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10-28-2004

MUS 3061 Course Proposal 10/29/2004

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Electronic Course Authorization System (ECAS)

MUS 3061 - VIEW COURSE PROPOSAL - NEW COURSE

Approvals Received:	Department on 10-21-04 by Jacki Anderson (andersjs@umn.edu)	Curriculum Committee on 10-28-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog	
Effective Status:	New: Active Old: Inactive	
Effective Term:	1059 - Fall 2005	
Course:	MUS 3061	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	CE: Guitar Pedagogy	
Course Title Long:	CE: Guitar Pedagogy	
Max-Min Credits for Course:	2.0 to 2.0 credit(s)	
Catalog Description:	Discussions and readings on guitar pedagogy, private and group lessons, instructing young students, practice methods and business issues associated with self-employment in teaching music. Instruction of beginners in a one-on-one situation and classroom presentation of lessons.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	Stdnt Opt	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	New: Every academic year Old:	
Term(s) most frequently offered:	New: Fall, Spring Old:	
Component 1:	LEC (with final exam)	

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 2.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 2.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1221 or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	Provisional approval received 3/29/04 APPROVAL: Discipline, Jim Carlson, 2/12/04; Division, Jenny Nellis, 3/24/04; Continuing Education, Tom McRoberts, 3/25/04
<u>Assessment and Goals:</u>	GOALS: This course will provide students with the knowledge and skills to become a self-employed guitar teacher or an instructor at the post-secondary level. It ensures that students who may use the university facilities to teach guitar to community members are of consistent quality. ASSESSMENT: These goals can be assessed by tracking how many students, after taking this course, continue to teach guitar to the Morris community and beyond.
<u>Rationale for Changes or Exceptions:</u>	RATIONALE: As there is no direct employment path for guitar performance majors, it is likely that many will become self-employed teachers to supplement their income as they continue studies or work as professional musicians. This course provides the information needed to begin teaching privately and a solid background for starting a business with confidence and professionalism. This course addresses a community need, as there are no established professional guitar teachers in Morris at this time.
General Education	
<u>Faculty Sponsor Name:</u>	Matt Dingo

Requirement this course fulfills:	ART/P - ART/P Artistic Performance
Provisional Approval:	No
Regular Approval:	New: Yes; date: Oct 21, 2004 Old: No