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Tempus Fugit exhibit in Venice includes Tracy Otten print

Summary: The artist and associate professor of studio art's print is a reflection on time.

(March 4, 2011)-A print by Tracy Otten, University of Minnesota, Morris associate professor of studio art and artist, is on exhibit in Venice, Italy, as part of the Tempus Fugit exhibition at the Scuola Internazionale di Graphica. Twenty-four women printmakers were chosen by exhibition organizers to complete a print on the theme of the fleeting nature of time. Otten's piece, *For the duration*, is a combination lithograph and screenprint, printed in an edition of 25.

Otten says that themed work can sometimes feel restrictive, but when the Tempus Fugit organizers approached her about a project on the nature of time she was immediately intrigued.

"I am very interested in how the passage of time changes all things and the sense of pressure that time exerts on us all," reflects Otten. "This is especially true in this day and age when we all seem to be stretching our multitasking abilities to the absolute limit. In this print, I wanted to try to capture how I envision this layering of thought and to speak to the fleeting nature of time."

In addition to the show in Venice, which runs March 9–25, 2011, the portfolio has been exhibited as part of the Mid America Print Council Conference in the Twin Cities and at Frogman's Print and Paper Workshop in Vermillion, South Dakota.

Otten conducted graduate work at Palackeho Univerzita, Olomouc, Czech Republic, and earned a master of fine arts in printmaking at the University of South Dakota. Her prints and mixed media collages have been shown in more than 60 regional, national, and international exhibitions in the past decade, 13 of which were solo exhibitions. Her work is also in the permanent collection of 30 universities and museums.

For the duration

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