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Curriculum Committee Form B: Discipline Objectives and Requirements

All changes become effective the fall semester following Campus Assembly approval.

Date: September 27, 2004

Discipline/Division: Women's Studies

I. Introductory Statement:

This is an interdisciplinary program housed in the Division of the Social Sciences. The program is administered by the coordinator of women's studies who is a faculty member of any of the four divisions.

II. Objectives:

To explore the history, position, and roles of women as well as the attitudes concerning them and to acquaint students with the changing determinants of women's situations.

III. Assessment:

IV. Requirements for a Major:

Some of the courses required for the major carry prerequisites. Students interested in the major should meet with the coordinator of women's studies before the end of their junior year.

Minimum of 40 credits to include:

WoSt 1101—Introduction to Women's Studies

Engl 2031—Gender in Literature and Culture

~~Hist 3700—Variable Topics in the History of Women~~

Psy 3051—The Psychology of Women and Gender

Soc 3121—Sociology of Gender

WoSt 4901—Assessment of Student Learning in Women's Studies

WoSt 4993—Directed Study

One course from:

Anth 2302—Women in Latin America

Anth 2452 – Native American Women

Soc 2101—Systems of Oppression

Soc 2302—Women in Latin America

Soc 2452 – Native American Women

~~Soc 3121—Sociology of Gender~~

~~Soc 3200—Variable Topics in Social Stratification~~

Soc 3252—Women in Muslim Society

~~WoSt 1111—Women's Studies Across the Curriculum~~

One course from:

WoSt 4801—Culminating Experience in Women's Studies

~~WoSt 4993—Directed Study~~

An additional 15 credits are to be selected from the courses listed in the course description section below. These courses must come from at least three different disciplines. A course not listed may be applied to the

15-credit requirement with the consent of the instructor and women's studies major adviser. Any directed study course for which an instructor is available is acceptable provided the subject matter is appropriate. Appropriate courses incorporate women's studies theories and/or methodologies. With the approval of the coordinator of women's studies, up to 8 credits can be supplied by appropriate internship experiences.

Students develop a coherent program of study in consultation with their major adviser. Advisers are usually faculty with backgrounds or specialties related to women's studies. When the program and plan are approved by the adviser, they are forwarded to the coordinator of women's studies.

Courses with grades of D are not acceptable to meet the major requirements.

V. Requirements for a Minor:

WoSt 1101—Introduction to Women's Studies

~~A minimum of 28 credits to include:~~

~~One course from:~~

~~WoSt 1101—Introduction to Women's Studies~~

~~WoSt 1111—Women's Studies Across the Curriculum~~

An additional 24 credits from the courses listed below are to be selected from at least three different disciplines.

VI. Requirements for Teacher Preparation:

VII. Other heading (include heading title) :

Course Descriptions

Anth 2302f. Women in Latin America. (IP; 4 cr; prereq 1111 or Soc 1101 or #)

Same as Soc 2302. Study of social statuses of women in Latin American countries and the cultural norms influencing these statuses. Topics include class differences and the varied interests of women of different classes and ethnicities, women's movements, economics and political conditions, religion and women, etc.

~~**Anth 2302Hf. Honors: Women in Latin America.** (IP; 4 cr; prereq 1111 or Soc 1101, participation in Honors Program or #)~~

~~Same as Soc 2302H. In addition to regular coursework, honors students are required to compose one creative research paper and acquire pedagogical skills through leading occasional class discussions.~~

Anth 2452s. Native American Women. (HDiv; 4 cr; prereq 1111 or Soc 1101 or #)

Same as Soc 2452. The role of Indian and mixed-blood women in a variety of North American Indian cultures, both traditional and contemporary, using ethnography, autobiography, life history, biography, and fiction. The interaction of Indian women and their cultures with the colonizing cultures of Western Europe and the United States.

ArtH 3281s. Women and Art. (FA; 4 cr; prereq any 1xxx ArtH class or jr status or #; not offered 2003-04)

A historical survey of women's roles as creators and patrons of the visual arts in Western European and American societies, from antiquity to the present.

ArtS 3006. Feminist Art: A Studio Perspective. (ArtP; 4 cr; prereq major or minor or #)

The impact of the women's movement of the 1970's on contemporary art. Exploration of the notion of "women's work" as a studio practice; the materials, methods, and issues that define feminist work.

Biol 3101s. Genetics. (Sci-L; 4 cr; prereq 2111 or #)

Principles and mechanisms of inheritance and variation, including cytological, organismal, and population genetics; mechanisms of evolution; and the genetic problems of humans. (two 65-min lect, one 120-min lab)

Econ 4101f. Labor Economics I. (HDiv; 2 cr; prereq 3201 or #; ~~not offered 2003-04~~)

Wage and employment determination. Distribution of earnings and earnings inequality by race and sex. Labor supply applications.

