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**Floating World literary journal calls for submissions**

*Summary: The Floating World student organization holds weekly gatherings and free writing workshops in addition to publishing a literary journal.*

(October 11, 2011)-Art takes many mediums to display its message. Paintings and visual images are what usually come to mind when thinking of art, but Floating World—the student run literary journal—is trying to expand that notion of art to include works of poetry and prose.

Jessie Sherman '12, editor and chief of Floating World and Bozeman, Montana, resident, says, "I've always wanted a literary journal on campus, and the one before died out my first year at Morris."

With that desire in mind, Sherman set to find others interested in starting a literary journal. What was perceived as daunting and time demanding became manageable. "I thought that this would be a lot of work, but it wasn't with everyone helping," says Sherman.

Chrissy Koyala guides the group when needed. Koyala received a master of fine arts in fiction from Indiana University. Her works of fiction have appeared in Fiction on a Stick and Swimming for Shore, while her other stories and poems have made it to journals such as Crazy Horse and the North American Review.

The students have the journal under control, says Koyala, they have the submission process and the rest of it under their wing.

Besides having a publication, the Floating World student organization also hosts free writing workshops at which writers can share their work and discuss it. The meetings that discuss fiction are on Tuesday nights at 9:30 p.m. in the McGinnis room, located in the Rodney A. Briggs Library. The poetry group meets Thursdays at the same time and place. Anybody with an interest in writing can attend these meetings. They also plan open mic nights, and they just started a blog.

Copies of Floating World, published in the spring, cost only one dollar. Submissions of works of poetry, fiction, and short plays are accepted until January 1, 2012. If you would be interested in submitting work to Floating World, please [email](#) for more information.

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