

11-10-2006

SPAN 3621 Course Proposal 11/10/2006

Curriculum Committee

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[Back to Proposal List](#)

Approvals Pending:	Catalog > PeopleSoft Manual Entry
Effective Status:	Active
Effective Term:	New: 1079 - Fall 2007 Old: 1059 - Fall 2005
Course:	SPAN 3621
Institution:	UMNMO - Morris
Career:	UGRD
College:	New: MDHU - Division of Humanities Old: MDHU - UMM-Humanities, Div of
Department:	233 - UMM-Humanities, Div of-Adm

General

Course Title Short:	Sem: Letters in LA Fiction
Course Title Long:	Seminar: Confessions and Letters in Latin American Fiction
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	Study of confessions and letters in Latin American fiction. Fiction is seen as a combination of texts within other texts. The combination becomes part of the fictional game which imitates and enhances reality.
Additional Course Information (for catalog production):	offered when feasible
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Other frequency
Term(s) most frequently offered:	Spring
Component 1:	SEM (with final exam)
Auto-Enroll Course:	No
Graded Component:	SEM
Academic Progress Units:	Not allowed to bypass limits. 4.0 credit(s)
Financial Aid Progress Units:	Not allowed to bypass limits. 4.0 credit(s)

<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	3002, 3101
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites:</u> (course-based or non-course-based)	001011 - prereq Span 3002, 3101
<u>Editor Comments:</u>	New: Edited for PSoft 10.31.06 jlm. Edited for catalog 11.10.06 NEH. Old: <no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
Assessment and Goals:	<p>Assessment: Students should demonstrate the ability to analyze literary texts, using the text as well as the aesthetic, political, historical, and philosophical context in which the work was produced. Students must also demonstrate the ability to discuss in class the ideas of the texts and the context, and they must write papers with grammatical precision and rigorous research.</p> <p>Goals: Students should demonstrate the ability to analyze literary texts, using the text as well as the aesthetic, political, historical, and philosophical context in which the work was produced.</p>
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE EXPANDS COVERAGE OF CONTEMPORARY LATIN AMERICAN LITERATURE TO INCLUDE THEME OF COMMUNICATION, IDENTITY, AND AUTOBIOGRAPHY IN FICTION AND NON-FICTION.

General Education

<u>Faculty Sponsor Name:</u>	Vicente Cabrera
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy
Provisional Approval:	New: Not requested Old: Received on Oct 8, 2004
Regular Approval:	New: Received on Nov 10, 2006 Old: Received on Oct 14, 2004

[Back to Proposal List](#)