No required consent |
| **Enforced Prerequisites:** | Prereq: admission to the Honors Program |
| **Rationale for Changes or Exceptions:** | Seeking regular approval. New course for the honors program. |

### General Education

<table>
<thead>
<tr>
<th><strong>Faculty Sponsor Name:</strong></th>
<th>A. Kildegaard/M. Kuchenreuther</th>
</tr>
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<tbody>
<tr>
<td><strong>Requirement this course fulfills:</strong></td>
<td>ENVT People and the Environment</td>
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<tr>
<td><strong>Provisional Approval:</strong></td>
<td>Received on Mar 27, 2018</td>
</tr>
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<td><strong>Regular Approval:</strong></td>
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### IS 3255H - NEW COURSE PROPOSAL

<table>
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<th>Approval Received:</th>
<th>Department: on 10/1/18; Curriculum Committee 11-8-18</th>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>1199 – Fall 2019</td>
</tr>
<tr>
<td>Department:</td>
<td>10532 – M Acad Dean’s Admin</td>
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</table>

#### General

| Course Title Short: | New: Hnrs: Machine Learning in Society  
Old: Hnrs: Machine Learning |
<table>
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<tbody>
<tr>
<td>Course Title Long:</td>
<td>Honors: Machine Learning in Society: Who Trains Whom?</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>2.0 to 2.0 credit(s)</td>
</tr>
</tbody>
</table>
| Catalog Description: | Challenges to the view that algorithms are fair and unbiased. Discussion of key machine learning mechanisms and the role of training data in determining algorithms' outcomes. Exposure of how data rooted in current social processes may introduce biases into machine learning, which perpetuates these biases in society.  
Prereq: admission to the Honors Program |
| Grading Basis:      | OPT                                                                               |
| Honors Course:      | Yes                                                                               |
| Online Course:      | No                                                                                |
| Course Typically Offered: | Periodic Spring                                                                    |
| Component 1:        | LEC                                                                               |
| Auto-Enroll Course: | No                                                                                |
| Graded Component:   | LEC                                                                               |
| Academic Progress Units: | 2.0 credit(s) (Not allowed to bypass limits)                                       |
| Financial Aid Progress Units: | 2.0 credit(s) (Not allowed to bypass limits)                                      |
| Repetition of Course: | Repetition not allowed.                                                           |
| Course Equivalency: | No course equivalency                                                             |
| Cross-listings:     | No cross-listings                                                                 |
| Add/Drop Consent Requirement: | No required consent                                                                |
| Enforced Prerequisites: | Prereq: admission to the Honors Program                                           |
| Rationale for Changes or Exceptions: | Seeking regular approval. New team-taught honors course. |

#### General Education

<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Barbara Burke/Elena Machkasova</th>
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<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>SS Human Behvr, Social Processes &amp; Institutions</td>
</tr>
<tr>
<td>Provisional Approval:</td>
<td>Requested</td>
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<tr>
<td>Regular Approval:</td>
<td>Requested</td>
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Date: October 5, 2018  
Discipline/Division: Latin American Area Studies/Academic Affairs  
Catalog Years: 2019-2021

Statistical Summary of Proposed Changes:

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<th>(a) Present</th>
<th>(b) Proposed</th>
<th>(b) – (a) Net Change*</th>
</tr>
</thead>
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<tr>
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<tr>
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</table>

*Includes required courses from other disciplines.

**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

Please summarize the proposed changes.

Update the SLO’s. Update the electives in both the major and minor. We have not added credits to the major or minor, but we believe that it is important that majors be required to take an additional advanced-level 4-credit course to ensure that they gain more than a superficial understanding of Latin America, both in terms of its history and contemporary landscape. We also moved SPN 3011-3112 to the foundational level of courses because they serve more as skills courses and gateway courses to the advanced-level seminars in the Spanish discipline.

What is the intent of these changes?

To update the major/minor to reflect current practice and to update the electives to reflect the course changes in other disciplines.

What are the financial or staffing implications of this proposal for the Discipline?

None

What are the financial or staffing implications of this proposal for other Disciplines?

None
I. Introductory Statement (PCAS preparers: first part of “Catalog description”):

• Program Type: Baccalaureate
• Requirements for this program are current for Fall 2018
• Required credits to graduate with this degree: 120
• Required credits within the major: 35 to 38
• Degree: Bachelor of Arts

Latin American Area Studies (LAAS) is an interdisciplinary program at Morris. Latin American countries have been our allies, our enemies, our trading partners, and our friends. Our history is entangled with the history of the region south of the US border. We influence their culture, and they influence ours. In LAAS, we study Latin American history and culture using a wide variety of perspectives and methods. When you study in the LAAS discipline you will acquire a basic introduction to Latin American cultures and societies; the means essential to gain an understanding of Latin America and its diverse peoples; and an understanding of Latin America in a comparative perspective.

II. Objectives (PCAS preparers: second part of “Catalog description”):

To provide a basic introduction to the cultures and societies of Latin America, to provide the means essential to gain an understanding of Latin America and its diverse peoples, and to place Latin America in a comparative perspective. To meet these objectives, three of our core courses engage students in learning about the histories, contemporary events, and research resources on Latin America. In addition, all of our electives courses introduce students to a diversity of significant topics on Latin America, ranging from language proficiency, literature courses on Latin American cultures, issues of social justice, human rights, race, gender, migration, development, politics, economics, revolutions, and more. Our Senior Capstone course immerses students in gaining a deeper understanding of selected topics on Latin America with a comparative perspective in mind. Together, our courses engender greater comprehension of Latin America, language comprehension and communication skills, important analytical skills, greater inter-cultural sensitivity and empathy, and ability to conduct research and compose well-written research papers.

Student Learning Objectives:
1. Knowledge of human cultures and the physical and natural world through in-depth study in a particular field (Latin American countries, histories, and cultures) and engagement in big questions related to Latin America (e.g., economic and political transformations).
2. Intellectual and practical skills through development of research and analytic skills (course essays, LAAS 3201 Bibliographic Tools and Journals in LAAS; senior capstone course).
3. An understanding of the roles of individuals in society through gaining intercultural knowledge and competence (all courses).
4. Capacity for integrative learning through requirement of 20 electives credits in three different disciplines.
III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):
1. Ability to think critically and communicate effectively, through informed understandings of Latin America, on issues of historical, social, economic, and political processes affecting the region.
2. Ability to locate relevant research resources and apply them in conducting research on Latin America.
3. Ability to competently compare and contrast the different countries and regions of Latin America from the perspectives of its diverse human populations and societies.
4. Skills in understanding Latin America utilizing an inter-disciplinary perspective.

