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10-29-2004

### ENGL 3165 Course Proposal 10/29/2004

Curriculum Committee

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# Electronic Course Authorization System (ECAS)

## ENGL 3165 - VIEW COURSE PROPOSAL

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<b>Approvals Received:</b>	<b>Department</b> on 10-14-04 by Jayne Hacker (hackerje@umn.edu)	<b>Curriculum Committee</b> on 10-29-04 by Karen Van Horn (vanhornk@umn.edu)
<b>Approvals Pending:</b>	<b>Curriculum Committee</b> > Campus Assembly > Catalog > PeopleSoft Manual Entry	
<b>Effective Status:</b>	Active	
<b>Effective Term:</b>	1059 - Fall 2005	
<b>Course:</b>	ENGL 3165	
<b>Institution:</b>	UMNMO - Morris	
<b>Career:</b>	UGRD	
<b>College:</b>	MDHU - UMM-Humanities, Div of	
<b>Department:</b>	233 - UMM-Humanities, Div of-Adm	

### General

<b>Course Title Short:</b>	Seventeenth-century poetry
<b>Course Title Long:</b>	Seventeenth-century English poetry
<b>Max-Min Credits for Course:</b>	4.0 to 4.0 credit(s)
<b>Catalog Description:</b>	An examination of the poetry of seventeenth-century England, with special attention to John Donne, George Herbert, Margaret Cavendish, and John Milton.
<b>Additional Course Information (for catalog production):</b>	offered when feasible
<b>Grading Basis:</b>	Stdnt Opt
<b>Honors Course:</b>	No
<b>Delivery Mode(s):</b>	Classroom
<b>Years most frequently offered:</b>	Other frequency
<b>Term(s) most frequently offered:</b>	Fall
<b>Component 1:</b>	DIS (with final exam)
<b>Auto-Enroll Course:</b>	No

<b><u>Graded Component:</u></b>	DIS
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	1131, two from 2201, 2202, 2211, 2212
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites (course-based or non-course-based)</u></b>	1131
<b><u>Editor Comments:</u></b>	<no text provided>
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	<no text provided>
<b><u>Assessment and Goals:</u></b>	To give students an opportunity to study the poetry of the seventeenth century more closely. Students will participate in discussions, write essays, and take a midterm and a final exam.
<b><u>Rationale for Changes or Exceptions:</u></b>	THIS COURSE IS AN IN-DEPTH STUDY OF SEVENTEENTH-CENTURY POETRY, A SUBJECT WHICH IS COVERED ONLY VERY BRIEFLY IN BRITISH LITERATURE I. STUDENTS THUS HAVE AN OPPORTUNITY TO STUDY THE IMPORTANT DEVELOPMENTS IN ENGLISH POETRY IN THE SEVENTEENTH CENTURY, INCLUDING WRITERS SUCH AS DONNE, MILTON, HERBERT, AND CAVENDISH.
<b>General Education</b>	
<b><u>Faculty Sponsor Name:</u></b>	Gretchen Minton
<b><u>Requirement this course fulfills:</u></b>	HUM - HUM Communication, Language, Literature & Philosophy
<b><u>Provisional Approval:</u></b>	No
<b><u>Regular Approval:</u></b>	Yes; date: Oct 14, 2004