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Symphonic Winds concert to feature world premier of Scaphoid Void and minimalist piece Grand Pianola Music

Summary: Joe Carucci, assistant professor of music, has written a large ensemble piece with a jazz feel, and pianists Ann DuHamel, director of keyboard studies, and Jeanine Barrett will be featured in Grand Pianola Music.

(February 25, 2011)-The Symphonic Winds is pleased to announce its second concert of spring semester to be held on Sunday, March 6, 2011, at 3 p.m., in the Humanities and Fine Arts Recital Hall.

The Symphonic Winds will perform another world premiere: Dr. Joseph Carucci's new Scaphoid Void. Carucci, assistant professor of music, has composed an ensemble piece with a jazz feel. It is scored for wind ensemble and a small jazz combo consisting of string bass, piano, drums, and baritone saxophone. The composer will perform on saxophone.

The Symphonic Winds will also present the first minimalist piece performed in a large ensemble at Morris. Composed by John Adams, Grand Pianola Music features two guest pianists on separate pianos, Ann DuHamel, director of piano studies, and Jeanine Barrett, guest artist. An accomplished pianist, Barrett serves as assistant artistic director of the Wirth Center for the Performing Arts in St. Cloud. DuHamel is completing a doctorate in musical arts in piano performance and pedagogy at the University of Iowa. She earned a master of arts in piano performance and literature from the University of Notre Dame. She has recently been invited to play at Carnegie Weill Recital Hall in New York in March 2012.

"I'm very, very excited for the Grand Pianola Music, which is basically a concerto for two piano soloists," says DuHamel, "and it's thrilling for me to be featured for the first time with our campus Symphonic Winds in this amazing and inspiring piece."

In addition the piano soloists, three amplified women's voices, Samantha Chevalier '11, Paynesville, Mary Keller '11, Paynesville, and Mary Preus '13, Mayville, North Dakota, will contribute to the piece.

Alexandra Weber '11, Milbank, South Dakota, a Morris Academic Partner, will conduct "Variations on a Shaker Melody", a famous melody from Appalachian Spring by American composer Aaron Copland. Adding international variety to the repertoire, German composer Rolf Rudin's beautiful piece The Dream of Oenghus will also be performed.

Directed by Martin Seggelke, assistant professor of music and discipline coordinator, the Symphonic Winds is comprised of more than 70 musicians, both music majors and nonmusic majors, who join together to perform numerous concerts on and off campus during each academic year. While offering students opportunities to expand their technical, intellectual, and musical horizons, the Symphonic Winds seeks to broaden performance and teaching skills by cultivating an interest in the wind ensemble as an integral part of the American music scene.

Tickets will be sold at the door, and reserved tickets are available for purchase in advance at the information desk in the Student Center. Tickets are \$5 for adults, \$3 for children and senior citizens, and \$1 for UMM students with ID. For

more information, please contact the Division of the Humanities Office at 320-589-6250.

Photos: Director Martin Seggelke and Symphonic Winds

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