1. Students will be able to think critically and communicate effectively, through informed understandings of Latin America, on issues of historical, social, economic, and political processes affecting the region.
2. Students will be able to locate relevant research resources and apply them in conducting research on Latin America.
3. Students will be able to competently compare and contrast the different countries and regions of Latin America from the perspectives of its diverse human populations and societies.
4. Students will be able to apply an inter-disciplinary perspective to gain a deeper understanding of Latin America.

IV. Requirements for Teacher Preparation [if any]:
N/A

V. Other Headings
N/A

VI. Requirements for a Major or Program:

Students are required to complete 4 semester(s) of Spanish. with a grade of C-, or better, or S, or demonstrate proficiency in the language(s) as defined by the department or college.

Students must enroll through the LAAS coordinator. Students are required to complete Span 1001, 1002 (or 1003), 2001, and 2002 prior to or during enrollment in the major (the requirement may be waived by testing out of Span 2002). Students are encouraged to use elective credits to acquaint themselves with as many academic fields of Latin American studies as possible. Students may have up to a three-course overlap with any other major. Additional overlap must be approved by the LAAS coordinator.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
After enrolling in the major and when in residence, 1 credit per semester in LAAS 3100; up to 4 credits can be applied to the 24-credit elective requirement for the major. With approval of the LAAS coordinator and another faculty member, a capstone experience in a different discipline that contains primarily Latin American content may be wholly or partially substituted for LAAS 4901, but requires completion of four total credits.

HIST 1601 - Latin American History: A Basic Introduction [IP] (4.0 cr)
LAAS 3100 - Contemporary Latin America (1.0 cr)
LAAS 3201 - Bibliographical Tools and Journals in Latin American Area Studies (2.0 cr)
LAAS 4901 - Senior Capstone in Latin American Area Studies (2.0-4.0 cr)

Elective Courses
These courses must come from at least three different academic disciplines, not including LAAS. At least 4 credits of electives must be 3xxx or 4xxx level courses. Courses and directed studies not listed below may be approved by the LAAS coordinator, provided the subject matter is appropriate for the major.

Take 24 or more credit(s) from the following:
1xxx and 2xxx level electives - Foundational Level
Take at most 46 12 credit(s) from the following:
ANTH 2001 – How We Study People: Introduction to Methods in Cultural Anthropology [SS] (2.0 cr)
· ARTH 2105 - Latin American Art: Pre-Columbian to Modern Art [FA] (4.0 cr)
· HIST 1818 - Environmental History of Latin America [IC] (2.0 cr)
HIST 1822 – The Age of Atlantic Revolutions [IC] (2.0 cr)
· HIST 2608 - History of Cuba: From Colony to Revolutionary State [HIST] (4.0 cr)
· HIST 2609 - History of Brazil: From Sugar to Sugar Cars [HIST] (4.0 cr)
- LAAS 1993 - Directed Study (1.0-5.0 cr)
- LAAS 2993 - Directed Study (1.0-5.0 cr)
- SPAN 1054 – Associated Languages: Introduction to Nahuatl Language [IP] (4.0 cr)
- SPAN 2121 - Associated Languages: Intensive Portuguese [IP] (4.0 cr)
- SPAN 3011 - Conversation, Composition, and Culture [IP] (2.0 cr)
- SPAN 3012 - Spanish Grammar in Practice [IP] (2.0 cr)
- SPAN 3111 - Readings in Spanish I [HUM] (2.0 cr)
- SPAN 3112 - Readings in Spanish II [HUM] (2.0 cr)

3xxx and 4xxx level electives Advanced Level
Take 8 to 12 or more credit(s) from the following:
- ANTH 3502 - Latinos in the Midwest [SS] (4.0 cr)
- ANTH 3603 - Latin American Archaeology [SS] (4.0 cr)
- ANTH 3604 - Gender and Sexuality in Latin America [IP] (4.0 cr)
- HIST 3612 - Social Revolution in 20th-Century Latin America [HIST] (4.0 cr)
- HIST 3613 - U.S.-Latin American Relations in Historical Perspective [IP] (4.0 cr)
- HIST 3614 - Race and Ethnicity in Latin America [HDIV] (4.0 cr)
- LAAS 3993 - Directed Study (1.0-5.0 cr)
- LAAS 4993 - Directed Study (1.0-5.0 cr)
- POL 3475 - International Human Rights (4.0 cr)
- POL 3504 - Latin American Politics (4.0 cr)
- PSY 3404 - Culture and Human Development [HDIV] (4.0 cr)
- SPAN 3011 - Conversation, Composition, and Culture [IP] (2.0 cr)
- SPAN 3012 - Spanish Grammar in Practice [IP] (2.0 cr)
- SPAN 3111 - Readings in Spanish I [HUM] (2.0 cr)
- SPAN 3112 - Readings in Spanish II [HUM] (2.0 cr)
- SPAN 3211 - Literature and Culture of Latin America [HUM] (4.0 cr)
- SPAN 3212 - Literature and Culture of Spain [HUM] (4.0 cr)
- SPAN 3651 - Seminar: Miguel de Cervantes Saavedra's "El ingenioso hidalgo Don Quijote de la Mancha" [HUM] (4.0 cr)
- SPAN 3654 - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
- SPAN 3681 - Seminar: Romanticism and Revolution in 19th-Century Spain [HUM] (4.0 cr)
- SPAN 3682 - Seminar: Realism and Reform in 19th-Century Spain [HUM] (4.0 cr)
- SPAN 3683 - Seminar: Modernity and Identity in Spain, 1900-1930 [HUM] (4.0 cr)
- SPAN 3684 - Seminar: Hispanic Film [HUM] (4.0 cr)
- SPAN 3685 - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- SPAN 3686 - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
- SPAN 3687 - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)
- SPAN 3690 - Seminar: Mexican Cultural Production [HUM] (4.0 cr)
- SPAN 3691 - Seminar: Native Cultural Production of the Americas [HDIV] (4.0 cr)
- SPAN 3692 - Seminar: Nahua Media and Culture [IP] (4.0 cr)
- SPAN 4001 - Research Symposium [HUM] (4.0 cr)

VII. Requirements for a Minor:
- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2018
- Required credits in this minor: 27 to 30

Students are required to complete 4 semester(s) of Spanish with a grade of C- or better, or S, or demonstrate proficiency in the language(s) as defined by the department or college.

