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5-23-2011

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University Relations, "Art created by seniors Sam Parisian and Allison Wegner chosen for Briggs Award" (2011). *Campus News Archive*. 642.

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Art created by seniors Sam Parisian and Allison Wegner chosen for Briggs Award

Summary: Their work will be on display in Briggs Library.

(May 23, 2011)-Each year, the University of Minnesota, Morris Rodney A. Briggs Library chooses artwork for permanent display in the library from each of the two annual spring student shows, the Juried Student Art Exhibition and the Senior Art Exhibition. This year, the Briggs Library Art Committee chose the work of Sam Parisian '11, Lakeville, and Allison Wegner '11, Winsted.

Sam Parisian '11

"Robo," Parisian's color intaglio print selected for the Briggs Library Art Award, is a classic science-fiction robot image set against a backdrop of radiating beams. In addition to printmaking, he also enjoys photography. Parisian, an art history and French major, plans to attend graduate school, most likely Sotheby's Institute of Art in New York City, where he hopes to obtain a master of art history in contemporary art theory and criticism.

Allison Wegner '11

A studio art major, Allison Wegner didn't take any formal art classes in high school, but she always drew funny drawings for her friends. One of her favorite subjects was the unicorn. "It is the oddity that makes the creature special," Allison says. "Similarly, it is the flaws that make the human special."

Wegner's Briggs Library Art Award screen print, "My Mistress' Tongue Could Not Please, but said 'Thank You,'" is a twist on a Shakespearean sonnet, an altered take on courtly love and beauty. Wegner will graduate at the end of fall 2011 semester. She plans a career in an occupation that "values creativity."

Photo above: Allison Wegner

Photo below: Sam Parisian

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