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10-26-2004

SPAN 3622 Course Proposal 10/26/2004

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Electronic Course Authorization System (ECAS)

SPAN 3622 - VIEW COURSE PROPOSAL - NEW COURSE

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Approvals Received:	Department on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-26-04 by Karen Van Horn (vanhornk@umn.edu)
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Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1059 - Fall 2005

Course: SPAN 3622

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - UMM-Humanities, Div of

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Sem: Exile/Emigrat LAm Fiction

Course Title Long: Seminar: Exile and Emigration in Latin American Fiction

Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: Study of Contemporary Latin American literary texts where characters face forms of exile, abandonment and displacement as a result of emigration to Europe and USA.

Additional Course Information (for catalog production): offered when feasible

Grading Basis: A-F only

Honors Course: No

Delivery Mode(s): Classroom

Years most frequently offered: Other frequency

Term(s) most frequently offered: Fall

Component 1: DIS (with final exam)

Auto-Enroll Course: No

<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	3002, 3101
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	001011 - prereq Span 3002, 3101
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Assessment: There will be two exams including a final, papers and discussions. Goals: Students should demonstrate the ability to analyze literary texts, using the text as well as the aesthetic, political, historical, and philosophical context in which the work was produced.
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE WILL MEET THE NEED TO DISCUSS THE ISSUES OF EMIGRATION THAT NOW FACE MANY LATIN AMERICAN COUNTRIES. THESE ARE ISSUES THAT ARE BEING INCORPORATED INTO ITS LITERATURE.
General Education	
<u>Faculty Sponsor Name:</u>	Vicente Cabrera
<u>Requirement this course fulfills:</u>	IP - IP International Perspectives
<u>Provisional Approval:</u>	No
<u>Regular Approval:</u>	Yes; date: Oct 14, 2004