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German Multiple Course Revisions Form 1 09/20/2004

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Multiple Course Revisions

USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: September 20, 2004

Discipline: German

Curriculum Committee Approval Date:

Course Revision #1

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

Ger 2011f. ~~Beginning~~ German Conversation and Composition. (IP; 4 cr; prereq 1002 or #; may enroll concurrently with 2001)

This course builds on grammar and structure learned in the beginning sequence. Students engage in discussions about daily activities and topics of their interest. Models for writing and speaking are provided in the form of short stories, newspaper articles, and literary excerpts. Visual materials serve as points of departure for conversation and composition.

Rationale (see instructions):

Since German is eliminating Advanced Conversation and Composition, there is no reason for the "Beginning" designation.

Course Revision #2

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

Ger 3021s. ~~Advanced German Conversation and Composition.~~ (IP; 4 cr; prereq 3001, 3011 or #)

~~This course helps advanced intermediate and advanced students learn to speak and write more precisely, idiomatically, and accurately. It is a refinement and extension of language skills through consideration of contemporary issues in newspapers, magazines, and literary readings.~~

Rationale (see instructions):

This course is being replaced by an additional elective course within the major.

Course Revision #3

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

Ger 3101s. ~~Survey of German Literature and Culture I.~~ (Hum; 4 cr; prereq 3011 or #)

Chronological study of German literature and its cultural background from the early beginnings through the ~~early 19th~~ 18th century. Selected representative works are read and analyzed.

Rationale (see instructions):

To offer a more manageable time frame for the beginning Survey.

Course Revision #4

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

Ger 3102s. ~~Survey of German Literature and Culture II.~~ (Hum; 4 cr; prereq 3011 or #)

Chronological study of German literature and its cultural background from ~~1830 to 1920~~ the 18th century to the 20th century. Selected representative works ~~by Stifter, Buechner, Hebbel, Keller, Storm, Hauptmann, and Kaiser~~ are read and analyzed.

Rationale (see instructions):

Survey II is a continuation of Survey I, reflecting changes made in the time frame for Survey I.