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Curriculum Committee Reports

Curriculum Committee

10-13-2011

MUS 2305 Course Proposal 10/13/2011

Curriculum Committee

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Electronic Course Authorization System (ECAS)

MUS 2305

New Course

Approvals Received:	Department on 10-13-11 by Jayne Hacker (jayneh@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry
<u>Effective Status:</u>	Active
<u>Effective Term:</u>	1119 - Fall 2011
<u>Course:</u>	MUS 2305
Institution:	UMNMO - Morris
Campus:	UMNMO - Morris
<u>Career:</u>	UGRD
<u>College:</u>	MDHU - Division of Humanities
<u>Department:</u>	10549 - UMM-Humanities, Div of-Adm

General

<u>Course Title Short:</u>	Instr Tech-Percussion
<u>Course Title Long:</u>	Instrumental Techniques--Percussion
<u>Max-Min Credits for Course:</u>	1.0 to 1.0 credit(s)
<u>Catalog Description:</u>	Practical study to develop elementary skills as well as a basic teaching knowledge and understanding of performance problems of the percussion instruments.
<u>Print in Catalog?:</u>	Yes
Additional Course Information (for catalog production):	<no text provided>
<u>Grading Basis:</u>	Stdnt Opt
<u>Honors Course:</u>	No
<u>Delivery Mode(s):</u>	Classroom
<u>Years most frequently offered:</u>	Other frequency
<u>Term(s) most frequently offered:</u>	Spring
<u>Component 1:</u>	LEC (with final exam)
<u>Auto-Enroll Course:</u>	No

<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	major or minor or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	major or minor or #
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	COURSE PREVIOUSLY COVERED BOTH THE BRASS AND PERCUSSION INSTRUMENT FAMILIES; PERCUSSION IS BEING SEPARATED INTO ITS OWN COURSE TO BE ROTATED WITH BRASS.

General Education

<u>Faculty Sponsor Name:</u>	Michael Odello
<u>Requirement this course fulfills:</u>	
<u>Provisional Approval:</u>	Not Requested
<u>Regular Approval:</u>	Requested on Oct 13, 2011