

10-1-2008

# Gender, Women, and Sexuality Studies B.A. 10/01/2008

Curriculum Committee

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# Program & Curriculum Approval

## Executive Summary

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Program Title: **Gender, Women, and Sexuality Studies B.A.**

Approval Status: Proposal Not Submitted  
Program Last Saved: Oct 1, 2008 12:32:30 PM

By: Jeri Squier

**NOTE:** The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

Jump down to: [General](#) | [Narrative](#) | [Admission](#) | [Program](#) | [Sub-plans](#)

### General Information

Hide this section

Campus:	University of Minnesota, Morris	<no change>
Career:	Undergraduate	<no change>
Program type:	Baccalaureate	<no change>
Program title (short):	Women's Studies B.A.	<b>Gender, Women, Sexuality Studies</b>
Program title (long):	Women's Studies B.A.	<b>Gender, Women, and Sexuality Studies B.A.</b>
Program short description:	Women's St	<no change>
Additional terms:	<ul style="list-style-type: none"><li>· This program is 8 semesters (4 years) long.</li><li>· This program does not need any summer terms.</li></ul>	<no change>
Stakeholder college(s):	<ul style="list-style-type: none"><li>· UMM-Social Sciences, Div of</li></ul>	<no change>
Degree-granting college(s):	<ul style="list-style-type: none"><li>· UMM-Social Sciences, Div of</li></ul>	<no change>
Approver college(s):	<ul style="list-style-type: none"><li>· UMM-Social Sciences, Div of</li></ul>	<no change>
Administrative college(s):	<ul style="list-style-type: none"><li>· UMM-Social Sciences, Div of</li></ul>	<no change>
Budgetary college(s):	<ul style="list-style-type: none"><li>· 'UMM-Social Sciences, Div of'=100</li></ul>	<no change>
Acad plan code(s):	<ul style="list-style-type: none"><li>· 'UMM-Social Sciences, Div of'=097020227</li></ul>	<no change>
Department(s):	<ul style="list-style-type: none"><li>· Division of Social Sciences - Adm</li></ul>	<no change>
First term admitting	Fall 1999	<no change>

students:		
Effective date:	Fall 2008	Fall 2009
Degree:	Bachelor of Arts	<no change>
Catalog description:	<p>Objectives--To explore the <del>history, position, and roles of women as well as the attitudes concerning them and to acquaint students with the changing determinants of women's situations.</del></p> <p>The program is administered by the coordinator of <del>women's studies</del> who is a faculty member of any of the four divisions.</p>	<p>Objectives--To explore the implications and intersections of gender and sexuality across disciplinary, chronological, and geographical barriers. Through diverse methodologies and critical paradigms, students explore the impact of gender and sexuality in their own lives and in the world around them.</p> <p>This is an interdisciplinary program housed in the Division of the Social Sciences. The program is administered by the Gender, Women, and Sexuality Studies (GWSS) coordinator who is a faculty member of any of the four divisions.</p> <p>Gender and sexuality are urgent contemporary issues that impact the culture, politics, and economics of American and international societies. Because such issues affect nearly every professional field and avenue of inquiry, GWSS students engage critically with theoretical and practical models from across the disciplines.</p>
RIASEC codes:		<no change>
Field of study:	Social Sciences and Human Services	<no change>
Program contact(s):	<p>U of M internet ID: hawkints  Name: Terri Hawkinson  E-mail address: hawkints@umn.edu  Telephone number: 320/589-6200  Campus mailing address:  UMM Div of Social Science, Room 109 Cam, M249A, 600 E 4th St, Morris, MN 56267</p>	<no change>
Narrative Materials		
<input type="button" value="Hide this section"/>		
Brief summary or overview of reason for proposed new	update program requirements to indicate that a subgroup is a checkpoint. Strictly editorial; no program changes. jls	Although we are changing the name of the major, the goals and objectives of the major will remain the same. Update cross-

