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10-21-2004

MUS 3065 Course Proposal 10/21/2004

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Electronic Course Authorization System (ECAS)

MUS 3065 - VIEW COURSE PROPOSAL

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Effective Status:	Active
Effective Term:	New: 1079 - Fall 2007 Old: 1059 - Fall 2005
Course:	MUS 3065
Institution:	UMNMO - Morris
Career:	UGRD
College:	New: MDHU - Division of Humanities Old: MDHU - UMM-Humanities, Div of
Department:	233 - UMM-Humanities, Div of-Adm

General

Course Title Short:	CE: Creative Guitar Repertoire
Course Title Long:	CE: Introduction to Creative Guitar Repertoire
Max-Min Credits for Course:	1.0 to 1.0 credit(s)
Catalog Description:	Exploration of guitar styles and genera. Rather than master each style, students write original pieces or arrangements based on each style. Professional musicians present guest lectures and give private lessons. Course culminates in a concert featuring student compositions. <no text provided>
Additional Course Information (for catalog production):	
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Other frequency
Term(s) most frequently offered:	Fall
Component 1:	STU (no final exam)
Auto-Enroll Course:	No
Graded Component:	STU
Academic Progress Units:	Not allowed to bypass limits. 1.0 credit(s)
Financial Aid Progress Units:	Not allowed to bypass limits. 1.0 credit(s)
Repetition of Course:	Allow up to 2 repetition(s) totalling up to 2.0 credit(s).
Course Prerequisites for Catalog:	1221 or #
Equivalency:	No course equivalencies
Consent Requirement:	No required consent
Enforced Prerequisites (course-based or non-course-based)	No prerequisites
Editor Comments:	<no text provided>
Proposal Changes:	<no text provided>
History Information:	<no text provided>
Assessment and Goals:	GOALS: to give students an overview of different guitar styles and give them an opportunity to use these in developing their own personal repertoire. The course allows them to learn from professionals who have mastered the difficult task of arranging music on guitar.

[Rationale for
Changes or
Exceptions:](#)

ASSESSMENT: Successful student pieces and arrangements will be featured in a concert at the end of the semester.

THIS COURSE WILL PROVIDE ADVANCED GUITAR STUDENTS AN EXPERIENCE IN DEVELOPING REPERTOIRE WITH SEASONED PROFESSIONALS. IT WILL PROVIDE GUITAR MUSIC MAJORS AN UPPER DIVISION CREDIT WITH EMPHASIS IN THEIR INSTRUMENT.

General Education

[Faculty](#)

Matt Dingo

[Sponsor Name:](#)

[Requirement](#)

[this course fulfills:](#)

ART/P - ART/P Artistic Performance

Provisional

New: Not requested

Approval:

Old: Received on Aug 12, 2004

Regular

New: Requested on Oct 24, 2006

Approval:

Old: Received on Oct 21, 2004

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