

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

Campus News Archive

Campus News, Newsletters, and Events

3-23-2011

38th Annual World Touch Cultural Heritage Week theme explores heritage

University Relations

Follow this and additional works at: https://digitalcommons.morris.umn.edu/urel_news

Recommended Citation

University Relations, "38th Annual World Touch Cultural Heritage Week theme explores heritage" (2011).
Campus News Archive. 740.
https://digitalcommons.morris.umn.edu/urel_news/740

This News Article is brought to you for free and open access by the Campus News, Newsletters, and Events at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Campus News Archive by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

UNIVERSITY OF MINNESOTA
MORRIS

Contact

Melissa Weber, Director of Communications
Phone: 320-589-6414, weberm@morris.umn.edu

Jenna Ray, Editor/Writer
Phone: 320-589-6068, jrray@morris.umn.edu

38th Annual World Touch Cultural Heritage Week theme explores heritage

Summary: “Unweaving the Journey of Our Ancestors” will celebrate the diversity of our campus and our country.

(March 23, 2011)-The 38th Annual World Touch Cultural Heritage Week at the University of Minnesota, Morris will be held Saturday, March 26, through Thursday, March 31, 2011. “Unweaving the Journey of Our Ancestors” will be a series of events celebrating the diversity of the ethnic minority groups on campus and throughout the country. Almost all of the events are free and open to the public.

Saturday, March 26

On Saturday, March 26, the 27th Annual Circle of Nations Indian Association Powwow will be held in the Physical Education Center. Grand entries are at 1 p.m. and 7 p.m.

Sunday, March 27

On Sunday, March 27, at 7 p.m., the Spoken Word/Open Mic/ International Cafe is open to individuals who would like to showcase their talents through spoken word, poetry, song, and/ or artistic performance. The event is held in the Student Center’s Turtle Mountain Cafe.

Monday, March 28

On Monday, March 28, at noon, a special collaboration between the WTCHW and the Prairie Literary Festival will be held in the Student Center’s Alumni Room. “Unweaving the Journey of our Ancestors: Exploring Identity through Writing (Culture, Gender, and Politics in Literary Arts)” will feature a panel discussion on the topics of harnessing the creative process, opportunities, and challenges in sharing your story, conflicts with identity, and current and future media representations. Panelists will be Prairie Literary Festival guest writer Kiese Laymon, assistant professor of English, creative writing, and African studies at Vassar College WTCHW special guest Georgina Lightning, a First Nations film director, screenwriter, and actor and Argie Manolis, Office of Community Engagement coordinator and English instructor at Morris.

At 7 p.m. on Monday, Lightning’s film *Older than America* will be screened in the Student Center’s Edson Auditorium. The film explores the lasting impact of the cultural genocide that occurred at Indian boarding schools across the United States and Canada. Lightning, a Mushwatchees Cree of the Samson Cree Nation, was born in Edmonton, Canada, and was featured in *Filmmaker Magazine* as one of 25 new faces of independent film in 2007.

Tuesday, March 29

On Tuesday, March 29, *For Colored Girls* will be screened in Edson Auditorium at 7 p.m. The film is inspired by Ntozake Shange’s choreopoem “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf,” which made its stage debut in 1974, combining poetry, dance, and music, and most significantly, placing the black female experience center stage. Filmmaker Tyler Perry adapted this landmark work for the big screen, integrating the vivid language of Shang’s poems into a contemporary narrative that explores what it means to be a woman of color—a woman of any color—in this world. Following the screening, a student panel will discuss what it means to be a woman

of color today.

Wednesday, March 30

On Wednesday, March 30, keynote speaker Sarah Culberson, stage, film, and television actor, will present “From African American to African Princess: One Woman’s Search for her Roots,” at 7 p.m. in the Student Center’s University Room. Born in West Virginia to an African father and a white mother, Culberson was given up to foster care and adopted by a loving white family. She grew up contemplating her identity and biracial roots, and eventually learned that she is from a royal family in Sierra Leone, a Maholoi. She is a princess, the granddaughter of a paramount chief and daughter of the chief of Bumpe.

Invitational closing dinner

WTCHW closes with an invitational dinner on Thursday, March 31. Guest speaker will be Dorothy Smith, community activist. Graduating seniors in the Multi-Ethnic Student Program will be honored.

Planning committee

The 2011 WTCHW planning committee includes Melissa Hernandez ’14, El Paso, Texas, Voces Unidas Patrick Lindquist ’13, Hill City, E-Quality Sue Lor ’09, Office of Equity, Diversity, and Intercultural Programs Swati Narayan ’12, International Student Association Tracy Peterson, Office of Equity, Diversity and Intercultural Programs Kelsey Scareshawk ’14, Savage, American Indian Science & Engineering Society Brianca Smith ’13, Milwaukee, Wisconsin, Women of Color Association Robyn Straw ’11, Circle of Nations Indian Association Bonnie Tipcke ’74, Office of Equity, Diversity, and Intercultural Programs PaHoua Vang ’12, Asian Student Association Pang Vang ’11, Minneapolis, Asian Student Association and Isaac VanStory ’13, St. Paul, Black Student Union.

Through personal and academic discovery, the University of Minnesota, Morris provides opportunities for students to grow intellectually, engage in community, experience environmental stewardship and celebrate diversity. A renewable and sustainable educational experience, Morris prepares graduates for careers, for advanced degrees, for lifelong learning, for work world flexibility in the future, and for global citizenship. Learn more about Morris at morris.umn.edu or call 888-866-3382.