

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

Campus News Archive

Campus News, Newsletters, and Events

10-19-2011

HFA Gallery presents two concurrent exhibitions

University Relations

Follow this and additional works at: https://digitalcommons.morris.umn.edu/urel_news

Recommended Citation

University Relations, "HFA Gallery presents two concurrent exhibitions" (2011). *Campus News Archive*. 566.

https://digitalcommons.morris.umn.edu/urel_news/566

This News Article is brought to you for free and open access by the Campus News, Newsletters, and Events at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Campus News Archive by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

Contact

Melissa Weber, Director of Communications
Phone: 320-589-6414, weberm@morris.umn.edu

Jenna Ray, Editor/Writer
Phone: 320-589-6068, jrray@morris.umn.edu

HFA Gallery presents two concurrent exhibitions

Summary: Both exhibitions explore "space."

(October 19, 2011)-The University of Minnesota, Morris Humanities Fine Arts (HFA) Gallery is excited to present two concurrent exhibitions for its final event of 2011, Morgan Craig's Forthcoming and Amanda Smith's Impasse.

Morgan Craig is an internationally renowned and collected artist who received a bachelor of fine arts in painting with teacher certification from the Tyler School of Art at Temple University. In 2003, he earned a master of fine arts in painting from the University of the Arts. Craig explores immense architectural and industrial spaces, thereby documenting them and examining their relation to the society in which they are constructed. In doing so, his art considers the often-undervalued importance of architecture on the cultural psyche. Craig's interests thus rest in two areas: the manner in which architectural structures both create and affect one's identity and the histories that such spaces recall. He states, "My work is merely a method of documentation, but a forum where one may question what it is about these edifices that instills such emotion...I feel it imperative that societies realize their impact on the past, present, and future concepts of identity and history." Craig's work will be exhibited on the main floor of the gallery.

Amanda Smith is a visiting assistant professor at the Henry Radford Hope School of Fine Arts, Indiana University in Bloomington. Smith received a bachelor of arts at the University of Puget Sound. She completed a master of fine arts at the University of Nebraska, Lincoln. Her current body of work, as represented in Impasse, ambles between abstraction and representation. Using film stills as source imagery, Smith investigates the ways in which cinematic representations of space can be recontextualized through painting. The ephemeral nature of environments in film is rejected in favor of composing static, enigmatic environments. Ultimately, these paintings make the viewer aware of how cinematic expectations color the perception of different spaces and media. Smith's work will be exhibited in the mezzanine of the gallery.

Gallery hours are 9 a.m. until 8 p.m., Monday through Thursday 9 a.m. until 6 p.m. on Friday and 1 until 4 p.m. on Saturday. Convenient parking is located in the North Lot. HFA Gallery visitors may park in visitor spaces during weekdays before 4:30 p.m. and throughout the lot after 4:30 p.m. on weekdays and on weekends.

Through personal and academic discovery, the University of Minnesota, Morris provides opportunities for students to grow intellectually, engage in community, experience environmental stewardship and celebrate diversity. A renewable and sustainable educational experience, Morris prepares graduates for careers, for advanced degrees, for lifelong learning, for work world flexibility in the future, and for global citizenship. Learn more about Morris at morris.umn.edu or call 888-866-3382.