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10-28-2004

DNCE 1323 Course Proposal 10/28/2004

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Electronic Course Authorization System (ECAS)

DNCE 1323 - VIEW COURSE PROPOSAL - NEW COURSE

Approvals Received:	Department on 10-20-04 by Jacki Anderson (andersjs@umn.edu)	Curriculum Committee on 10-28-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog	
Effective Status:	Active	
Effective Term:	1059 - Fall 2005	
Course:	DNCE 1323	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	CE: Introduction to Tap Dance	
Course Title Long:	CE: Introduction to Tap Dance	
Max-Min Credits for Course:	1.0 to 1.0 credit(s)	
Catalog Description:	Practice in footwork and introduction to vocabulary that forms the basis of the percussive dance form. Discussion of origins of the dance form, different styles and relationship to musical structures. Practice in improvisational tap skills.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	S-N only	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	Every academic year	
Term(s) most frequently offered:	Fall	
Component 1:	STU (with final exam)	
Auto-Enroll Course:	No	

<u>Graded Component:</u>	STU
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 2 repetition(s) totalling up to 2.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Assessment: Students will participate in dance lessons and discussion, learn and create movement sequences to perform for one another in small groups and write several 1-2 page papers responding to their experiences, assigned readings and videos. Goals: Teach the basic Tap steps, terminology and movement vocabulary. Introduce rhythmic possibilities of working with tap shoes. Learn and practice drills to develop coordination and facility. Explore the roots of this unique dance style in African and European cultures. Trace the history and function of the style. Explore musicality of dance through a variety of musical accompaniments. Experience kinesthetically the technical requirements of training for dance. Explore the principles of rhythm, improvisation and individual style in dance.
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE WAS PREVIOUSLY OFFERED BY WELLNESS AND SPORTS SCIENCE IN THE EDUCATION DIVISION AND EMPHASIZED THE ACTIVITIES ASSOCIATED WITH DANCE AS PHYSICAL EXERCISE AND TRAINING. IT IS NOW OFFERED IN THE HUMANITIES DIVISION WITH GREATER CONTENT IN THE ANALYTICAL ASPECTS OF DANCE AS AN ART FORM. IT WAS OFFERED ON AN EXPERIMENTAL BASIS FOR .5 CREDIT BUT HAS BEEN EXPANDED TO GIVE STUDENTS A MORE THOROUGH BASE IN THE STYLE.
General Education	
<u>Faculty Sponsor Name:</u>	Ferolyn Angell
<u>Requirement this course fulfills:</u>	ART/P - ART/P Artistic Performance

**Provisional
Approval:**

No

**Regular
Approval:**

Yes; date: Oct 8, 2004