

10-29-2004

TH 1060 Course Proposal 10/29/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

TH 1060 - VIEW COURSE PROPOSAL

Approvals Received:	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	>	Curriculum Committee on 10-29-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog		
Effective Status:	Active		
Effective Term:	New: 1049 - Fall 2004 Old: 0999 - Fall 1999		
Course:	TH 1060		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		
General			
Course Title Short:	New: Production Experience Old: Theater Practicum		
Course Title Long:	New: Production Experience Old: Theater Practicum		
Max-Min Credits for Course:	1.0 to 1.0 credit(s)		
Catalog Description:	New: Participation in some aspect of theatre production other than performing (e.g., scenery, props, costumes, lighting). Old: Participation in some aspects of theater production other than acting (e.g., scenery, props, costumes, lighting).		
Additional Course Information (for catalog production):	<no text provided>		
Grading Basis:	S-N only		
Honors Course:	No		
Delivery Mode(s):	Classroom		
Years most frequently offered:	Every academic year		

<u>Term(s) most frequently offered:</u>	Fall, Spring
<u>Component 1:</u>	PRC (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	PRC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 8 repetition(s) totalling up to 8.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	#
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>- Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	Provisional approval 3/5/04 11/5/03 CC did not approved and voted to send this back to the discipline for clarification on the GER, concurrent or co-req, assessment information and addition of the following statement to the description "participation in other than performing".
<u>Assessment and Goals:</u>	<i>Goals:</i> To give students experience in the production elements of a theatre production. <i>Assessment:</i> Satisfactory completion of assigned production related tasks.
<u>- Rationale for Changes or Exceptions:</u>	<p>There is no concurrent or coreq requirement. TH1060 Production Experience involves only a name change from the confusing Theatre Practicum. The course has never carried a GER designator because there is no artistic performance involved.</p> <p>We feel that this course does not meet the spirit of the GER requirement. It is to give credit to individuals doing some aspect of Theatre production other than performing, such as dressing, maintaining the costumes, sweeping the stage, focusing the lights, etc.</p> <p>PEOPLE IN THE THEATRE EXPERIENCE CLASS AND STAGECRAFT HAVE PRACTICUM HOURS TO FULFILL AND THEY GET THE CLASSES MIXED UP.</p>

General Education

- **Faculty Sponsor Name:** Siobhan Bremer

Requirement this course fulfills:

Provisional Approval: No

- **Regular Approval:** **New:** Yes; date: Sep 10, 2004
Old: No