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10-2-2008

PSY 1301 Course Proposal 10/02/2008

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Electronic Course Authorization System (ECAS)

PSY 1301 - VIEW COURSE PROPOSAL

Approvals Received:	Department on 10-02-08 by Jacki Anderson (andersjs@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog
Effective Status:	Active
Effective Term:	New: 1099 - Fall 2009 Old: 1089 - Fall 2008
Course:	PSY 1301
Institution:	UMNMO - Morris
Career:	UGRD
College:	MDSS - Division of Social Sciences
Department:	New: 10574 - UMM-Soc Sciences, Div of-Adm Old: 10574 - M Social Science Admin

General

Course Title Short:	Psychology and Film
Course Title Long:	Psychology and Film
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	The application of psychological theories and principles, with emphasis on social psychology, to film. Examination of how films apply to social issues (e.g., media violence) and how audiences impact upon movie viewing. Class activities include watching films and then analyzing them from a psychological perspective. [Continuing Education course]
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently offered:	Other frequency
Term(s) most	Summer

<u>frequently offered:</u>	
<u>Component 1:</u>	LEC (no final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	Edited for PSoft 03.07.07 jlm. Edited for catalog 03.13.07 NEH.
<u>Proposal Changes:</u>	Received Provisional Approval 03.13.07
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	THERE ARE A NUMBER OF PSYCHOLOGICAL PRINCIPLES AND CONCEPTS THAT CAN BE SHOWN IN FILMS. HOWEVER, THE TIME RESTRAINTS ON A SEMESTER CLASS MAKES IT DIFFICULT TO SHOW AND FULLY ANALYZE A FILM IN CLASS. THEREFORE, THE MAY TERM CLASS IS IDEAL FOR THIS COURSE BECAUSE OF THE LONGER TIME FRAME.
General Education	
<u>Faculty Sponsor Name:</u>	Dennis Stewart
<u>Requirement this course fulfills:</u>	SS - SS Human Behavior, Social Processes and Institutions
<u>Provisional Approval:</u>	Not Requested
<u>Regular Approval:</u>	New: Requested on Oct 2, 2008

Old: Requested on May 3, 2007