

University of Minnesota Morris Digital Well

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Curriculum Committee Reports

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10-4-2011

### ED 2221 Course Proposal 10/04/2011

Curriculum Committee

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# Electronic Course Authorization System (ECAS)

ED 2221

New Course (provisionally approved)

<b>Approvals Received:</b>	Department on 10-04-11 by Jeri Squier (squierj@umn.edu)
<b>Approvals Pending:</b>	<b>Curriculum Committee</b> > Campus Assembly > Catalog
<b><u>Effective Status:</u></b>	Active
<b><u>Effective Term:</u></b>	1123 - Spring 2012
<b><u>Course:</u></b>	ED 2221
<b>Institution:</b>	UMNMO - Morris
<b>Campus:</b>	UMNMO - Morris
<b><u>Career:</u></b>	UGRD
<b><u>College:</u></b>	MDES - Division of Education
<b><u>Department:</u></b>	10543 - UMM-Div of Education

## General

<b><u>Course Title Short:</u></b>	Diversity and Identity
<b><u>Course Title Long:</u></b>	Diversity and Identity in Literature and Film
<b><u>Max-Min Credits for Course:</u></b>	4.0 to 4.0 credit(s)
<b><u>Catalog Description:</u></b>	A survey of key concepts in diversity research (including power, prejudice, social justice, institutionalized discrimination, tolerance) as well as identity representation in literary and film texts. Additionally, students analyze power relationships and how they impact and are impacted by such institutions as schooling and the media.
<b><u>Print in Catalog?:</u></b>	Yes
<b>Additional Course Information (for catalog production):</b>	<no text provided>
<b><u>Grading Basis:</u></b>	Stdnt Opt
<b><u>Honors Course:</u></b>	No
<b><u>Delivery Mode(s):</u></b>	Classroom, Partially Online
<b><u>Years most frequently offered:</u></b>	Other frequency
<b><u>Term(s) most frequently offered:</u></b>	Spring
<b><u>Component 1:</u></b>	SEM (with final exam)

<b><u>Auto-Enroll Course:</u></b>	No
<b><u>Graded Component:</u></b>	SEM
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	<no text provided>
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites (course-based or non-course-based)</u></b>	No prerequisites
<b><u>Editor Comments:</u></b>	09.29.11 - Edited for PSoft. jls 10.05.11 - edited for catalog NEH.
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	10.04.11 - Received provisional approval. jls
<b>Assessment and Goals:</b>	<no text provided>
<b><u>Rationale for Changes or Exceptions:</u></b>	THIS COURSE IS A NEW COURSE OFFERING, DESIGNED TO MEET A GENERAL EDUCATION DESIGNATOR OF HDIV (HUMAN DIVERSITY). IT IS DESIGNED TO BE A STAND-ALONE COURSE (NOT REQUIRED BY TEACHER EDUCATION PROGRAMS OR OTHER MAJORS) THAT OFFERS A SURVEY OF KEY CONCEPTS IN DIVERSITY RESEARCH (E.G., POWER, PREJUDICE, SOCIAL JUSTICE, DISCRIMINATION, TOLERANCE, ETC.). THE COURSE EXPLORES THESE KEY CONCEPTS, AS WELL AS IDENTITY AND REPRESENTATION, IN LITERATURE AND FILM TEXTS. THE HYBRID FORMAT OF THE COURSE (50% TRADITIONAL CLASS MEETINGS AND 50% INTERNET ACTIVITIES) ALLOWS STUDENTS THE OPPORTUNITY TO EXPLORE ONLINE LEARNING AND LITERACY 2.0 TOOLS WHILE STILL EXPERIENCING THE SUPPORT OF A FACE-TO-FACE CLASSROOM ENVIRONMENT.

### General Education

<b><u>Faculty Sponsor Name:</u></b>	Michelle Page
<b><u>Requirement this course fulfills:</u></b>	HDIV - HDIV Human Diversity
<b>Provisional Approval:</b>	Not Requested
<b>Regular Approval:</b>	<b>New:</b> Requested on Oct 4, 2011 <b>Old:</b> Not Requested