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Eugenio Zapata to Present "Fantasies & Illusions" in Morris

Summary: "Fantasies & Illusions," a piano recital and multimedia presentation by guest artist Eugenio Zapata, will take place on Tuesday, November 13, at 7:30 p.m. in the Humanities Fine Arts Recital Hall.

(October 30, 2012)-Guest artist Eugenio Zapata will present "Fantasies & Illusions" on Tuesday, November 13, at 7:30 p.m. in the Humanities Fine Arts Recital Hall. Featuring works by Beethoven, Chopin, Rachmaninoff, Gershwin, Amy Beach, William Bolcom, and Clarence "Pine Top" Smith, the performance promises both a piano recital and multimedia presentation. This event is free and open to the public.

Eugenio Zapata, the featured guest artist, is a native of Colombia, South America. He completed undergraduate piano studies at the Andes University in Bogota under the guidance of Karol Bermudez. After performing and teaching for several years, Dr. Zapata began graduate studies at Pennsylvania State University under the guidance of French pianist Marylene Dosse. He later traveled to Texas and obtained a PhD in fine arts at Texas Tech University under the tutelage of American pianist William Westney, a winner of the Geneva International Piano Competition.

Dr. Zapata's publications include three articles on piano pedagogy in the Australian magazine Music Teacher. He has also completed three recordings of solo piano music. For the past decade Dr. Zapata has been exploring interdisciplinarity of the arts in teaching and performance, on which he has presented throughout the United States.

"Fantasies & Illusions" has been postponed from its original performance date. Although the original program was also to include dance by Steffani Jiroux, she is unable to perform.

For more information about "Fantasies & Illusions," please contact Ann DuHamel, instructor of keyboard studies, at aduhamel@umn.edu or 320-589-6233.

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