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Two Upcoming Symphonic Winds Concerts

Summary: Sunday, March 4 and Wednesday, March 7.

(February 21, 2012)-The University of Minnesota, Morris Symphonic Winds is pleased to announce two upcoming spring concerts. The first, Music from Distant Shores, will take place on Sunday, March 4 at 3 p.m. Joaquin Rodrigo's Adagio para orquesta de instrumentos de viento precedes two works featuring soloists - Gustav Mahler's powerful Um Mitternacht for soprano and winds, and Spanish composer Luis Serrano Alarcon's Concertango for alto saxophone, jazz trio and symphonic band. The program concludes with the Armenian inspired Three Journeys to a Holy Mountain by Alan Hovhaness.

The second concert, The Maestro Factor, on Wednesday, March 7 at 7:30 p.m., will feature Bernard Gilmore's entertaining Five Folksongs for mezzo-soprano and winds in addition to a number of shorter well-known works by Malcolm Arnold, Ron Nelson, Fergal Carroll and Howard Hanson.

In addition, the Sunday concert will be preceded by one of our increasingly popular preconcert chats at 2:30 p.m. between the conductor, Simon Tillier and Julia Dabbs, associate professor in Art History.

Tickets will be sold at the door and in advance at the Information Desk in the Student Center. Adults \$5, Seniors/Children \$3, and Students with ID \$1.

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