

University of Minnesota Morris Digital Well
University of Minnesota Morris Digital Well

Curriculum Committee Reports

Curriculum Committee

10-26-2004

GER 3042 Course Proposal 10/26/2004

Curriculum Committee

Follow this and additional works at: https://digitalcommons.morris.umn.edu/curriculum_reports

Electronic Course Authorization System (ECAS)

GER 3042 - VIEW COURSE PROPOSAL - NEW COURSE

[Back to Proposal List](#)

Approvals Received:	Department on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	>	Curriculum Committee on 10-26-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry		
Effective Status:	Active		
Effective Term:	1063 - Spring 2006		
Course:	GER 3042		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		

General

Course Title Short:	Weimar Film
Course Title Long:	Weimar Film
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	Same as Hum 3042. Development of the German film as expressionistic art form. Film as text, film as history, film as aesthetic expression. Film presentations are in German but with English subtitles in most cases. Readings and lectures are in English. Final papers either in German (for German credit) or English (for Humanities credit).
Additional Course Information (for catalog production):	offered when feasible
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Other frequency
Term(s) most frequently offered:	Spring
Component 1:	DIS (with final exam)

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	Hum 3042
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	ASSESSMENT: Students prepare (in both oral and written form) their own analyses, which are then discussed and commented upon by the others in the class. Four five page papers and a regularly kept film journal will be required, with a final essay exam. Final paper. Familiarity with Weimer culture. GOALS: Students learn how to use various ways of looking at different kinds of cinematic work or film works of diverse periods or purposes. The range of films provides an initial insight into the development of the German motion picture and its uniquely German qualities. Through film presentations, readings and lectures students acquire knowledge, not only about stylistic and literary matters, but also about the historical, social and artistic climates in which the German film flourished.
<u>Rationale for Changes or Exceptions:</u>	THIS HUMANITIES COURSE IS BEING ADDED TO THE GERMAN COURSE LISTING TO PROVIDE GERMAN MAJORS WITH MORE ELECTIVE OPTIONS.
General Education	
<u>Faculty Sponsor Name:</u>	Min Zhou
<u>Requirement this course fulfills:</u>	IP - IP International Perspectives

**Provisional
Approval:**

No

**Regular
Approval:**

Yes; date: Oct 14, 2004