program or rationale for changes:		listed courses to give an accurate picture of classes offered in the major in 2009-11. Add no S-N grading statement.
Mission, priorities and interrelatedness:	This program predates PCAS development so no information is available for this field.	<no change>
Need and demand:	This program predates PCAS development so no information is available for this field.	<no change>
Comparative advantage:	This program predates PCAS development so no information is available for this field.	<no change>
Efficiency, effectiveness, and use of resources:	This program predates PCAS development so no information is available for this field.	<no change>
Program quality and assessment:	This program predates PCAS development so no information is available for this field.	<no change>
Program development:	This program predates PCAS development so no information is available for this field.	<no change>

**Admission Requirements**

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Preferred freshman writing course(s):		<no change>
Minimum courses or credits to be completed before admission:	No Courses or Credits	<no change>
Indicate students that are usually admitted to pre-major status before admission to this major:	No students	<no change>
Preferred minimum G.P.A. for college-admitted students seeking entry to the major:	No G.P.A. Requirement above 2.0.	<no change>
Preferred minimum G.P.A. for college-admitted students from another U of M college (I.U.T.s):	No G.P.A. Requirement above 2.0.	<no change>
Preferred minimum G.P.A. for college-	No G.P.A. Requirement above 2.0.	<no change>

admitted students transferring from outside the University:

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## Program Requirements

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Program length in credits:	120 credits	<no change>
Major length in credits:	40 credits	<no change>
Number of semesters of a second language that are required:	2	<no change>
Specific language(s) required:	Any Second Language	<no change>
Other requirements:	<p>Students interested in the major should meet with the <del>coordinator of women's studies</del> before the <del>end</del> of their junior year.</p> <p>Students develop a coherent program of study in consultation with their <del>major</del> adviser. <del>Advisers are usually faculty with backgrounds or specialties related to women's studies. When the program and plan are approved by the adviser, they are forwarded to the coordinator of women's studies.</del></p> <p>No grades below C- are allowed.</p> <p>A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.</p> <p>A course not listed below may be applied to the <del>18-22</del> credit elective requirement with the consent of the instructor and <del>women's studies major adviser. Any directed study course for which an instructor is available is acceptable</del></p>	<p>Students interested in the major should meet with <b>their advisor</b> before the <b>beginning</b> of their junior year.</p> <p>Students develop a coherent program of study in consultation with their adviser. <b>In developing an elective plan, students are also strongly encouraged to consult with faculty who teach within the GWSS program.</b></p> <p><b>Courses may not be taken S-N unless offered S-N only.</b> No grades below C- are allowed.</p> <p>A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.</p>

This statement was moved to the Elective requirement section.

~~provided the subject matter is appropriate.~~  
~~Appropriate courses incorporate women's studies theories and/or methodologies.~~  
With the approval of the ~~women's studies~~ coordinator, up to 8 credits can be supplied by internship experiences.

Required course(s):

Required Courses

Note: Some of the courses required for the major carry prerequisites.

[ENGL 2031](#) - Gender in Literature and Culture, HDIV (4.0 cr)

[SOC 3121](#) - Sociology of Gender, HDIV (4.0 cr)

[WOST 1101](#) - Introduction to Women's Studies, HDIV (4.0 cr)

[WOST 4901](#) - Assessment of Student Learning in Women's Studies (1.0 cr)

[WOST 4993](#) - Directed Study (1.0-5.0 cr)

Take 1 or more course(s) from the following:

· [PSY 3051](#) - The Psychology of Women and Gender, HDIV (4.0 cr)

· [SOC 2101](#) - Systems of Oppression, HDIV (4.0 cr)

· [SOC 3252](#) - Women in Muslim Society, IP (4.0 cr)

· [SOC 3452](#) - American Indian Women, HDIV (4.0 cr)

or [ANTH 3452](#) - American Indian Women, HDIV (4.0 cr)

· [SOC 3602](#) - Women in Latin America, IP (4.0 cr)

or [ANTH 3602](#) - Women in Latin America, IP (4.0 cr)

Required Courses

Note: Some of the courses required for the major carry prerequisites.

