

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

Curriculum Committee Reports

Curriculum Committee

10-7-2004

European Studies Form B: Objectives and Requirements 10/07/04

Curriculum Committee

Follow this and additional works at: https://digitalcommons.morris.umn.edu/curriculum_reports

Recommended Citation

Curriculum Committee, "European Studies Form B: Objectives and Requirements 10/07/04" (2004).
Curriculum Committee Reports. 445.

https://digitalcommons.morris.umn.edu/curriculum_reports/445

This Report is brought to you for free and open access by the Curriculum Committee at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Curriculum Committee Reports by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

Curriculum Committee Form B: Discipline Objectives and Requirements

Route this form to:
Appropriate
Division Office

UMM
Curriculum Committee
Form B

Rev: 07/2004

All changes become effective the fall semester following Campus Assembly approval.

Date: 9/7/04

Discipline/Division: European Studies

I. Introductory Statement:

This is an interdisciplinary major under the authority of the vice chancellor for academic affairs and dean. The program is administered by the coordinator of European studies.

II. Objectives:— The purpose of the European studies program is to acquaint students with the culture and society of Europe from the Middle Ages to the present as well as Europe's classical antecedents. The study of modern Europe reflects recent changes in Central/Eastern Europe and Russia. The approach is interdisciplinary, drawing on various fields of study.

III. Assessment:

IV. Requirements for a Major:

Major requirements include language proficiency in French, German, or Spanish equivalent to that required for the completion of the course numbered 2002 in the language. (Students planning to pursue advanced courses in French, German, or Spanish should note that proficiency beyond 2002 is sometimes a prerequisite to some of the courses listed below.) Equivalent proficiency in European languages not offered at UMM may also be used to satisfy this requirement.

In addition, 48 credits must be selected from the courses listed below, with a maximum of 16 of the credits in any one discipline.

1. Students develop a coherent program and a plan of study in consultation with their major advisers. Advisers normally are faculty with a specialty in an appropriate area. Upon approval by the advisers, the program and plan are forwarded to the vice chancellor for academic affairs for information.
2. Any directed study course for which an instructor is available is acceptable provided the subject matter is appropriate.
3. The ~~topics~~ courses listed below as well as ~~topics and seminar~~ courses in other disciplines are acceptable provided the subject matter is appropriate.
4. Students are encouraged to spend a period of time in Europe pursuing conventional coursework, independent studies, or other study abroad programs.

Note: Students planning to major in European studies must register with the vice chancellor for academic affairs and dean.

V. Requirements for a Minor:

VI. Requirements for Teacher Preparation:

VII. Other heading (include heading title) :

ArtH 1121. Renaissance to Modern Art
ArtH 3131s. Northern Renaissance Art
~~ArtH 3151s. High Renaissance Art~~
ArtH 3142s. Art of the Italian Renaissance
ArtH 3161f. 16th-Century European Art
ArtH 3171s. Baroque Art
ArtH 3181f. Rococo to Revolution
ArtH 3201f. 19th-Century European Art through Post-Impressionism
ArtH 3211s. Early Modern Art: Symbolism to Surrealism
ArtH 3281s. Women and Art
ArtH ~~3xxx~~ 3291. Facing the Past: Portraiture and Social History
Econ 3131f. Comparative Economic Systems
Econ 4121s. International Trade Theory
Engl 2201f. British Literature Survey I
Engl 2202s. British Literature Survey II
Engl 3153f. Gothic Literature.
Engl 3154 20th Century British Fiction
~~Engl 3155s. English Fiction from Jane Austen to George Eliot~~
Engl 3156s. Modern Irish Literature
Engl 3157. English Renaissance Drama
Engl 3159s. Shakespeare
Engl 3162. Chaucer
~~Engl 3162H. Honors: Chaucer~~
Fren 1302s f. French Cinema
Fren 1303f. Paris as Text/Image/Sound
Fren1304f. French Women Authors in Translation
Fren 3011s. Reading and Analysis of Texts
~~Fren 3015~~ 3022f. EMS: French Culture I: Medieval and Early Modern France
~~Fren 3051f.~~ 3023s. EMS: French Literature I: Medieval and Early Modern France
~~Fren 3071~~ 3024s. EMS: French Fairy Tale and the Fantastic
Fren 3025. EMS: Wonder and the Marvelous
~~Fren 3016~~3032f. MOS: French Culture II: Modern and Contemporary France
~~Fren 3052f.~~ 3033s. MOS: French Literature II: Revolution, Romanticism, Modernity
~~French 3091~~ 3034s. MOS: French Poetry: Survey, Analysis, Creation and Music
~~Fren 3041s. Francophone Worlds~~
Fren 3043. FRS: Littérature migrante
Fren 4021f. Readers' Theatre French and Francophone Theater
Fren 4991. Independent Study in French Abroad
Ger 3041f. New German Cinema
Ger 3042s. Weimar Film
Ger 3101f. Survey of German Literature and Culture I
Ger 3102f. Survey of German Literature and Culture II
Ger 3201s. German Classicism
~~Ger 3211~~ 3202s. German Romanticism
Ger 3203s. German Modernism
~~Ger 3300f,s. Variable Topics in German With English Discussion~~
Ger 3501 (when feasible) Women's Issues in Contemporary German Culture
Ger 3601f. Studies in German Literature
~~Hist 3000. Variable Topics in History~~
Hist 3003s. World War I
Hist 3007. (when feasible) Invention of the university in medieval Europe

