

10-26-2004

SPAN 3681 Course Proposal 10/26/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

SPAN 3681 - VIEW COURSE PROPOSAL - NEW COURSE

[Back to Proposal List](#)

Approvals Received:	Department on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-26-04 by Karen Van Horn (vanhornk@umn.edu)
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Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1059 - Fall 2005

Course: SPAN 3681

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - UMM-Humanities, Div of

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Sem: Romant /Revolution Spain

Course Title Long: Seminar: Romanticism and Revolution in 19th Century Spain

Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: Study of representative texts (prose and poetry) from the first half of the nineteenth century in Spain, with emphasis on the expression of the Romantic vision within the particular political context of the period, marked by tensions between liberal reform and traditional conservatism.

Additional Course Information (for catalog production): offered when feasible

Grading Basis: A-F only

Honors Course: No

Delivery Mode(s): Classroom

Years most frequently offered: Other frequency

Term(s) most frequently offered: Fall

Component 1: DIS (no final exam)

Auto-Enroll: No

<u>Course:</u>	
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	3002, 3101
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	001011 - prereq Span 3002, 3101
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Assessment: Students will be expected to complete daily reading assignments and participate in class discussions of the material. There will be two in-class exams, periodic journal submissions, a research paper and an in-class group presentation. Goals: Students should demonstrate the ability to analyze literary texts, using the text as well as the aesthetic, political, historical, and philosophical context in which the work was produced.
<u>Rationale for Changes or Exceptions:</u>	OUR CURRENT PROGRAM STRUCTURE INCLUDES BROAD COVERAGE OF THE 19TH CENTURY IN PENINSULAR SPANISH LITERATURE. THIS COURSE PROVIDES IN-DEPTH COVERAGE OF A KEY MOMENT IN THE DEVELOPMENT OF SPANISH LITERATURE AND ITS RELATIONSHIP TO WIDER POLITICAL, SOCIOLOGICAL AND PHILOSOPHICAL TRENDS OF THE PERIOD. IT ALSO ALLOWS FOR A MORE COMPLETE COVERAGE OF INDIVIDUAL AUTHORS, WHO, AS IS OFTEN THE CASE IN BROADER SURVEY COURSES, ARE NOT ALWAYS FAIRLY REPRESENTED BY ONE TEXT.
General Education	
<u>Faculty Sponsor Name:</u>	James A. Wojtaszek
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy

**Provisional
Approval:**

No

**Regular
Approval:**

Yes; date: Oct 14, 2004