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## **HFA Gallery Requests Proposals for Outdoor Sculpture**

*Summary: The HFA Gallery is now accepting entries from professional artists for a site-specific outdoor sculpture to be located in the north courtyard of the newly renovated Welcome Center.*

(October 10, 2012)-The Humanities Fine Arts Gallery at the University of Minnesota, Morris is now accepting entries from professional artists for a site-specific outdoor sculpture to be located in the north courtyard of the newly renovated Welcome Center, which serves as the gateway to the Morris campus. The commission awarded to the artist will total up to \$20,000, including all expenses. A sculpture dedication is planned for July 2013.

The sculpture to be commissioned will best draw inspiration from the history and setting of the institution in the landscape as well as the design of the building, which reflects its original engineering purposes. Interested artists are encouraged to review the architectural design of the building's north courtyard and create a sculpture proposal that would energize the space, honor the West Central School of Agriculture, and support the twenty-first century mission of the University of Minnesota, Morris. Submissions will be judged according to the following criteria: concept, spatial context and quality. The University reserves the right to reject any and all proposals.

The competition will take place in two parts. The first involves a call for entries, which asks artists to submit resumes that reflect their ability to handle a project of this size plus a concept proposal package that includes drawings for their art piece, artist statement, materials list, and budget breakdown. After a jury narrows the submissions down to one artist, the second phase will begin. During this phase the winning artist will work with representatives from the University, architects, and the construction firm to finalize the concept and, ultimately, install it.

The competition is open to United States artists working independently or as a collaborative group. Priority will be given to artists living and working within 250 miles of Morris, Minnesota, but all proposals will be considered. Artist should submit their resume and images of the proposed artwork no later than January 5, 2013 at 11:59 p.m. (CDT). The finalist will be announced no later than January 25, 2013.

For further information regarding the competition and proposal requirements, please contact Michael Eble, associate professor of studio art and curator of the HFA Gallery, at 320-589-6285 or [meble@morris.umn.edu](mailto:meble@morris.umn.edu). Additional information is available [online](#).

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