Hist 3101. (when feasible) Renaissance and Reformation
Hist 3102. (when feasible) Early Modern Europe to 1750
Hist 3103. (when feasible) Medieval Europe
Hist 3105f. Early Medieval Europe
Hist 3106s. Late Medieval Europe
Hist 3151. (when feasible) Modern Europe
Hist 3154. (when feasible) The Scientific Revolution
Hist 3155. (when feasible) Science, Technology, and Warfare in the 20th Century
Hist 3156. (when feasible) Modern German Intellectual History
Hist 3157. (when feasible) Modern Russian Intellectual History
Hist 3158. (when feasible) Women in Science 1650 – 1950
Hist 3202. (when feasible) Russian Revolution
Hist 3204. (when feasible) Nazi Germany
Hist 3207s. The Crusades
Hist 3208. (when feasible) Modern Britain
Hist 3703. (when feasible) 20th Century European Women
Hist 3704. (when feasible) Women in the Middle Ages
Hist 3706. (when feasible) Women in Early Modern Europe
~~Hist 3100f. Variable Topics in European History I~~
~~Hist 3150f. Variable Topics in European History II~~
~~Hist 3200. Variable Topics in European National History~~
~~Hum 1000. Variable Topics~~
~~Hum 1100. Variable Topics in Western World Literature~~
~~Hum 1300. Variable Topics in French Literature and Culture~~
Hum 3041. New German Cinema
~~Hum 1451s-3042. German Literature in Weimar Film~~
Mus 1041f,s. Introduction to Music
Mus 3101f. Core Studies III: Medieval, Renaissance, and Baroque Music
Pol 1401f. World Politics
Pol 3352s. Political Thought: Modern
Pol 3421s. International Organizations
Pol 3502f. Government and Politics of Europe
Pol 4301s. Contemporary Political Ideologies
~~Span 3201f. Masterpieces of Spanish Peninsular Literature I~~
~~Span 3202s. Masterpieces of Spanish Peninsular Literature II~~
Span 3212. Literature and Culture of Spain
~~Span 3500f. Variable Topics in Spanish Peninsular Literature~~
Span 3651. Seminar: Miguel de Cervantes Saavedra's *El ingenioso hidalgo Don Quijote de la Mancha*
Span 3652. Seminar: Literary Minorities in Early Modern Spain
Span 3653. Seminar: María de Zayas: Literary Violence in Golden Age Spain
Span 3654. Seminar: Sex, Love and Marriage in Golden Age Spanish Literature
Span 3671. Seminar: Origins of the Spanish Character
Span 3672. Seminar: Reform in Spain: The Saint and the Journalist
Span 3681. Seminar: Romanticism and Revolution in 19th Century Spain
Span 3682. Seminar: Realism and Reform in 19th Century Spain
Span 3683. Seminar: Modernity and Identity in Spain: 1900-1930
Span 4001. Research Symposium
Spch 3411f. Intercultural Communication Theory and Research
~~Th 3000f. Variable Topics in Theatre Arts~~
Th 3101f. World Theatre: History and Literature I
Th 3102s. World Theatre: History and Literature II