Students must enroll through the LAAS coordinator. Students are required to complete Span 1001, 1002 (or 1003), 2001, and 2002 prior to or during enrollment in the minor (the requirement may be waived by testing out of Span 2002). Students are encouraged to use elective credits to acquaint themselves with as many academic fields of Latin American studies as possible. Students may have up to a three-course overlap with any other minor. Additional overlap must be approved by the LAAS coordinator.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.
Required Courses
After enrolling in the minor and when in residence, 1 credit per semester in LAAS 3100; up to 4 credits can be applied to the 20-credit elective requirement for the minor.

HIST 1601 - Latin American History: A Basic Introduction [IP] (4.0 cr)
LAAS 3100 - Contemporary Latin America (1.0 cr)
LAAS 3201 - Bibliographical Tools and Journals in Latin American Area Studies (2.0 cr)

Elective Courses
These courses must come from at least three different academic disciplines, not including LAAS. At least 4 credits of electives must be 3xxx or 4xxx level courses. Courses and directed studies not listed below may be approved by the LAAS coordinator, provided the subject matter is appropriate for the minor.

Take 20 or more credit(s) from the following:

**1xxx and 2xxx level electives Foundational Level**
Take at most 16 credit(s) from the following:
- ARTH 2105 - Latin American Art: Pre-Columbian to Modern Art [FA] (4.0 cr)
- HIST 1818 - Environmental History of Latin America [IC] (2.0 cr)
- HIST 1822 - The Age of Atlantic Revolutions [IC] (2.0 cr)
- HIST 2608 - History of Cuba: From Colony to Revolutionary State [HIST] (4.0 cr)
- HIST 2609 - History of Brazil: From Sugar to Sugar Cars [HIST] (4.0 cr)
- LAAS 1993 - Directed Study (1.0-5.0 cr)
- LAAS 2993 - Directed Study (1.0-5.0 cr)
- SPAN 1054 – Associated Languages: Introduction to Nahuatl Language [IP] (4.0 cr)
- SPAN 2121 - Associated Languages: Intensive Portuguese [IP] (4.0 cr)
- SPAN 3011 - Conversation, Composition, and Culture [IP] (2.0 cr)
- SPAN 3012 - Spanish Grammar in Practice [IP] (2.0 cr)
- SPAN 3111 - Readings in Spanish I [HUM] (2.0 cr)
- SPAN 3112 - Readings in Spanish II [HUM] (2.0 cr)

**3xxx and 4xxx level electives Advanced Level**
Take 4 or more credit(s) from the following:
- ANTH 3502 - Latinos in the Midwest [SS] (4.0 cr)
- ANTH 3603 - Latin American Archaeology [SS] (4.0 cr)
- ANTH 3604 - Gender and Sexuality in Latin America [IP] (4.0 cr)
- HIST 3612 - Social Revolution in 20th-Century Latin America [HIST] (4.0 cr)
- HIST 3613 - U.S.-Latin American Relations in Historical Perspective [IP] (4.0 cr)
- HIST 3614 - Race and Ethnicity in Latin America [HDIV] (4.0 cr)
- LAAS 3993 - Directed Study (1.0-5.0 cr)
- LAAS 4993 - Directed Study (1.0-5.0 cr)
- POL 3475 - International Human Rights (4.0 cr)
- POL 3504 - Latin American Politics (4.0 cr)
- PSY 3404 - Culture and Human Development [HDIV] (4.0 cr)
- SPAN 3011 - Conversation, Composition, and Culture [IP] (2.0 cr)
- SPAN 3012 - Spanish Grammar in Practice [IP] (2.0 cr)
- SPAN 3111 - Readings in Spanish I [HUM] (2.0 cr)
- SPAN 3112 - Readings in Spanish II [HUM] (2.0 cr)
- SPAN 3211 - Literature and Culture of Latin America [HUM] (4.0 cr)
- SPAN 3212 - Literature and Culture of Spain [HUM] (4.0 cr)
- SPAN 3651 - Seminar: Miguel de Cervantes Saavedra's "El ingenioso hidalgo Don Quijote de la Mancha" [HUM] (4.0 cr)
- SPAN 3654 - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
- SPAN 3681 - Seminar: Romanticism and Revolution in 19th-Century Spain [HUM] (4.0 cr)
- SPAN 3682 - Seminar: Realism and Reform in 19th-Century Spain [HUM] (4.0 cr)
- SPAN 3683 - Seminar: Modernity and Identity in Spain, 1900-1930 [HUM] (4.0 cr)
- SPAN 3684 - Seminar: Hispanic Film [HUM] (4.0 cr)
- SPAN 3685 - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- SPAN 3686 - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
- SPAN 3687 - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)
- SPAN 3690 - Seminar: Mexican Cultural Production [HUM] (4.0 cr)
- SPAN 3691 - Seminar: Native Cultural Production of the Americas [HDIV] (4.0 cr)
- SPAN 3692 - Seminar: Nahua Media and Culture [IP] (4.0 cr)
- SPAN 4001 - Research Symposium [HUM] (4.0 cr)
**Date:** 11/1/18  
**Discipline/Division:** Native American and Indigenous Studies/Academic Affairs  
**Catalog Years:** 2019-2021

### Statistical Summary of Proposed Changes:

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*Includes required courses from other disciplines.  
**Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

### Please summarize the proposed changes.

Update the electives to reflect the course changes in other disciplines

### What is the intent of these changes?

Update the electives to reflect the course changes in other disciplines

### What are the financial or staffing implications of this proposal for the Discipline?

None

### What are the financial or staffing implications of this proposal for other Disciplines?

None
Show the complete text of any section being changed with additions highlighted in yellow and deletions in red, strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section. NOTE: All changes become effective the fall semester following Campus Assembly approval.

