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Piano Solos Will Accompany Sculpture Installations in The Enchanted Garden Preludes

*Summary: The University of Minnesota, Morris will host a collaborative performance and installation event featuring Beth Winterfeldt, pianist, and Nicole Roberts Hoiland, sculptor, on Sunday, October 7, at 3 p.m. in the Humanities Fine Arts Recital Hall. Winterfeldt will perform Richard Danielpour's *The Enchanted Garden Preludes* alongside Hoiland's sculptural work, which is inspired by the music.*

(September 27, 2012)-The University of Minnesota, Morris will host a collaborative performance and installation event featuring pianist Beth Winterfeldt and sculptor Nicole Roberts Hoiland on Sunday, October 7, at 3 p.m. in the Humanities Fine Arts Recital Hall. Winterfeldt will perform Richard Danielpour's *The Enchanted Garden Preludes* for solo piano alongside Hoiland's sculptural work, which is inspired by the music. All are welcome to attend this multidisciplinary exhibition.

With the awareness that music often inspires visual imagery, Winterfeldt and Hoiland collaborate to present live performances of Danielpour's *Preludes* and installations of new sculpture, making connections between sound and color. Danielpour, a preeminent living composer, embraces a wide range of influences in his musical style that range from rock and ragtime to structure and sounds characteristic of Western European composition. Within these works, Danielpour seeks to express both the gardens of the mind and the dreamlike qualities of memories in real life.

Winterfeldt enjoys a varied musical career as a performer and teacher, finding both roles equally satisfying. A proponent of new music, she seeks opportunities to present recent compositions to untapped audiences. Winterfeldt received a bachelors degree in piano performance from Concordia College, Moorhead and a masters degree from Rice University's Shepherd School of Music. Winterfeldt has an independent teaching studio and serves as a professional accompanist at Gustavus Adolphus College in Saint Peter, Minnesota.

Hoiland lives in Saint Paul, Minnesota, where she currently works at Nova Classical Academy. Hoiland received a bachelor of arts degree from Concordia College, Moorhead as well as a master of fine arts in ceramics and a master of arts in drawing from Stephen F. Austin State University. She has also been on the faculties of the American School in Paris and Gustavus Adolphus College in Saint Peter, Minnesota. Her recent exhibitions include University of Minnesota's Larson Gallery, Archie Bray Center for the Ceramics Arts in Helena, Montana, and a solo show at the ArtExchange Gallery in Seattle, Washington.

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