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**Symphonic Winds to present final concert of spring 2011**

*Summary: The concert features solo performances by the Second Annual Morris Concerto Competition winners.*

(April 21, 2011)-The University of Minnesota, Morris Symphonic Winds is pleased to announce its last concert of the spring semester on Sunday, May 1, 2011, at 3 p.m. in the Humanities Fine Arts Recital Hall.

The concert will open with New England Triptych, a series of three pieces by William Schuman titled “Be Glad Then, America,” “When Jesus Wept,” and “Chester.” These pieces are full of interesting harmonies with a patriotic feel.

As this is the final concert of the school year, the Second Annual Morris Concerto Competition winners will be featured. The winners are Michael Gill '11, Granite Falls, and Samantha Chevalier '11, Paynesville. Gill will perform the alto saxophone solo Oblivion by Astor Piazzolla. This piece showcases Gill's laid back jazzy style, while Chevalier's vocal, “O Mio Babbino Caro,” is a famous aria from the opera Gianni Schicchi by Giacomo Puccini. Both soloists are talented musicians and sure to enchant the audience.

The final two selections to be performed by the Symphonic Winds are Der Traum des Oenghus by German composer Rolf Rudin, and Armenian Dances by Alfred Reed. The Symphonic Winds is glad to be performing Rudin's tone poem Der Traum des Oenghus for a second time following its warm reception at the Prism concert in Roseville after spring break. The audience will walk away humming the haunting neo-romantic melodies. Armenian Dances will close the concert with a selection of folk dance songs, combined in such a way as to move seamlessly from one to the next.

Directed by Martin Seggelke, assistant professor of music and discipline coordinator, the Symphonic Winds is comprised of more than 70 musicians, both music majors and nonmusic majors, who join together to perform numerous concerts on and off campus during each academic year. While offering students opportunities to expand their technical, intellectual, and musical horizons, the Symphonic Winds seeks to broaden performance and teaching skills by cultivating an interest in the wind ensemble as an integral part of the American music scene.

Tickets for the event will be sold at the door and in advance at the information desk in the Student Center. Ticket prices are \$5 for adults, \$3 for children and senior citizens, and \$1 for UMM students with ID.

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