Date: 11/1/18
Discipline/Division: Native American and Indigenous Studies/Academic Affairs

I. Introductory Statement (PCAS preparers: first part of “Catalog description”):
No Change

II. Objectives (PCAS preparers: second part of “Catalog description”):
No Change

III. Program Student Learning Outcomes (PCAS preparers: third part of “Catalog description”):
No Change

IV. Requirements for Teacher Preparation [if any] (can be found in certain programs in the current PDF catalog just before “Course Descriptions”; PCAS preparers: fourth part of “Catalog description”):
No Change

V. Other Headings [for example, “Study Abroad,” “Admission,” “Certificate Program in French,” “Required Proficiency/Placement Examination,” “Study in Austria and Germany”] (PCAS preparers: follows I-IV above in “Catalog description”):
No Change

VI. Requirements for a Major or Program:
A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
With approval of the Native American and Indigenous Studies coordinator(s), a capstone course in a different major may be substituted for NAIS 4901 if it contains primary Native American content (e.g., ENGL 4017 - Research Seminar: Tricksters-Conjurers in American Indian and African American Literature).

- NAIS 1101 - Introduction to Native American and Indigenous Studies [HDIV] (4.0 cr)
- NAIS 4901 - Senior Project in Native American and Indigenous Studies (4.0 cr)
- ENGL 2411 - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)

NOTE: Engl 3311 is the preferred literature course.

- ENGL 3311 - American Indian Literature [HDIV] (4.0 cr)
- or ENGL 3312 - World Indigenous Literature and Film [HDIV] (4.0 cr)
- HIST 2251 - American Indians and the United States: A History [HDIV] (4.0 cr)
Elective Courses

Students must complete at least 20 credits from the electives listed below, subject to the following restrictions:

1. Courses are exclusive of any used to complete the required courses.
2. At least 12 credits must be from primary NAIS courses.
3. No more than 4 credits of directed studies (X993) may be applied to the major.
4. No more than 3 credits of ARTS 1050 may be applied to the major.
5. No more than 8 credits of American Indigenous languages may be applied to the major.

Take 20 or more credit(s) from the following:

Primary Native American and Indigenous Studies

Take 12 or more credit(s) from the following:

- ANTH 3402 - Representations from the Field: American Indian Ethnography and Ethnohistory [HDIV] (4.0 cr)
- ANTH 3455 - North American Archaeology [SS] (4.0 cr)
- ANTH 3465 – Archaeology and Native Peoples [HDIV] (4.0 cr)
- ENGL 3311 - American Indian Literature [HDIV] (4.0 cr)
- ENGL 3312 - World Indigenous Literature and Film [HDIV] (4.0 cr)
- ENGL 4017 - Research Seminar: Tricksters-Conjurers in American Indian and African American Literature [HDIV] (4.0 cr)
- HIST 2252 - Comparative Indigenous History: Beyond Native America [HIST] (4.0 cr)
- HIST 3304 - Race, Class, and Gender in American History [HDIV] (4.0 cr)
- HIST 3359 - Native Strategies for Survival, 1880-1920 [HDIV] (4.0 cr)
- HIST 3402 - Representations from the Field: American Indian Ethnography and Ethnohistory [HDIV] (4.0 cr)
- HIST 3403 - American Indian Education: History and Representation [E/CR] (4.0 cr)
- HIST 3614 - Race and Ethnicity in Latin America [HDIV] (4.0 cr)
- NAIS 1801 - American Indian Song and Dance [IC] (2.0 cr)
- NAIS 1803 - Native America in the 20th Century [IC] (4.0 cr)
- NAIS 2212 - Indian Residential Schools: Their History and Legacy [E/CR] (2.0 cr)
- NAIS 2252 - Comparative Indigenous History: Beyond Native America [HIST] (4.0 cr)
- NAIS 2801 - Anishinaabe Song and Dance: An Exploration of Song and Dance, Traditions and Practices [HDIV] (4.0 cr)
- NAIS 2993 - Directed Study (1.0 - 5.0 cr)
- NAIS 3220 - Indigenous Language and Cultural Immersion Experience (1.0 - 2.0 cr)
- NAIS 3404 – Contemporary Research Issues in Native America [E/CR] (4.0 cr)
- NAIS 3405 - Digital Workshop in Native American and Indigenous Studies [E/CR] (2.0 cr)
- NAIS 3993 - Directed Study (1.0 - 5.0 cr)

Primary Native American and Indigenous Studies, Indigenous Languages

Take at most 8 credit(s) from the following:

- NAIS 1001 - Beginning Dakota Language I (4.0 cr)
- NAIS 1002 - Beginning Dakota Language II [FL] (4.0 cr)
- NAIS 1011 - Beginning Anishinaabe Language I (4.0 cr)
- NAIS 1012 - Beginning Anishinaabe Language II [FL] (4.0 cr)
- NAIS 1054 – Associated Languages: Introduction to Nahuati Language [IP] (4.0 cr)
- NAIS 2011 - Intermediate Anishinaabe Language I [HUM] (4.0 cr)
- NAIS 2012 - Intermediate Anishinaabe Language II [HUM] (4.0 cr)

Related Native American and Indigenous Studies

Take at most 8 credit(s) from the following:

- ARTS 1050 - Beginning Ceramics [ART/P] (3.0 cr)
- CMR 3411 - Intercultural Communication Theory and Research [HDIV] (4.0 cr)
- ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
- HIST 2451 - The American West [HIST] (4.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
- SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
- SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)

Other Elective Courses

Directed studies and interdisciplinary internships, with appropriate subject matter, may be used to meet the elective requirements.
VII. Requirements for a Minor:

Native American and Indigenous Studies students are especially encouraged to take an American indigenous language, such as Anishinaabe or Dakota.

Up to 4 credits of coursework with a grade of D or D+ may be used to meet the minor requirements. Courses may not be taken S-N unless course is offered as S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

NAIS 1101 - Introduction to Native American and Indigenous Studies [HDIV] (4.0 cr)

Electives

Students must complete at least 16 credits from the electives below, subject to the following restrictions:

1. Students must have at least one course from two of the disciplines below.
2. No more than 4 credits of directed studies (X993) may be applied to the minor.
3. No more than 6 credits of an American Indigenous language may apply to the minor.
4. At least 3 credits must be at the 3xxx level or higher.

