

11-9-2006

## ARTS 4902 Course Proposal 11/09/2006

Curriculum Committee

Follow this and additional works at: [https://digitalcommons.morris.umn.edu/curriculum\\_reports](https://digitalcommons.morris.umn.edu/curriculum_reports)

---

### Recommended Citation

Curriculum Committee, "ARTS 4902 Course Proposal 11/09/2006" (2006). *Curriculum Committee Reports*. 532.  
[https://digitalcommons.morris.umn.edu/curriculum\\_reports/532](https://digitalcommons.morris.umn.edu/curriculum_reports/532)

This Report is brought to you for free and open access by the Curriculum Committee at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Curriculum Committee Reports by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact [skulann@morris.umn.edu](mailto:skulann@morris.umn.edu).

[Back to Proposal List](#)

<b>Approvals Pending:</b>	Catalog
<b>Effective Status:</b>	Active
<b>Effective Term:</b>	1079 - Fall 2007
<b>Course:</b>	ARTS 4902
<b>Institution:</b>	UMNMO - Morris
<b>Career:</b>	UGRD
<b>College:</b>	MDHU - Division of Humanities
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm

**General**

<b>Course Title Short:</b>	Senior Thesis Project I
<b>Course Title Long:</b>	Senior Thesis Project I
<b>Max-Min Credits for Course:</b>	2.0 to 2.0 credit(s)
<b>Catalog Description:</b>	A two-semester sequential capstone course for majors, with a focus on the planning and preparation of a senior exhibit and the investigation of other professional skills. Group seminars include portfolio presentation, framing, interviewing, grant writing, and graduate school application. Individual creative research projects focus on development of a thesis and slide talk to accompany the final body of work exhibited in the HFA Gallery during the spring semester. Students participate in a portfolio review by the studio art and art history faculty, concentrating on work from the major medium and other work completed since the Second-Year Portfolio Review. Time of the review is arranged through the discipline coordinator.
<b>Additional Course Information (for catalog production):</b>	<no text provided>
<b>Grading Basis:</b>	A-F only
<b>Honors Course:</b>	No
<b>Delivery Mode(s):</b>	Classroom
<b>Years most frequently offered:</b>	Every academic year
<b>Term(s) most frequently offered:</b>	Fall
<b>Component 1:</b>	SEM (no final exam)
<b>Auto-Enroll Course:</b>	No
<b>Graded Component:</b>	SEM
<b>Academic Progress Units:</b>	Not allowed to bypass limits. 2.0 credit(s)

<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 2.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	senior ArtS major, completion of Second Year Portfolio Review
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites:</u> (course-based or non-course-based)</b>	002180 - senior art studio major
<b><u>Editor Comments:</u></b>	Edited for PSoft 11.08.06. Edited for catalog 11.09.06 NEH.
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	<no text provided>
<b><u>Assessment and Goals:</u></b>	<no text provided>
<b><u>Rationale for Changes or Exceptions:</u></b>	THE SENIOR THESIS PROJECT COURSES REPLACE ARTS 4881 AND 4901 (SENIOR REVIEW AND SENIOR EXHIBIT), AND PROVIDES A GRADED SENIOR CAPSTONE EXPERIENCE (OTHERS WERE PASS/FAIL. COURSES ALSO INTRODUCE PRACTICAL SKILLS TO THE MAJORS IN CAREER DEVELOPMENT, A WRITTEN THESIS COMPONENT, PUBLIC LECTURE, DIGITAL PORTFOLIO IN CONJUNCTION WITH THE ESTABLISHED REVIEW AND EXHIBITION. STUDENTS HAVE BEEN REQUESTING THE INFORMATION REGARDING CAREER SKILLS ON AN INFORMAL BASIS, AND THIS WILL BE AN APPROPRIATE MEANS TO STREAMLINE THE INFORMATION AND PREPARE THEM FOR FUTURE POST-GRADUATE OPPORTUNITIES IN THE ARTS. FACULTY ALSO SEEK A COMPONENT TO THE STUDIO ART MAJOR IN LINE WITH OTHER COPLAC ART PROGRAMS AND THAT REFLECT THE QUALITY OF THE STUDIO ART PROGRAM WITHIN THE OVERALL MISSION OF UMM.

## General Education

<b><u>Faculty Sponsor Name:</u></b>	Jess Larson
<b><u>Requirement this course fulfills:</u></b>	
<b><u>Provisional Approval:</u></b>	Not Requested
<b><u>Regular Approval:</u></b>	Received on Nov 9, 2006

[Back to Proposal List](#)