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9-15-2011

### Spanish Discipline presents Festival of Spanish Language Cinema

University Relations

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#### Recommended Citation

University Relations, "Spanish Discipline presents Festival of Spanish Language Cinema" (2011). *Campus News Archive*. 613.

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**Spanish Discipline presents Festival of Spanish Language Cinema**

*Summary: The free festival features films from Mexico, the Dominican Republic, Peru, and Spain with English subtitles.*

(September 15, 2011)-Bienvenidos al Festival de Cine de 2011! Welcome to the 2011 Festival of Spanish Language Cinema! Coordinated by the Spanish Discipline, the festival will bring quality films from Mexico, the Dominican Republic, Peru, and Spain to west central Minnesota for the benefit and enjoyment of the campus and community at no charge.

The fourth annual festival includes four feature films. Subtitled in English, the films will be screened on Sundays at 7 p.m. beginning October 2 through November 6, 2011, pausing on October 16 and 23 when the University observes fall break. The campus and public are invited to the free viewings in the Morris Theatre at 12 East Sixth Street.

“We are thrilled to be able to bring the film festival back to the community,” says Stacey Parker Aronson, associate professor of Spanish and the festival’s coordinator. “The outpouring of support from the University and the community for this festival is wonderful. We appreciate the film fans who attend—and those who are not intimidated by subtitles. The festival is a great opportunity for Spanish-speaking and non-Spanish-speaking cinema lovers.”

The 2011 Festival of Spanish Language Cinema at Morris

Sunday, October 2

*Biutiful*

Uxbal, single father of two children, finds himself in chaos as he is forced to deal with his life in order to escape the heat of crime in underground Barcelona, to break with the love for the divorced, manic depressive, abusive mother of his children, and to regain spiritual insight in his life as he is diagnosed with terminal cancer. Rated R.

Sunday, October 9

*Sugar*

At 19, Miguel “Sugar” Santos, a serious kid from the Dominican Republic, signs with a major league baseball team. He is sent to the Class A team in the fictional town of Bridgetown, Iowa, where he lives with a farm family. Will he make it to the Majors? Rated R.

Sunday, October 30

*The Milk of Sorrow /La teta asustada*

Fausta suffers from a rare disease called the Milk of Sorrow, which is transmitted through the breast milk of pregnant women who were abused or raped during or soon after pregnancy. After her mother’s death, she chooses to take drastic measures to not follow in her mother’s footsteps. Unrated.

Sunday, November 6

Cell 211/Celda 211

The story of two men on different sides of a prison riot—the inmate leading the rebellion and the young guard trapped in the revolt, who poses as a prisoner in a desperate attempt to survive the ordeal. Unrated.

The Festival de Cine de 2011 is co-sponsored by the Morris Theatre Cooperative, the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, student organizations Vamos Juntos and Voces Unidas, Morris Feminists, and the Spanish Discipline at the University of Minnesota, Morris.

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