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10-28-2004

DNCE 1322 Course Proposal 10/28/2004

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Electronic Course Authorization System (ECAS)

DNCE 1322 - VIEW COURSE PROPOSAL – NEW COURSE

Approvals Received:	Department on 10-20-04 by Jacki Anderson (andersjs@umn.edu)	Curriculum Committee on 10-28-04 by Karen Van Horn (vanhornk@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog	
Effective Status:	Active	
Effective Term:	1059 - Fall 2005	
Course:	DNCE 1322	
Institution:	UMNMO - Morris	
Career:	UGRD	
College:	MDHU - UMM-Humanities, Div of	
Department:	233 - UMM-Humanities, Div of-Adm	
General		
Course Title Short:	CE: Intro to Jazz/Modern Dance	
Course Title Long:	CE: Introduction to Jazz and Modern Dance	
Max-Min Credits for Course:	1.0 to 1.0 credit(s)	
Catalog Description:	Fundamental movement vocabulary and steps of dance from the unique perspective of American Jazz combined with modern dance. Explores body awareness through improvisational exercises and composed studies. Discussion of dance in contemporary life, individual style and the cultural origins of jazz music and movement.	
Additional Course Information (for catalog production):	<no text provided>	
Grading Basis:	S-N only	
Honors Course:	No	
Delivery Mode(s):	Classroom	
Years most frequently offered:	Every academic year	
Term(s) most frequently offered:	Spring	
Component 1:	STU (with final exam)	

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	STU
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 1.0 credit(s)
<u>Repetition of Course:</u>	Allow up to 2 repetition(s) totalling up to 2.0 credit(s).
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites: (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	Assessment: Students will participate in dance lessons and discussion, learn and create movement sequences to perform for one another in small groups and write several 1-2 page papers responding to their experiences, assigned readings and videos. Goals: Prepare students to explore the expressive movement potential of the human body using the broad fundamentals of modern dance. Introduce dance as a performance art. Teach the basic elements and terminology for jazz and modern dance. Allow the student to experience kinesthetically the technical requirements for dance. Explore the principles of rhythm, improvisation and individual style in dance. Compare jazz and modern dance as they appear in various venues and media. To sketch the historical and cultural roots of these two styles of dance.
<u>Rationale for Changes or Exceptions:</u>	THIS COURSE WAS PREVIOUSLY OFFERED BY WELLNESS AND SPORTS SCIENCE IN THE EDUCATION DIVISION AND EMPHASIZED THE ACTIVITIES ASSOCIATED WITH DANCE AS PHYSICAL EXERCISE AND TRAINING. IT IS NOW OFFERED IN THE HUMANITIES DIVISION WITH GREATER CONTENT IN THE ANALYTICAL ASPECTS OF DANCE AS AN ART FORM.
General Education	
<u>Faculty Sponsor Name:</u>	Ferolyn Angell
<u>Requirement</u>	ART/P - ART/P Artistic Performance

[this course fulfills:](#)

**Provisional
Approval:**

No

**Regular
Approval:**

Yes; date: Oct 8, 2004