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Curriculum Committee Reports

Curriculum Committee

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10-2-2008

MUS 1350 10/02/2008

Curriculum Committee

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Electronic Course Authorization System (ECAS)  
**MUS 1350 - VIEW COURSE PROPOSAL**

<b>Approvals Received:</b>	Department on 10-02-08 by Jayne Hacker (jayneh@umn.edu)
<b>Approvals Pending:</b>	<b>Curriculum Committee</b> > Campus Assembly > Catalog
<b>Effective Status:</b>	Active
<b>Effective Term:</b>	1099 - Fall 2009
<b>Course:</b>	<b>MUS 1350</b>
<b>Institution:</b>	UMNMO - Morris
<b>Career:</b>	UGRD
<b>College:</b>	MDHU - Division of Humanities
<b>Department:</b>	10549 - UMM-Humanities, Div of-Adm

**General**

<b>Course Title Short:</b>	UMM Campus Community Band
<b>Course Title Long:</b>	<b>UMM Campus Community Band</b>
<b>Max-Min Credits for Course:</b>	1.0 to 1.0 credit(s)
<b>Catalog Description:</b>	Rehearsals and concerts cover standard and contemporary wind ensemble literature. Several concerts annually. Open to everybody on the UMM campus as well as interested community members in Morris and beyond.
<b>Additional Course Information (for catalog production):</b>	<no text provided>
<b>Grading Basis:</b>	Stdnt Opt
<b>Honors Course:</b>	No
<b>Delivery Mode(s):</b>	Classroom
<b>Years most frequently offered:</b>	Every academic year
<b>Term(s) most frequently offered:</b>	Fall, Spring
<b>Component 1:</b>	REH (no final exam)

<b><u>Auto-Enroll Course:</u></b>	No
<b><u>Graded Component:</u></b>	REH
<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 1.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 1.0 credit(s)
<b><u>Repetition of Course:</u></b>	Allow up to 8 repetition(s) totalling up to 8.0 credit(s).
<b><u>Course Prerequisites for Catalog:</u></b>	<no text provided>
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites (course-based or non-course-based)</u></b>	No prerequisites
<b><u>Editor Comments:</u></b>	<no text provided>
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	<no text provided>
<b><u>Assessment and Goals:</u></b>	<no text provided>
<b><u>Rationale for Changes or Exceptions:</u></b>	TO DIVERSIFY COURSE OFFERINGS FOR NON MUSIC-MAJORS AT UMM. ADDITIONAL OBJECTIVES INCLUDE REACHING OUT TO THE EXTENDED MORRIS COMMUNITY AS WELL AS OFFERING OPPORTUNITIES TO MORE EXPERIENCED MUSIC STUDENTS TO PERFORM ON THEIR SECONDARY INSTRUMENTS. SELECT MUSIC MAJORS WOULD HAVE OPPORTUNITIES TO BE INVOLVED IN THE LEADERSHIP OF THIS ORGANIZATION. THEREFORE, AND IN ORDER TO BALANCE OUT THE OVERALL MUSIC ENSEMBLE COURSE OFFERINGS, THIS ENSEMBLE WOULD MEET ONCE PER WEEK FOR A TWO AND A HALF HOUR REHEARSAL DURING THE LATER EVENING, ACCOMMODATING THE DIVERSE GROUP OF PARTICIPANTS. AT LEAST ONE PUBLIC PERFORMANCE PER SEMESTER AS WELL AS POSSIBLE ADDITIONAL (POTENTIALLY SHARED) CONCERT PERFORMANCES SHALL OFFER OPPORTUNITIES TO PUBLICLY SHARE THE ENSEMBLE'S ACCOMPLISHMENTS.

## General Education

<b><u>Faculty Sponsor Name:</u></b>	Martin Seggelke
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<b><u>Requirement this course fulfills:</u></b>	ART/P - ART/P Artistic Performance
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<b>Provisional Approval:</b>	Not Requested
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<b>Regular Approval:</b>	Requested on Oct 2, 2008
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