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10-29-2004

MUS 3351 Course Proposal 10/29/2004

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Electronic Course Authorization System (ECAS)

MUS 3351 - VIEW COURSE PROPOSAL - NEW COURSE

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Approvals Received:	Department on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-26-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry		
Effective Status:	Active		
Effective Term:	1063 - Spring 2006		
Course:	MUS 3351		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		

General

Course Title Short:	Instrumental Arranging
Course Title Long:	Instrumental Arranging
Max-Min Credits for Course:	2.0 to 2.0 credit(s)
Catalog Description:	Theoretical study of orchestral and band instruments and special problems of scoring and arranging for small and large instrumental ensembles.
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	A-F only
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Even years only
Term(s) most frequently offered:	Spring
Component 1:	LEC (with final exam)
Auto-Enroll Course:	No

<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 2.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 2.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1102 or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	1102 or #
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	UMM Instrumental Arranging will provide a practical hands on approach to arranging music for both large and small instrumental ensembles. Students will learn practical instrument ranges, colors, and effective combinations. Assessment will include written examinations, and arranging exercises and performances.
<u>Rationale for Changes or Exceptions:</u>	IT IS IMPORTANT TO HAVE THIS CLASS AT UMM SINCE INSTRUMENTAL ARRANGING IS AN ISSUE THAT IS DEALT WITH ON A DAILY BASIS AS A PUBLIC SCHOOL BAND CONDUCTOR. THIS CLASS WILL PREPARE OUR UMM MUSIC MAJORS WITH THE TOOLS TO EFFECTIVELY RESCORE AND ARRANGE MUSIC GEARED TO THE STRENGTHS AND WEAKNESSES OF THEIR OWN ENSEMBLES.
General Education	
<u>Faculty Sponsor Name:</u>	John Ross
<u>Requirement this course fulfills:</u>	ART/P - ART/P Artistic Performance
<u>Provisional Approval:</u>	No
<u>Regular Approval:</u>	Yes; date: Oct 14, 2004