Take 16 or more credit(s) from the following:

• ANTH 3402 - Representations from the Field: American Indian Ethnography and Ethnohistory [HDIV] (4.0 cr)
• ANTH 3455 - North American Archaeology [SS] (4.0 cr)
• ANTH 3465 – Archaeology and Native Peoples [HDIV] (4.0 cr)
• ANTH 3993 - Directed Study (1.0 - 5.0 cr)
• ENGL 2411 - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)
• ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
• ENGL 4017 - Research Seminar: Tricksters-Conjurers in American Indian and African American Literature [HDIV] (4.0 cr)
• HIST 2251 - American Indians and the United States: A History [HDIV] (4.0 cr)
• HIST 2252 - Comparative Indigenous History: Beyond Native America [HIST] (4.0 cr)
• HIST 2451 - The American West [HIST] (4.0 cr)
• HIST 3304 - Race, Class, and Gender in American History [HDIV] (4.0 cr)
• HIST 3359 - Native Strategies for Survival, 1880-1920 [HDIV] (4.0 cr)
• HIST 3402 - Representations from the Field: American Indian Ethnography and Ethnohistory [HDIV] (4.0 cr)
• HIST 3403 - American Indian Education: History and Representation [E/CR] (4.0 cr)
• HIST 3614 - Race and Ethnicity in Latin America [HDIV] (4.0 cr)
• IS 3253H - Honors: Honoring Native Treaties: Human Rights and Civic Responsibilities [E/CR] (2.0 cr)
• NAIS 1803 - Native America in the 20th Century [IC] (4.0 cr)
• NAIS 2212 - Indian Residential Schools: Their History and Legacy [E/CR] (2.0 cr)
• NAIS 2252 - Comparative Indigenous History: Beyond Native America [HIST] (4.0 cr)
• NAIS 2801 - Anishinaabe Song and Dance: An Exploration of Song and Dance, Traditions and Practices [HDIV] (4.0 cr)
• NAIS 2993 - Directed Study (1.0 - 5.0 cr)
• NAIS 3220 - Indigenous Language and Cultural Immersion Experience (1.0 - 2.0 cr)
• NAIS 3403 - American Indian Education: History and Representation [E/CR] (4.0 cr)
• NAIS 3404 – Contemporary Research Issues in Native America [E/CR] (4.0 cr)
• NAIS 3405 - Digital Workshop in Native American and Indigenous Studies [E/CR] (2.0 cr)
• NAIS 3993 - Directed Study (1.0 - 5.0 cr)
• ENGL 3311 - American Indian Literature [HDIV] (4.0 cr)
• ENGL 3312 - World Indigenous Literature and Film [HDIV] (4.0 cr)

• Take at most 8 credit(s) from the following:

  • NAIS 1001 - Beginning Dakota Language I (4.0 cr)
  • NAIS 1002 - Beginning Dakota Language II [FL] (4.0 cr)
  • NAIS 1011 - Beginning Anishinaabe Language I (4.0 cr)
  • NAIS 1012 - Beginning Anishinaabe Language II [FL] (4.0 cr)
  • NAIS 1054 – Associated Languages: Introduction to Nahuatl Language [IP] (4.0 cr)
  • NAIS 2011 - Intermediate Anishinaabe Language I [HUM] (4.0 cr)
  • NAIS 2012 - Intermediate Anishinaabe Language II [HUM] (4.0 cr)

Other Elective Courses

Directed studies and interdisciplinary internships, with appropriate subject matter, may be used to meet the elective requirements.
Course Deactivation #1

**NAIS 2253. Lakota Cultural Landscapes.** (Envt; 3 credits; prereq Engl 1601, NAIS 1101 recommended)
Students explore Lakota culture, tradition, history, and lifeways through travel to key Lakota landscapes, including Wind Cave, He Sapa, and Wounded Knee. Readings and assignments address critical analysis of indigenous and non-native representations of geographical space. Course includes intensive classroom study and field work.

Rationale for change: Deactivate, course will no longer be offered.
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**General**

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<th>Course Title Short:</th>
<th>Introduction to Nahuatl</th>
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<td>Course Title Long:</td>
<td>Associated Languages: Introduction to Nahuatl Language</td>
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<td>Max-Min Credits for Course:</td>
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<td>Catalog Description:</td>
<td>Same as Span 1054. An introduction to speaking, writing, and reading in contemporary Nahuatl (more popularly known as the language of the Mexica or Aztecs) and an overview of Nahua culture. Prereq: instr consent; due to the fact that many Nahuatl texts are bilingual, it is recommended that students have completed at least two years of college-level Spanish</td>
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| Grading Basis:               | OPT                                             |
| Honors Course:               | No                                              |
| Online Course:               | No                                              |
| Course Typically Offered:    | Periodic Fall & Spring                          |
| Component 1:                 | DIS                                             |
| Auto-Enroll Course:          | No                                              |
| Graded Component:            | DIS                                             |
| Academic Progress Units:     | 4.0 credit(s) (Not allowed to bypass limits)    |
| Financial Aid Progress Units:| 4.0 credit(s) (Not allowed to bypass limits)    |
| Repetition of Course:        | Repetition not allowed                          |
| Course Equivalency:          | SPAN 1054/NAIS 1054                             |
| Cross-listings:              | No cross-listings                               |
| Add Consent Requirement:     | Instructor                                      |
| Drop Consent Requirement:    | No required consent                             |
| Enforced Prerequisites:      | No prerequisites                                 |
| Rationale for Changes or Exceptions: | Seeking regular approval. This represents a course that will be double listed with Span 1054 and which will be taught on a rotation by Adam Coon. |

**General Education**

| Faculty Sponsor Name:        | Adam Coon                                       |
| Requirement this course fulfills: | IP International Perspectives                   |
| Provisional Approval:        | Received on Mar 23, 2018                         |
| Regular Approval:            | Requested                                       |
**General**

