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Tournees Film Festival brings contemporary Francophone cinema to Morris

Summary: Five award-winning films will be screened on consecutive Wednesdays at 7 p.m. beginning August 31

(August 11, 2011)-Event Date/Time: begins Wednesday, August 31, 2011 at 7:00 p.m.

Location: Edson Auditorium

The University of Minnesota, Morris French Discipline and Entre Nous, the French student organization, will bring the Tournées Film Festival to Morris thanks to the generous support of the French-American Cultural Exchange (FACE). The 2011 festival includes five new, award-winning feature films from across the Francophone world. Subtitled in English, the films will be screened at 7 p.m. on Wednesdays for five weeks beginning on August 31. The campus and the public are invited to the free screenings in the Student Center's Edson Auditorium.

"We are so grateful to FACE for this fourth year of support to organize a Tournées festival at Morris," said Tammy Berberi, associate professor of French. "To be able to bring five contemporary Francophone films to Morris is such a gift. These films resonate with an American audience while offering new perspectives on the issues shaping our time."

The 2011 Tournées Film Festival of French and Francophone Films at Morris includes the following films.

August 31

Des Dieu Et Des Hommes/Of Gods and Men
Directed by Xavier Beauvois, 2010, 120 minutes

A sublime tale of faith and doubt based on a real incident, *Of Gods and Men* chronicles the story of eight French Trappist monks living in an impoverished Algerian village. When faced with threats of violence from fundamentalist terrorists and the Algerian military, the monks must decide whether to seek safety or risk their lives and stay with the local villagers who have come to trust them and rely on their aid.

September 7

Hadewijch
Directed by Bruno Dumont, 2009, 105 minutes

Twenty-year-old Céline is expelled from a nunnery for her over-zealous faith and returns to the secular world where she meets rebellious teenager Yassine and his older brother, Nassir, whose religious fervour mirrors Céline's own. *Hadewijch* explores the relentless pursuit of faith in both Christianity and Islam—and what drives certain believers to acts of extreme violence.

September 14

Un Homme Qui Crie/A SCREAMING MAN
Directed by Mahamat-Saleh Haroun, 2010, 92 minutes

Adam, a 55-year-old former swimming champion, takes great pride in his work as the pool attendant at a luxury hotel in N'Djamena. His life is upended, however, when his boss tells him that his son will be replacing him as the sole pool attendant. Working on a scale both intimate (a father's wounded ego) and epic (a nation torn apart by civil war), writer-director Mahamat-Saleh Haroun creates a remarkable portrait of present-day Chad.

September 21

Non Ma Fille Tu N'iras Pas Danser/Making Plans for Léna

Directed by Christophe Honoré, 2009, 109 minutes

In her mid-30s, Léna, a recently divorced mother, takes her two young children to her parents' vacation home in Brittany. Actress Chiara Mastroianni delivers a multifaceted rendition of Léna's emotional tribulations as she finds herself under attack from her siblings and mother and father, and deals with the unexpected appearance of her ex-husband.

September 28

White Material

Directed by Claire Denis, 2008, 102 minutes

Set in an unnamed African country during an unspecified time, *White Material* centers on Maria Vial, a coffee plantation owner who is blindly determined to continue her business while civil war rages on around her. *White Material* unfolds as a fever dream, casting a haunting, enigmatic look at the horrors of colonialism's legacy in chronicling Maria's obstinate stance as chaos engulfs the nation.

The Tournées Festival brings contemporary Francophone cinema to college or university campuses. The program is made possible with the generous support of The French Ministry of Foreign and European Affairs, The Centre National de la Cinématographie, The Florence Gould Foundation, The Grand Marnier Foundation, and highbrow entertainment.

For more information, contact [Berberi](#).

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