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Contact

Melissa Weber, Director of Communications  
Phone: 320-589-6414, [weberm@morris.umn.edu](mailto:weberm@morris.umn.edu)

Jenna Ray, Editor/Writer  
Phone: 320-589-6068, [jrray@morris.umn.edu](mailto:jrray@morris.umn.edu)

**Morris to be Final Appearance for Trio Lorca before Carnegie Hall Performance**

*Summary: Monday, March 5 at 7:30 p.m. in HFA Recital Hall*

(March 1, 2012)-Trio Lorca will play the third in a series of four concerts this Monday, March 5, 2012 at 7.30pm in HFA Recital Hall on the University of Minnesota, Morris campus. Joining the trio as guest pianist will be Ann DuHamel, Head of Keyboard Studies at Morris. The performance will precede their debut appearance at Carnegie Hall in New York City on March 16, 2012. The Carnegie Hall event is part of the 2011-12 Distinguished Concerts Artist Series, a prestigious event reserved only for refined, professional musicians of the highest caliber.

“Carnegie Hall is one of if not the most prestigious music venues in the world,” said DuHamel. “I am not exaggerating when I say that it is one of the highest honors bestowed upon a musician to perform at Carnegie. We are fortunate that they will play at UMM, and I am honored and thrilled that they have invited me to join them.”

At this Monday’s concert, sponsored by the UMM Music Discipline, Trio Lorca will perform Contemporary Chamber Music of the 20th and 21st Centuries, including music of George Crumb, Lukas Foss, Henryk Gorecki, and Joaquin Rodrigo, among others. Pianist DuHamel will collaborate with the trio on Good Night (1990), a haunting requiem for soprano, alto flute, tam tams, and piano by minimalist composer Henryk Górecki, as well as the avant-garde Thirteen Ways of Looking at a Blackbird by Lukas Foss, which utilizes many non-traditional techniques by all performers involved, such as singing while simultaneously playing the flute, and throwing Tibetan singing bowls into the piano. The concert will close with a Trio Lorca arrangement of Rufus Wainwright’s Vibrate.

Trio Lorca is described as “an innovative chamber ensemble at the crossroads between contemporary music and European tradition”. Their repertoire is widely varied, ranging from traditional Spanish folk songs to avant-garde compositions from adaptations of works from standard and contemporary repertoire to music commissioned specifically for this group. Performances by Trio Lorca are carefully programmed to be accessible to a wide range of audiences, full of variety and innovation, and yet maintain a sense of fun.

The members of Trio Lorca are colleagues at St. Cloud State University (SCSU). Catherine Verrilli is a versatile and dynamic singer, as well as an accomplished educator. Her voice was praised by the Washington Post as “gently agile” and “well-rounded in tone, expressive in diction”. She has been awarded numerous awards and honors for her musical accomplishments and was a finalist in the Washington International Competition for Singers. Melissa Krause, an accomplished teacher, flutist, and composer has had her work described as “unique, challenging, and enjoyable to listen to” by the Central MN Arts Board. In addition to her active performing schedule with Trio Lorca, Krause frequently plays piccolo in the St. Cloud Symphony Orchestra, and was invited to perform by audition with the National Flute Association’s Professional Flute Choir in 2007 and 2011. Percussionist Terry Vermillion, Chair of the SCSU Music Department, has, in his words, “established a career at the crossroads of improvised music and classical European art music”. Vermillion has studied the complex music of Indonesian gamelan, Brazilian samba, Afro-Cuban rhumba, as well as the world of jazz and popular music.

“I guarantee that this will be a unique musical experience,” said DuHamel, “and not just because we throw Tibetan singing bowls into the piano.”

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