

10-28-2004

MUS 3065 Course Proposal 10/28/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

MUS 3065 - VIEW COURSE PROPOSAL - NEW COURSE

Approvals Received:	Department on 10-21-04 by Jacki Anderson (andersjs@umn.edu)	Curriculum Committee on 10-28-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog	
Effective Status:	New: Active Old: Inactive	
Effective Term:	1059 - Fall 2005	
Course:	MUS 3065	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	CE: Creative Guitar Repertoire	
Course Title Long:	CE: Introduction to Creative Guitar Repertoire	
Max-Min Credits for Course:	1.0 to 1.0 credit(s)	
Catalog Description:	Exploration of guitar styles and genera. Rather than master each style, students write original pieces or arrangements based on each style. Professional musicians present guest lectures and give private lessons. Course culminates in a concert featuring student compositions.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	Stdnt Opt	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	Other frequency	
Term(s) most frequently offered:	Fall	
Component 1:	STU (no final exam)	

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	STU
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 2 repetition(s) totalling up to 2.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	Mus 1221 or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	GOALS: to give students an overview of different guitar styles and give them an opportunity to use these in developing their own personal repertoire. The course allows them to learn from professionals who have mastered the difficult task of arranging music on guitar. ASSESSMENT: Successful student pieces and arrangements will be featured in a concert at the end of the semester.
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE WILL PROVIDE ADVANCED GUITAR STUDENTS AN EXPERIENCE IN DEVELOPING REPERTOIRE WITH SEASONED PROFESSIONALS. IT WILL PROVIDE GUITAR MUSIC MAJORS AN UPPER DIVISION CREDIT WITH EMPHASIS IN THEIR INSTRUMENT.
General Education	
<u>Faculty Sponsor Name:</u>	Matt Dingo
<u>Requirement this course fulfills:</u>	ART/P - ART/P Artistic Performance
<u>Provisional</u>	Yes; date: Aug 12, 2004

Approval:

**Regular
Approval:**

New: Yes; date: Oct 21, 2004
Old: No