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**MORRIS**

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**Music Discipline is pleased to host Ensemble: Peripherie**

*Summary: Ann DuHamel, director of piano studies, will perform with the new ensemble on its inaugural tour.*

(April 25, 2011)-The University of Minnesota, Morris Music Discipline is pleased to host Ensemble: Périphérie on its inaugural tour. A concert, free and open to the public, will be presented on Monday, Monday, April 25, 2011, at 7:30 p.m. in the Humanities Fine Arts Recital Hall.

The mission of the newly established Ensemble: Périphérie is to promote contemporary music by presenting stimulating and inspiring concerts of new chamber works, by commissioning new works from both emerging and established composers, and by inviting audiences to join us in recognizing great art of our time. Ensemble members include award-winning faculty performers and composers representing colleges and universities in four states, including Ann DuHamel, director of piano studies at Morris.

Ensemble: Périphérie was established in 2010 by composers Joseph Dangerfield and Luke Dahn with a primary goal to bring greater exposure to composers and works that are underperformed and neglected—music that lies on the periphery.

The concert is supported in part by FREF funding.

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