

4-25-2006

## Studio Art Form A: Discipline Summary 04/25/ 2006

Curriculum Committee

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**Curriculum Committee  
Form A: Discipline Summary**

Route this form to: Appropriate Division Office	<b>UMM</b> Curriculum Committee Form A  Rev: 04/2005
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**Date: April 25, 2006**  
**Discipline/Division: Studio Art/Humanities**  
**Catalog Years (e.g., 2007-2009): 2007-2009**

**Statistical Summary of Proposed Changes:**

	<b>(a)</b>	<b>(b)</b>	<b>(b) – (a)</b>
	<b>Present</b>	<b>Proposed</b>	<b>Net</b>
	<b>(from current catalog)</b>	<b>(for new catalog)</b>	<b>Change*</b>
<u>The Major</u>			
Total courses required for a major*:	22	22	0
Total credits required for a major*:	52	52	0
<u>The Minor</u>			
Total courses required for a minor*:	11	12	+1
Total credits required for a minor*:	26	28	+2
<u>Entire Discipline</u>			
Total 1xxx and 2xxx courses listed in the catalog**:	19	22	+3
Total 1xxx and 2xxx courses taught last year**:	20		
Total 3xxx and 4xxx courses listed in the catalog**:	19	20	+1
Total 3xxx and 4xxx courses taught last year**:	12		
Number of courses with no General Education designator**:	3	3	0

\*Includes required courses from other disciplines.

\*\*Does not include Directed Studies or Senior Honors Projects. Courses with multiple sections count only once.

**Please summarize the intent of the proposed changes.**  
 Changes in the major include response to retention needs, updating contemporary mediums, and eliminating redundancies from conversion to PCAS.

**What are the financial or staffing implications of this proposal for the Discipline?**  
**None, this will not cause any overload teaching for the Studio Art faculty.**

**What are the financial or staffing implications of this proposal for other Disciplines?**  
**None.**