

University of Minnesota Morris Digital Well
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Curriculum Committee Reports

Curriculum Committee

10-28-2004

DNCE 4993 Course Proposal 10/28/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

DNCE 4993 - VIEW COURSE PROPOSAL - NEW COURSE

Approvals Received:	Department on 10-20-04 by Jacki Anderson (andersjs@umn.edu)	Curriculum Committee on 10-28-04 by Karen Van Horn (vanhornk@umn.edu)
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Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1059 - Fall 2005

Course: DNCE 4993

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - UMM-Humanities, Div of

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Directed Study

Course Title Long: Directed Study

Max-Min Credits for Course: 5.0 to 1.0 credit(s)

Catalog Description: A learning experience individually arranged between a student and a faculty member for academic credit in areas not covered in the regular curriculum such as dance history, choreography and directing, dance education for children.

Additional Course Information (for catalog production): <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Delivery Mode(s): Independent Study

Years most frequently offered: Every academic year

Term(s) most frequently offered: Fall, Spring, Summer

Component 1: DST (no final exam)

Auto-Enroll Course: No

Graded Component: DST

<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 10 repetition(s) totalling up to 10.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	approved directed study form
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	College
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Assessment: Research and creative projects will be presented in appropriate venues. Goals: Allow students to pursue individual projects and in depth studies in choreography, directing, dance history or other related topics.
<u>Rationale for Changes or Exceptions:</u>	RATIONALE: WHILE MANY DIRECTED STUDIES HAVE BEEN CONDUCTED IN DANCE OVER THE LAST 10 – 15 YEARS, THEY HAVE BEEN OFFERED EITHER AS THEATRE, EDUCATION OR WSS COURSES.
General Education	
<u>Faculty Sponsor Name:</u>	Ferolyn Angell
<u>Requirement this course fulfills:</u>	
<u>Provisional Approval:</u>	No
<u>Regular Approval:</u>	Yes; date: Oct 13, 2004