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| Course Title Short:                   | Indigenous Language Immersion                 |
| Course Title Long:                    | Indigenous Language and Cultural Immersion Experience |
| Max-Min Credits for Course:           | 2.0 to 1.0 credits                            |
| Catalog Description:                  | As children, humans learn their primary language(s) through day-to-day living and interactions in their communities. This course enables participants to learn Native language through similar immersion, focusing specifically on Minnesota’s first people and the Anishinaabemowin and Dakota Iapi languages. Students will live in community together and participate in a language immersion experience wherein they conduct everyday activities in the target language; experience language-learning activities suitable to their level of proficiency (from beginner to advanced); and utilize their language skills in the classroom, as well as in outings and activities. Additionally, students study the interrelationships between language, culture, and contemporary events. prerequisite: instr consent |
| Grading Basis:                        | OPT                                           |
| Honors Course:                        | No                                            |
| Online Course:                        | No                                            |
| Course Typically Offered:             | Periodic Summer                               |
| Component 1:                          | FWK                                           |
| Auto-Enroll Course:                   | No                                            |
| Graded Component:                     | FWK                                           |
| Academic Progress Units:              | 1.0 credit (Not allowed to bypass limits)      |
| Financial Aid Progress Units:         | 1.0 credit (Not allowed to bypass limits)      |
| Repetition of Course:                 | Allow up to 2 repetition(s) totaling up to 4.0 credit(s). |
| Course Equivalency:                   | No course equivalency                         |
| Cross-listings:                       | No cross-listings                             |
| Add Consent Requirement:              | Instructor                                    |
| Drop Consent Requirement:             | No required consent                           |
| Enforced Prerequisites:               | No prerequisites                              |
| Rationale for Changes or Exceptions: | Seeking regular approval. This experience is one we hope to offer well into the future and for it to become a signature UMM program. This is a new course offering and as such must be added to the course catalog. There is no general education requirement associated with this course as it will be a complement to other language courses which do have general education designations. |

**General Education**

| Faculty Sponsor Name:                 | Gabe Desrosiers and Michelle Page             |
| Requirement this course fulfills:     | None                                          |
| Provisional Approval:                 | Requested on May 2, 2018                      |
| Regular Approval:                     | Requested                                     |
**NAIS 3404 - NEW COURSE PROPOSAL**

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### General

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<td>Course Title Long:</td>
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<td>Catalog Description:</td>
<td>Critical examination of research theories, methodologies, and practices of various academic disciplines used to study Native Americans. Review of research databases and collections pertaining to Native Americans. Emphasis on the impact and value of research for Native communities.</td>
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<tr>
<td>Component 1:</td>
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<td>Auto-Enroll Course:</td>
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<td>Graded Component:</td>
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<td>Cross-listings:</td>
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<td>Add/Drop Consent Requirement:</td>
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<td>Enforced Prerequisites:</td>
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<tr>
<td>Rationale for Changes or Exceptions:</td>
<td>Seeking regular approval. Reactivate course to be taught Spring 2019 by post-doc Sandra Gutierrez.</td>
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### General Education

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<td>Received on Oct 3, 2018</td>
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<td>Regular Approval:</td>
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**NAIS 3405 - NEW COURSE PROPOSAL**

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<tr>
<th>Approvals Received:</th>
<th>Department 9-26-18; Curriculum Committee 11-8-18</th>
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<tr>
<td>Effective Term:</td>
<td>1199 – Fall 2019</td>
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<tr>
<td>Department:</td>
<td>10532</td>
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**General**

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<tr>
<th>Course Title Short:</th>
<th>Digital Workshop NAIS</th>
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<td>Course Title Long:</td>
<td>Digital Workshop in Native American and Indigenous Studies</td>
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<td>Catalog Description:</td>
<td>Introduction to digital humanities and curatorial practices in Native American and Indigenous Studies. Become familiar with core debates about digital humanities and curatorial studies and use that knowledge to work with archival materials, to create new materials, and to curate a space for those materials. prereq: instr consent</td>
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<td>Honors Course:</td>
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<td>Graded Component:</td>
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<td>Financial Aid Progress Units:</td>
<td>2.0 credit(s) (Not allowed to bypass limits.)</td>
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Morris Campus
Sustainability Leadership
M Acad Dean's Admin
Academic Affairs

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2019
- Required credits in this minor: 20 to 24

Sustainability Leadership is an interdisciplinary minor. The program is administered on a rotating basis by 2-3 affiliated faculty and staff with oversight by the Dean.

The interdisciplinary field of Sustainability Leadership is designed for students who wish to promote environmental, social, and economic sustainability in their personal and professional lives. The minor provides an opportunity for students in any academic major to develop key competencies that will be the foundation for their growth as sustainability leaders in their civic and professional endeavors.

Coursework in Sustainability Leadership requires a core course in Environmental Problems and Policy that will provide students with a foundation for considering what "sustainability" means. Courses in communication, diverse perspectives and ethical issues, and the interconnectedness of systems build on that core. All students must also participate in a co-curricular leadership skills series of workshops and undertake a community-engaged learning project that will provide practical experience in leadership and immersive experience in sustainability (that is, an opportunity to engage, observe and learn in depth about sustainability challenges and solutions related to the student's chosen theme). Students have options in each set of requirements and in an additional elective for how they choose to define further their understanding of sustainability and leadership in the areas of communication, ethics, human interactions, environmental issues, and more.

Objectives
On all levels, students explore the implications and intersections of sustainability and leadership within and across disciplines. The Sustainability Leadership minor works well with any major to prepare students for graduate study as well as various internship or career opportunities.

Program Student Learning Outcomes:
- Increased understanding of human-environment interactions and related problems and policies;
- Development of communication (oral and/or written) skills specifically related to public communication and diverse audiences;
- Ability to analyze and interpret multiple perspectives, particularly as they are expressed in relation to decision-making;
- Increased insight into the construction of belief, culture, and knowledge as reflective of personal and social contexts;
- Familiarity with a range of leadership issues and approaches;
- Experience in and ability to discuss sustainability as a multidimensional field of study.

Program Delivery
This program is available:
- via classroom (the majority of instruction is face-to-face)

Minor Requirements
Students must complete a significant amount of coursework in Sustainability Leadership at UMM but are also strongly encouraged to study abroad or on other campuses. In order to count study abroad toward the minor, all students must procure formal approval of coursework from the Sustainability Minor steering committee prior to departure. (Typically, no more than 6 credits from study abroad may count toward the minor.) Sustainability Leadership is by nature interdisciplinary.

No grades below C- may count toward the Sustainability Leadership minor. No courses may be taken S-N unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
A minimum of 20 credit is required for the minor.

Some courses may require completion of prerequisites. Students should review the prerequisites listed in the catalog or class schedule.