[ENGL 2031](#) - Gender in Literature and Culture, HDIV (4.0 cr)

[WOST 1101](#) - Introduction to Women's Studies, HDIV (4.0 cr)

[WOST 4901](#) - Assessment of Student Learning in Women's Studies (1.0 cr)

[SOC 3121](#) - Sociology of Gender, HDIV (4.0 cr)

These courses were moved to the Primary or Partial GWSS electives.

All WOST designators will change to GWSS, hence the order.

Elective Requirements

Students must fill the remaining 27 credits with courses from the following lists.

These courses must come from at least three different disciplines. A course not listed below may be applied to the elective requirement with the consent of the instructor and GWSS coordinator. With the approval of the GWSS coordinator, up to 8

credits can be supplied by internship experiences.

Primarily Gender, Women, and Sexuality Content

Take 19 or more credit(s) from the following:

- [ANTH 3452](#) - American Indian Women, HDIV (4.0 cr)
- [ANTH 3602](#) - Women in Latin America, IP (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ARTS 3006](#) - Media Studies: Feminist Art: A Studio Perspective, ART/P (3.0 cr)
- [ENGL 2032](#) { Approval Pending }
- [ENGL 4025](#) - Research Seminar: The Elizabeth Mystique, HUM (4.0 cr)
- [FREN 1304](#) - French Women Authors in Translation, IP (4.0 cr)
- [FREN 3028](#) { Approval Pending }
- [FREN 3035](#) { Approval Pending }
- [GER 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [WOST 4101](#) - Feminist Theory, HDIV (4.0 cr)
- [HIST 1402](#) - Women in U.S. History, HDIV (4.0 cr)
- [HIST 3704](#) - Women in the Middle Ages, SS (4.0 cr)
- [HIST 3706](#) - Women in Early Modern Europe, SS (4.0 cr)
- [HIST 3707](#) - Gender in East Asia, HDIV (4.0 cr)
- [HIST 3708](#) - European Women's History, 1600-Present, IP (4.0 cr)
- [HUM 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [PHIL 2141](#) - Analytic Feminism, HUM (4.0 cr)
- [POL 4503](#) - Women in Politics Worldwide, IP (4.0 cr)
- [PSY 1071](#) - Human Sexuality, SS (4.0 cr)
- [PSY 3051](#) - The Psychology of Women and Gender, HDIV (4.0 cr)

Engl 2032. Sex, the City, and Literature, HDiv (4 cr)

Fren 3028. EMS: Female Authorship, Hum (4 cr)  
Fren 3035. MOS: French Women Authors, IP (4 cr)

- [PSY 3221](#) - Behavioral Biology of Women, SCI (2.0 cr)
- [SOC 3252](#) - Women in Muslim Society, IP (4.0 cr)
- [SOC 3452](#) - American Indian Women, HDIV (4.0 cr)
- [SOC 3602](#) - Women in Latin America, IP (4.0 cr)
- [SPAN 3653](#) - Seminar: Maria de Zayas: Literary Violence in Golden Age Spain, HUM (4.0 cr)
- [SPAN 3654](#) - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature, HUM (4.0 cr)

Partial Gender, Women, and Sexuality Content

Take no more than 8 credit(s) from the following:

