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MUS 3223 Course Proposal 10/29/2004

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Electronic Course Authorization System (ECAS)

MUS 3223 - VIEW COURSE PROPOSAL

Approvals Received:	Department on 10-29-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-29-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Department > Curriculum Committee > Campus Assembly > Catalog		
Effective Status:	New: Active Old: Inactive		
Effective Term:	1059 - Fall 2005		
Course:	MUS 3223		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		
General			
Course Title Short:	Adv Individ Perf Stdy: Comp		
Course Title Long:	Advanced Individual Performance Studies: Composition		
Max-Min Credits for Course:	1.0 to 1.0 credit(s)		
Catalog Description:	Original work guided on an individual basis.		
Additional Course Information (for catalog production):	New: special fee required Old: <no text provided>		
Grading Basis:	Stdnt Opt		
Honors Course:	No		
Delivery Mode(s):	Classroom		
Years most frequently offered:	New: Every academic year Old:		
Term(s) most frequently offered:	New: Fall, Spring Old:		
Component 1:	LEC (with final exam)		
Auto-Enroll Course:	No		

<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 8 repetition(s) totalling up to 8.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	#
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	New: 9/23/04 sent back for rationale and assessment and required fee should be included in additional course information. Provisional approval received 3/22/04
<u>Assessment and Goals:</u>	Students enrolled in composition will be evaluated on the quality and quantity of compositions during the semester. Students composing shorter pieces for solos and small ensembles will be expected to compose more pieces than students composing longer works for large performance groups. Student compositions will also be assessed on how effectively forms and devices are utilized. Imaginative solutions to compositional challenges (for example, transitions) will be analyzed for creative execution.
<u>Rationale for Changes or Exceptions:</u>	THE MUSIC DISCIPLINE CURRENTLY HAS STUDENTS INTERESTED IN HAVING COMPOSITION BE THE AREA OF SPECIALIZATION. ALL MUSIC MAJORS ARE REQUIRED TO COMPLETE SEVEN ENROLLMENTS IN A COMBINATION OF INDIVIDUAL PERFORMANCE STUDIES, MUS 1200-1222 AND MUS 3200-3222. BY ADDING MUS 1223 AND MUS 3223 TO THE LIST OF SPECIALIZATION AREAS, THE COMPOSITION STUDENTS WILL BE ABLE TO MAJOR IN MUSIC WITH COMPOSITION AS THE AREA OF SPECIALIZATION. THIS COURSE WAS MUS 3500, IT WAS SPLIT INTO TWO COURSES: 1223 AND 3223.
General Education	
<u>Faculty</u>	Jim Carlson

Sponsor Name:	
Requirement this course fulfills:	ART/P - ART/P Artistic Performance
Provisional Approval:	No
Regular Approval:	New: Yes; date: Sep 10, 2004 Old: No