**Policy**

- ENST 1101 - Environmental Problems and Policy [ENVT] (4.0 cr)

**Communication**

- Take 2 or more credit(s) from the following:
  - CMR 1062 - Introduction to Interpersonal and Group Communication [HUM] (4.0 cr)
  - CMR 2102 - Communication and the Environment: Analysis and Criticism [HUM] (2.0 cr)
  - CMR 3311 - Social Uses of the Media [E/CR] (4.0 cr)

**Ethics and Interactions**

- Take 2 or more credit(s) from the following:
  - POL 2354 - Political Ethics [E/CR] (4.0 cr)
  - POL 3272 - Making Environmental Public Policy [ENVT] (4.0 cr)
  - PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)

**Community Engagement**

- A discipline/adviser approved 3000-level directed study or internship based on a real-world sustainability need, issue, topic that includes a community engagement attribute, paper, and public presentation and/or publication may be used to fulfill the community engagement requirement.
- Take at most 4 credit(s) from the following:
  - IS 3104 - Sustaining Community: Stewardship, Leadership, and Social Change [E/CR] (4.0 cr)

**Systems**

- (exploring components, connections, perspectives, and boundaries)
- Take 2 or more credit(s) from the following:
  - BIOL 3131 - Ecology [SCI-L] (4.0 cr)
  - ECON 3007 - Environmental and Natural Resource Economics I [ENVT] (2.0 cr)
  - ECON 3008 - Environmental and Natural Resource Economics II [ENVT] (2.0 cr)
  - ENST 3101 - Industrial Ecology (4.0 cr)
  - MGMT 3221 - Management and Organization Theory (4.0 cr)
  - MGMT 3701 - Organizational Behavior [SS] (4.0 cr)
  - PSY 3701 - Organizational Behavior [SS] (4.0 cr)
  - SOC 2101 - Systems of Oppression [HDIV] (4.0 cr)
  - SSA 3172 - Leadership in Sport Organizations [SS] (2.0 cr)

**Morris Leadership Education and Development Program (MLEAD)**

The MLEAD program consists of six workshops designed to increase leadership capacity and competency. Taught by Office of Student Activities, Conferences and Special Events.

**Additional Elective**

One additional course (exclusive of any used to complete other areas in the minor) in ESci, EnSt, or with an ENVT general education designation to strengthen students’ understanding of sustainability in relation to environmental issues. Possibilities are offered in a variety of disciplines and include CFAN 3520. Germany: Leading the Renewables Revolution (J-term study abroad, competitive admission; 3 credits).
- Take 2 or more credit(s) from the following:
  - ANTH 3204 - Culture, Food, and Agriculture [ENVT] (4.0 cr)
  - ANTH 3251 - Health and Human Ecology [ENVT] (2.0 cr)
  - ECON 3007 - Environmental and Natural Resource Economics I [ENVT] (2.0 cr)
  - ECON 3008 - Environmental and Natural Resource Economics II [ENVT] (2.0 cr)
  - ECON 3136 - Economics of the Green Power Transition: New Business Models and Regulatory Strategies [ENVT] (2.0 cr)
  - ENST 3101 - Water Resources Policy [ENVT] (4.0 cr)
  - ENST 3112 - Climate Change and Moral Responsibility [ENVT] (4.0 cr)
  - ENST 3xxx
  - ESCI 3xxx
  - FREN 3507 - Modern Studies: French for Sustainability [ENVT] (2.0 cr)
  - GEOG 3501 - Geographic Information Systems [ENVT] (4.0 cr)
  - GEOL 3011 - Earth Resources [ENVT] (4.0 cr)
  - GEOL 3502 - Groundwater [ENVT] (4.0 cr)

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Information current as of November 05, 2018
• HIST 3361 - An Environmental and Geographic History of the United States [ENVT] (4.0 cr)
• IS 3053 - Irish Texts and Contexts [ENVT] (4.0 cr)
• IS 3204H - Honors: Ecological Health and the Sustainability of Common-Property Resources [ENVT] (2.0 cr)
• IS 3209H - Honors: Apocalypse Now? The Science and Policy of Preparing for a Catastrophe [ENVT] (2.0 cr)
• IS 3215H - Honors: Sagas before the Fall: Culture, Climate, and Collapse in Medieval Iceland [ENVT] (2.0 cr)
• IS 3237H - Honors: The Power of Place: An Interdisciplinary Approach to Where We Live [ENVT] (2.0 cr)
• IS 3254H - Honors: The Prairie: What It Was, What It Is, What It Can Be [ENVT] (2.0 cr)
• PHYS 3004 - Atmospheric Physics [ENVT] (4.0 cr)
• POL 3272 - Making Environmental Public Policy [ENVT] (4.0 cr)
• POL 3355 - Environmental Political Theory [ENVT] (4.0 cr)
• SOC 3112 - Sociology of the Environment and Social Development [ENVT] (4.0 cr)
• SOC 3131 - World Population [ENVT] (4.0 cr)

Recommended Electives
Although not required, additional coursework in written and oral communication is highly recommended. Several possibilities are listed below.
Take 0 or more credit(s) from the following:
• CMR 1042 - Public Speaking and Analysis [E/CR] (4.0 cr)
• CMR 2321 - Digital Media Production [HUM] (4.0 cr)
• ENGL 3018 - Scholarly Writing Workshop (2.0 cr)
Discipline/Division: Sustainability Leadership/ Interdisciplinary Studies

Brief summary or overview of reason for proposed new program or rationale for changes: *Approximately one to two sentences. (Up to 300 characters)*
The minor provides a framework that connects and builds on existing campus strengths in student leadership and sustainability initiatives and education.

1. Mission, Priorities, and Interrelatedness *(Up to 2000 characters)*
The proposed minor in Sustainability Leadership supports the UMM mission to prepare students to be “global citizens who value and pursue intellectual growth, civic engagement, intercultural competence, and environmental stewardship.” The SL minor also relates directly to the portion of the UMM Vision Statement that emphasizes helping students “to become effective stewards of our environment” and working to make the campus “a national leader in areas of sustainable energy and green living.” UMM offers a wealth of opportunities for student leadership, and this major links those to academic fields that focus on or are strongly related to sustainability. Sustainability is a rapidly growing professional field in which UMM graduates could be even more competitive with timely exposure to targeted instruction and field experiences through the SL minor. The SL minor would provide students who are already committed to one or more majors with an additional entry point into sustainability- and leadership-related coursework without having to choose a relatively credit-heavy interdisciplinary major later in their academic careers.