- [ANTH 2501](#) - Medical Anthropology-An Overview, SS (4.0 cr)
- [ECON 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [ECON 4101](#) - Labor Economics I, HDIV (2.0 cr)
- [ENGL 3142](#) - 18th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3154](#) - 19th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3301](#) - Multicultural Literature, HDIV (4.0 cr)
- [ENGL 3522](#) - Harlem Renaissance, HDIV (4.0 cr)
- [FREN 1302](#) - French Cinema, IP (4.0 cr)
- [FREN 1311](#) - West African Francophone Cinema, IP (4.0 cr)
- [FREN 3036](#) {Approval Pending}
- [FREN 3041](#) - Francophone Studies: Francophone Worlds, IP (4.0 cr)
- [FREN 3042](#) - Francophone Studies: Contes francophones, IP (4.0 cr)
- [FREN 3043](#) - Francophone Studies: Litterature migrante, IP (4.0 cr)
- [FREN 3045](#) {Approval Pending}
- [HIST 3001](#) - Families Through the

Fren 3036. MOS: French Cinema, IP (4 cr)  
 Fren 3045. FRS:West African Franco Cinema, IP (4 cr)



Prism of Memory, Genealogy, and History, HIST (4.0 cr)

- [MGMT 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [PHIL 2112](#) - Professional Ethics, E/CR (4.0 cr)
- [PSY 3542](#) - Multicultural Psychology, HDIV (4.0 cr)
- [SOC 2101](#) - Systems of Oppression, HDIV (4.0 cr)
- [SOC 3122](#) - Sociology of Childhoods, HDIV (4.0 cr)

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### Elective Courses

Take 18 - 22 credit(s) from the following:  
(depending on the number of credits for WOST 4993)

These courses must come from at least three different disciplines and exclusive to those used under required courses.

- [ANTH 2501](#) - Medical Anthropology- An Overview, SS (4.0 cr)
- [ANTH 3452](#) - American Indian Women, HDIV (4.0 cr)
- [ANTH 3602](#) - Women in Latin America, IP (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ARTS 3006](#) - Media Studies: Feminist Art: A Studio Perspective, ART/P (3.0 cr)
- [ECON 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [ECON 4101](#) - Labor Economics I, HDIV (2.0 cr)
- ~~[ENGL 3153](#) - Gothic Literature, HUM (4.0 cr)~~
- [FREN 1304](#) - French Women Authors in Translation, IP (4.0 cr)
- [GER 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [HIST 1402](#) - Women in U.S. History, HDIV (4.0 cr)
- [HIST 3001](#) - Families Through the

These courses were moved to the Primary or Partial GWSS electives.



Prism of Memory, Genealogy, and History, HIST (4.0 cr)

- [HIST 3704](#) - Women in the Middle Ages, SS (4.0 cr)
- [HIST 3706](#) - Women in Early Modern Europe, SS (4.0 cr)
- [HIST 3707](#) - Gender in East Asia, HDIV (4.0 cr)
- [HIST 3708](#) - European Women's History, 1600-Present, IP (4.0 cr)
- ~~· [HUM 1304](#) - French Women Authors in Translation, IP (4.0 cr)~~
- [HUM 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)
- [MGMT 3351](#) - Globalization: Examining India's Social and Economic Development, IP (4.0 cr)
- [PHIL 2112](#) - Professional Ethics, E/CR (4.0 cr)
- [PHIL 2141](#) - Analytic Feminism, HUM (4.0 cr)
- [POL 4503](#) - Women in Politics Worldwide, IP (4.0 cr)
- [PSY 1071](#) - Human Sexuality, SS (4.0 cr)
- [PSY 3051](#) - The Psychology of Women and Gender, HDIV (4.0 cr)
- [PSY 3221](#) - Behavioral Biology of Women, SCI (2.0 cr)
- ~~· [PSY 4896](#) - Field Experiences in Psychology, SS (1.0-4.0 cr)~~
- [SOC 2101](#) - Systems of Oppression, HDIV (4.0 cr)
- [SOC 3452](#) - American Indian Women, HDIV (4.0 cr)
- [SOC 3602](#) - Women in Latin America, IP (4.0 cr)
- [WOST 4101](#) - Feminist Theory, HDIV (4.0 cr)

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Sub-plans

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Sub-plan requirement for this program:

No

<no change>