~~**Econ 4900f.s. Variable Topics in Economic Research.** (See specific topics for general ed categories; 2 cr; repeatable when topic changes; prereq 3201, 3202 or #)~~

~~Guided research sessions. Familiarize students with literature in the field. Research topics include case studies of international or national topics within the discipline or any significant economic issue. Students are required to make a formal presentation on their research topic and attend presentations by their peers.~~

~~**Econ 4906f. Gender Issues.** (HDiv; 2 cr; prereq 3201, 3202 or #)~~

Engl 3153f. Gothic Literature. (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, or 2212; ~~not offered 2004-05~~ offered when feasible)

The cultural origins of gothic literature in tension with the neoclassical values of 18th-century Britain and its persistent influence over the next two centuries (including its relationship to modern horror fiction and film). Emphasis on the ways gothic tales encode cultural anxieties about gender, class, and power.

Engl 3231. Women and Modernism: A Room of Her Own. (Hum; 4 cr; prereq 1131, two from 2201, 2202, 2211, or 2212; ~~not offered 2003-04~~ offered when feasible)

A study of formal and thematic innovations in fiction and poetry by women of the early 20th century. Includes Virginia Woolf, Gertrude Stein, Marianne Moore, and H.D.

Engl 3342. Chicanas/os and Latinas/os in Film and Literature. (HDiv; 4 cr.; prereq 1131, two from 2201, 2202, 2211, 2212 or #; offered when feasible)

Focus on how Chicanas/os and Latinas/os have been represented in Hollywood films and how Chicana/o and Latina/o writers, actors, and filmmakers have portrayed their people, culture, and various issues in films and writings.

Fren 1304. French Women Authors in Translation. (IP; 4 cr)

Same as Hum 1304. French women's movements during the 20th century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in France; the history of French women authors in a global context. Guest lecturers may, when appropriate, provide some comparisons among European and global feminisms.

~~**Fren 1304H. Honors: French Women Authors in Translation.** (IP; 4 cr; prereq participation in Honors Program or #)~~

~~Same as Hum 1304H. French women's movements during the 20th century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in France; the history of French women authors in a global context. Guest lecturers may, when appropriate, provide some comparisons among European and global feminisms.~~

Ger 3501s. Women's Issues in Contemporary German Culture. (IP; 4 cr; prereq 3101 or 3102 or #; ~~not offered 2004-05~~ offered when feasible)

The focus is on the German women's movement during the twentieth century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in Germany and Austria. Short stories, essays, and poems document the evolution of feminist literary theory in German studies.

Hist 1402. Women in U.S. History (HIST; 4 cr; offered when feasible)

Themes and methods in the history of women in the United States. Topics may include women in the colonial era; American Indian, African American and immigrant women; sex roles; women and work, family, politics, the law, and religion.

Hist 3000. Variable Topics in History. (Hist; 4 cr; ~~repeatable when topic changes; offered when feasible~~)

~~Study of a historical topic that transcends the traditional chronological or geographical categories. Possible topics include the history of historical writing, science, and Christianity.~~

Hist 3001f. Families Through the Prism of Memory, Genealogy, and History. (Hist; 4 cr)

Historical and genealogical approach to the study of family.

Hist 3700. Variable Topics in the History of Women. (See specific topics for general ed categories; 4 cr; ~~repeatable when topic changes; prereq 1101 or 1102 or 1301, WoSt 1101~~)

~~Possible topics include a historical study of women and religion, a historical study of thought about American women, a cross-cultural study of the history of women.~~

Hist 3701s. Women and Religion: A History. (SS; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)

A historical discussion of women in non-Western and Western religions.

Hist 3702f. The History of Women in the West. (HDiv; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)

Focuses on the intellectual as well as political, social, and economic history of pre-European, western European, and American women.

Hist 3703s. 20th-Century European Women. (4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)

Social history of 20th-century European women.

Hist 3704. Women in the Middle Ages. (SS; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; ~~not offered 2004-05~~ offered when feasible)

Examination of lives of women in Europe from about 500 to 1500.

Hist 3705s. History of Ideas About Women. (E/CR; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; offered when feasible)

Changing ideas about the ethical treatment of women and women's civic responsibilities. Includes classical ideas to modern.

Hist 3706. Women in Early Modern Europe. (SS; 4 cr; prereq 1101 or 1102 or 1301, WoSt 1101; ~~not offered 2004-05~~; offered when feasible)

Examination of lives of women in Europe from about 1350 to 1750.

Hist 3707s. Gender in East Asia (Hist; 4 cr; ~~not offered 2006-2007~~)

A study of the changing perceptions of gender in East Asia from its earliest written records until the present. A special emphasis on the changing role of women in East Asia. Also an exploration of the way gendered

discourse affected broader understandings of society, politics, the economy and culture. Background in East Asian history, while preferred, is not required.