2. Need and Demand *(Up to 2000 characters)*
Student interest in this field of study is evident in individual course enrollments, in internships, in their participation in MLEAD, and because they have already set themselves on academic courses parallel to that articulated by this minor and offered at other universities. Students had not, however, very often taken the steps to craft their own minor in this area, perhaps simply because doing so did not occur to them. The programmatic links were made much more accessible by the template for an area of emphasis in Environmental Leadership and Stewardship, which was promoted to students for the first time in the spring of 2018. Since then, we have had an enthusiastic response from students, with six who graduated in May 2018 with the area of emphasis and five additional students who have so far declared the area of emphasis.

3. Comparative Advantage *(Up to 2000 characters)*
Among the many colleges that offer a minor in Sustainability Leadership or something similar are Penn State (Sustainability Leadership), Loyola University of Chicago (Environmental Action & Leadership Minor), Goshen College (Sustainability Leadership Semester), Iowa State, UW-Stout, the U of St. Thomas, and many more. Two specific potential models, the U of Oregon’s Sustainability Leadership Certificate Program and Portland State U’s Sustainability Leadership and Outreach Program, were visited by UMM’s Sustainability Fellows, with support from the Margaret A. Cargill Philanthropies. National recognition makes clear UMM’s reputation in sustainability: The National Association of College and University Business Officers (NACUBO) recognized the UMM in 2018 with one of NACUBO's first Excellence in Sustainability Awards; the Association for the Advancement of Sustainability in Higher Education (AASHE) has repeatedly recognized UMM with its STARS, the Sustainability Tracking, Assessment & Rating System, which measures and encourages sustainability in all
aspects of higher education—Morris has earned the highest STARS rating of any school in Minnesota and has three times (so far) been recognized with a Gold Star rating; Morris was ranked #1 in the state and #33 in the nation in the 2018 listing by the Sierra Club's official publication, which ranks universities that lead sustainability initiatives and strive to protect and preserve the environment. Offering students a Sustainability Leadership minor reflects and aligns with UMM’s national reputation for sustainability initiatives and student engagement, and it does so by providing a neatly identifiable curricular element for prospective and current students.

4. Efficiency, Effectiveness, and Use of Resources (Up to 2000 characters)
This program would require no new hires. Nearly all of the classes included in the minor are already in existence and are provided by tenured or tenure-track faculty. The MLEAD workshop is offered by Student Affairs/Activities, and the Community Engagement course is offered by the Coordinator of the Office of Community Engagement. This program utilizes resources identified as strength areas on our campus, including . The program would add some students to already-existing and regularly-offered courses with open seats, increasing UMM’s institutional effectiveness. The flexibility of courses within the core requirements and the elective areas allows the program to adapt easily to faculty changes. Once approved, the program will actually reduce the work now done on a case-by-case basis by faculty and students interested in pursuing this area as a coherent program.

Two to three faculty and staff will serve in two-year rotation on a steering committee; one of these will take on the role of coordinator. One meeting will take place per year at minimum to which all the faculty who are teaching Sustainability Leadership courses will be invited to discuss organizational aspects of the program, choose a coordinator (rotating every two years) and the steering committee, coordinate course offerings, review and promote study abroad and co-curricular opportunities, evaluate student elective plans, assess the program’s effectiveness, and undertake periodic program review. As in all disciplines at UMM, other service and administrative duties will be taken into consideration, but regular rotation of administrative responsibility for this program will be expected. All of the program’s faculty belong to other disciplines, but the coordinator will be invited to attend division meetings in her or his home division as well as divisional coordinator meetings in order to ensure that oversight of the minor is connected to opportunities and processes for other programs.

5. Program Quality and Assessment (Up to 2000 characters)
Program quality will be assessed on a regular schedule by looking at data that includes, but is not limited to, enrollment in courses in the minor and completion of the minor as a whole. The Sustainability Leadership steering committee will meet one-to-two times each semester to evaluate student progress; instructors of courses within the minor and the instructor of the co-curricular leadership module will be asked to undertake specific assessments that the steering committee will review within the framework of the minor. After the students complete the last of their required courses, they will be required to complete a questionnaire that will help the faculty assess their knowledge and skills. Students will also provide a short narrative explaining their elective plan, which will allow us to evaluate their understanding of interdisciplinary connections.

6. Program Development (Up to 2000 characters)
This program builds on UMM’s strengths as a small liberal arts campus by heightening interdisciplinary collaboration and articulating a structure for new opportunities for students without adding costs. The program was developed in consultation with faculty in the core and elective disciplines, and a program steering committee has been created from the same groups. That committee will help review and continue to guide the program, and any curricular changes will go through it and then through the regular processes of curriculum approval. Although the minor will draw predominantly on existing UMM courses and will require no new resources, as new faculty and course offerings occur, the program will adapt accordingly, including encouraging students to take advantage of honors and study abroad opportunities. The program description
includes a list of already existing and regularly offered elective courses for students to choose from. This program will also help to develop interdisciplinarity at UMM, especially between humanities and computer science students and faculty with the growth of the digital humanities. Coordination with summer programs will also develop as the program grows.
### General

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<tr>
<th><strong>Course Title Short:</strong></th>
<th>Sustaining Community</th>
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<tr>
<td><strong>Course Title Long:</strong></td>
<td>Sustaining Community: Stewardship, Leadership, and Social Change</td>
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<td><strong>Max-Min Credits for Course:</strong></td>
<td>1.0 to 1.0 credit(s)</td>
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<td><strong>Catalog Description:</strong></td>
<td>Study leadership theories, social action, and community engagement. Gain familiarity with local issues related to sustainability and environmental stewardship through participation in regional tours and engaging with guest speakers. In collaboration with stakeholders in the regional community, students design and implement a community-engaged learning project to address a regional community need. prerrq: EnSt 1101 or instr consent</td>
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<td><strong>Rationale for Changes or Exceptions:</strong></td>
<td>Seeking regular approval. This course collects under a single heading work that is now largely done in directed studies. In doing so, it makes the opportunities of the course more visible to a wider range of students. The course will also be part of the new Environmental Leadership and Stewardship minor if that minor is approved.</td>
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### General Education

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<th>Argie Manolis</th>
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<td>Received on Sep 18, 2018</td>
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