

9-25-2006

Theater Form B: Objectives and Requirements 09/ 25/2006

Curriculum Committee

Follow this and additional works at: https://digitalcommons.morris.umn.edu/curriculum_reports

Recommended Citation

Curriculum Committee, "Theater Form B: Objectives and Requirements 09/25/2006" (2006). *Curriculum Committee Reports*. 738. https://digitalcommons.morris.umn.edu/curriculum_reports/738

This Report is brought to you for free and open access by the Curriculum Committee at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Curriculum Committee Reports by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

Curriculum Committee Form B: Discipline Objectives and Requirements

Route this form to:
Appropriate
Division Office

UMM
Curriculum Committee
Form B

Rev: 04/2005

Show the complete text of any section being changed with additions underlined and deletions in strikethrough font. If no changes are being proposed in a section, indicate "no change" in that section.

All changes become effective the fall semester following Campus Assembly approval.

Date: September 25, 2006

Discipline/Division: Theatre / Humanities

I. Introductory Statement:

No change

II. Objectives:

No change

III. Assessment of the Major – How do proposed curricular changes affect the assessment of the goals and objectives of the major?:

No change

IV. Requirements for a Major:

Th 1101-The Theatre Experience: An Introduction

Th 1111-Fundamentals of Acting

Th 1301-Fundamentals of Design

Th 2101-Fundamentals of Directing

Th 2301-Stagecraft

Th 3101-World Theatre: History and Literature I

Th 3102-World Theatre: History and Literature II

Th 3201-Advanced Acting

or Th 3202-Advanced Directing

Th 4901-Senior Project

one course from:

Th 2111-Creative Drama with Children

Th 2201-Voice and Movement

Th 2211-Oral Interpretation

Th 2221-Readers' Theatre

Th 3001-Theatre Scene Painting Studio

Th 3003-Stage Management

Th 3201-Advanced Acting

Th 3202-Advanced Directing

Th 3301-Stage Lighting

Th 3302-Stage Costuming

Th 3303-Computer-Assisted Drawing

Th 4301-Scenic Design

*six major production responsibilities (~~three~~ four of which must be in a faculty-directed production, all others must be pre-approved by faculty, and ~~three of which~~ must be in the junior and senior years).

*a portfolio review in the ~~junior~~ third year.

*at least one para-programmatic theatre experience that is arranged through a theatre arts faculty member and may take any number of forms, e.g., an internship with a theatre company, study abroad, or theatre tour to New York (Th 1040) or London (Th 1050).

Up to 4 credits of coursework with a grade of D may be used to meet the major requirements if offset by an equivalent number of credits of A or B. Required courses may not be taken S-N.

V. Requirements for a Minor:

No change

VI. Requirements for Teacher Preparation:

No change

VII. Cluster Headings:

VIII. Other heading (include heading title) :