~~**Hum 1300. Variable Topics in French Literature and Culture.** (See specific topics for general ed categories; 4 cr; repeatable when topic changes)~~

~~This course is taught on a variety of topics such as modern French literature in translation and women authors in French. Offered as both a regular course and an honors course. Topic to be announced.~~

Hum 1304. French Women Authors in Translation. (IP; 4 cr; offered when feasible)

Same as Fren 1304. French women's movements during the twentieth century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in France; the history of French women authors in a global context. Guest lecturers may, when appropriate, provide some comparisons among European and global feminisms.

~~**Hum 1304H. Honors: French Women Authors in Translation.** (IP; 4 cr; prereq participation in Honors Program or #; offered when feasible)~~

~~Same as Fren 1304H. French women's movements during the 20th century, the historical relationship of gender and class, and the lives of women from various ethnic backgrounds in France; the history of French women authors in a global context. Guest lecturers may, when appropriate, provide some comparisons among European and global feminisms.~~

Phil 2112s. Professional Ethics. (E/CR; 4 cr)

A critical examination of moral issues that arise in a person's professional life. Possible topics include affirmative action, autonomy in the workplace, ethical issues in advertising, corporate responsibility, coercive wage offers, distributive justice, and sexual harassment. Issues concerning race, gender, and women are included in selected modules.

Phil 2141. Introduction to Analytic Feminism. (Hum; 4 cr)

Applies an analytical approach to issues discussed in feminist writings. A mixture of lecture and discussion. Requirements include essay exams, papers, attendance, service-learning projects with related reflective journals, and class participation.

Pol 4503s. Women in Politics Worldwide. (IP; 4 cr; prereq 1201, 2101 or #; not offered 2003-04 2005-06)

Examines the ways gender influences politics throughout the world. Topics covered include the "gender gap" and voter turnout, women's involvement in linkage organizations, such as parties and interest groups, and finally, policy outcomes regarding women in different kinds of political systems.

Psy 1071f. Human Sexuality. (SS; 4 cr)

Survey of aspects of human sexuality, including intimacy and communication; male and female anatomy, physiology, and response; development of identity, sex role, and gender orientation; varieties of sexual expression; pregnancy and childbirth; contraception and disease prevention; sexual coercion and abuse; sexual dysfunctions and their treatment.

PSY 3051s. The Psychology of Women and Gender. (HDIV; 4 cr; prereq-1051 or #)

Feminist approach to the psychological study of women's personality, behavior, development, language issues, motivation, work and family lives, sexuality, health and psychobiology, adjustment and therapy, and victimization experiences. Focuses on women of color, feminist research methodology, and feminist analysis of psychological theories of women. Exploration of the interactive biological, psychological and socio-cultural processes that shape the lives of women and the experience of gender. Topics include: the psychobiology of sex; the social construction of sex and gender; socialization and development; media representations; identity and sexuality; language and communication; motivation and personality; relationships; work and family lives;

mental and physical health; mid- and later life development; victimization; therapy; intersections of race, class and gender, and; feminist approaches to teaching, learning and knowing.

Psy 3221s. Behavioral Biology of Women. (Sci; 2 cr; prereq 3211 or Biol 2111 or #; offered when feasible)
Exploration of proximate and ultimate influences on female behavior in human and nonhuman species. Sexual differentiation, gender differences in cognition, biological basis of sexual orientation, female sexual selection, and dominance.

Psy 4896f,s. Field Experiences in Psychology. (SS [if taken for 2 or more cr]; 1-4 cr; repeatable, only 4 cr may be applied to the BA or the Psy major; prereq #, which normally requires 4101 for work in psychiatric settings, 3302, 3401 or 3402 for work in schools; S-N only)
Individually arranged, supervised observation of and assistance with activities of professional psychologists in schools, clinics, hospitals, and other field settings.

Soc 2101f. Systems of Oppression. (HDiv; 4 cr; prereq 1101 or Anth 1111 or #)
Patterns of group dominance, exploitation, and hate in the United States and globally. Emphasis on sexism, racism, and classism with some attention to other systems of oppression such as heterosexism, ageism, and ableism.

~~**Soc 2300f,s. Variable Topics in Latin American Cultures and Societies.** (IP; 4 cr; repeatable when topic changes; prereq 1101 or Anth 1111 or #)
Same as Anth 2300. Use of archaeological, historical, and contemporary materials. Topics may include political institutions, media, popular culture, ethnicity, class, ecology, and cultures.~~

Soc 2302s f. Women in Latin America. (IP; 4 cr; prereq 1101 or Anth 1111 or #)
Same as Anth 2302. Study of the social statuses of women in Latin American countries and the cultural norms influencing these statuses. Topics include class differences and the varied interests of women of different classes and ethnicities, women's movements, economic and political conditions, religion and women, etc.

