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University Relations

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**Schubert Trio to come to Morris**

*Summary: The music discipline of the University of Minnesota, Morris is delighted to welcome the Schubert Trio featuring special guest violist Aaron Janse on Tuesday, April 10 at 7:30 p.m. in HFA Recital Hall.*

(April 10, 2012)-The music discipline of the University of Minnesota, Morris is delighted to welcome the Schubert Trio featuring special guest violist Aaron Janse. The performance is Tuesday, April 10, 2012, at 7:30 p.m. in the HFA Recital Hall, with a pre-concert lecture at 7 p.m. The intimate and exciting chamber music program features trios and quartets of Wolfgang Amadeus Mozart, Frank Bridge, and Johannes Brahms.

The Schubert Trio members are violinist Helen Chang Haertzen, cellist Thomas Rosenberg, and pianist Daniel Rieppel. Aaron Janse is a violist with the world-renowned Minnesota Orchestra.

Violinist Helen Chang Haertzen appeared as a soloist with the Boston Symphony Orchestra, Boston Pops Esplanade, Minnesota Orchestra, and orchestras in Europe. She also performed with the Orpheus Chamber Orchestra and Walden Chamber Players. As a recitalist she performed on the Heifetz Gaurneri violin at the Legion of Honor in San Francisco as well as the Goethe Institute and Isabella Stuart Gardner Museum in Boston. An active chamber musician in the Twin Cities, Helen performs regularly with the Isles Ensemble. Haertzen is now in her ninth season with the Minnesota Orchestra.

Thomas Rosenberg is a faculty member at Macalester College and Carleton College teaching cello and coaching chamber music. He also served as String Chamber Music Coordinator and primary coach for the University of Minnesota School of Music. He led chamber music “informances” to audiences around the U.S., and recently presented a series of lectures about the Beethoven String Quartets. Rosenberg’s freelance activities include numerous solo and chamber music recitals, performances with the Schubert Piano Trio, the Isles Ensemble and performances as an extra musician with the Minnesota Orchestra and the St. Paul Chamber Orchestra. He was solo cello of the New York Chamber Ensemble performing in all of the major concert halls in New York City and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica.

With support from the Lake Region Arts Council (LRAC), this activity is funded by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

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