~~**Soc 2302Hs. Honors: Women in Latin America.** (IP; 4 cr; prereq 1101 or Anth 1111, participation in Honors Program or #)
Same as Anth 2302H. In addition to regular course work, honors students are required to compose one creative research paper and acquire pedagogical skills through leading occasional class discussions.~~

Soc 2452s. Native American Women. (HDiv; 4 cr; prereq 1101 or Anth 1111 or #)
Same as Anth 2452. The role of Indian and mixed-blood women in a variety of North American Indian cultures, both traditional and contemporary, using ethnography, autobiography, life history, biography, and fiction. The interaction of Indian women and their cultures with the colonizing cultures of Western Europe and the United States.

SOC 3121s f. Sociology of Gender (HDIV;4 cr; prereq 1101 or Anth 1111 or #)
~~Relationships among sex, gender, and society. Gender as a factor in stratification systems, social interaction, and institutions such as the economy, the family, and religion.~~ An introduction to the sociological study of gender. Focus on gender difference and gender inequality. Analysis of the changing roles, opportunities, and expectations of women and men as their societies (and subsequently, gender relations and power) undergo change in today's world. Theoretical overview and an examination of how gender affects everyday experiences.

~~**Soc 3200. Variable Topics in Social Stratification.** (HDiv; 4 cr; repeatable when topic changes; prereq 1101 or Anth 1111 or #; offered when feasible)~~

Hierarchies of power, wealth, and prestige; analysis of various theories of stratification. Class, status, race, minorities (e.g., African Americans, American Indians), caste, and gender evaluated in terms of stratification.

~~**Soc 3250f,s. Variable Topics in Social Structure.** (See specific topics for general ed categories; 4 cr; repeatable when topic changes; prereq 1101 or Anth 1111 or #)~~

~~In-depth study of one topic in sociology such as African American social institutions, the economic and social elite, bureaucracy, urban communities, social control, population, and demography.~~

Soc 3252s. Women in Muslim Society. (IP; 4 cr; prereq 1101 or Anth 1111)

The cultures and social statuses of women in several Muslim countries are examined and placed in their political, economic, and religious contexts.

~~**Span 3500f. Variable Topics in Spanish Peninsular Literature.** (Hum; 4 cr, repeatable when topic changes; prereq 3002, 3101)~~

~~Topic to be announced. Students should demonstrate the ability to analyze literary texts, using the text as well as the aesthetic, political, historical, and philosophical context in which the work was produced. Students must also demonstrate the ability to discuss in class the ideas of the texts and the context, and they must write papers with grammatical precision and rigorous research.~~

~~**Spch 3200s. Variable Topics in Public Address.** (Hum; 4 cr; repeatable when topic changes; prereq 2101 or #; not offered 2003-04)~~

~~Analysis and evaluation of situated discourse. Topics may include British and American public address, inaugurals, rhetorical practice of non-dominant cultural groups.~~

Spch 3203. African American and Female Discourse. (Hum; 4 cr; prereq 2101 or #)

Communication of women and African Americans: analysis of selected speeches, essays, and their contexts.

WoSt 1101f,s. Introduction to Women's Studies. (HDiv; 4 cr; A-F only)

Overview of gender and feminist theory, history of the women's movement and the impact of gender on everyday life. Biology of the sexes, gender, ideas/literature about women, women's history, women's economic/social conditions.

~~**WoSt 1111s. Women's Studies Across the Curriculum.** (HDiv; 4 cr)~~

~~Methodologies/theories of various disciplines in women's studies.~~

~~**WoSt 3000. Variable Topics in Women's Studies.** (See specific topics for general ed categories; 2-4 cr)~~

~~Offered by various women's studies faculty in their discipline of expertise.~~

WoSt 4101. Feminist Theory. (HDiv; 4 cr; prereq 1101 or 1111 or #; offered when feasible)

This class will engage students in a critical examination of several influential works participating in the elaboration of feminist theories. Readings and discussions will focus on a series of themes and issues - gender, sexuality, race, class, language, bodies, etc. and how these issues bear upon society.

WoSt 4801. Culminating Experience in Women's Studies. (HDiv; 4 cr; prereq completion of 32 cr in women's studies)

WoSt 4901. Assessment of Student Learning in Women's Studies. (1 cr; prereq completion of 32 cr in women's studies; S-N only)

Requires a portfolio collecting syllabi and documents from courses or internships in women's studies; a paper reviewing the UMM women's studies program; participation in a panel discussion. Students can work with any faculty teaching women's studies courses.

WoSt 3993f,s, 4993f,s. Directed Study. (1-5 cr; repeatable; prereq @)
Research in women's studies.