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Assessment of Student Learning Reports

Assessment of Student Learning Committee
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Fall 2015

Theatre Arts Discipline Assessment Plan for Th2301 in 2015

Theatre Arts Discipline

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Assessment 2015
TH: 2301 StageCraft
Instructor: Craig S. Moxon

Course Description:

The course is an introduction to the organization and operation of a theatre plant; the construction, crafting and finishing of stage scenery; basic principles of theatre rigging, reading of technical drawings, basic understanding of stage lighting, and knowledge of safety practices utilized in scenic studios.

Class Outcomes:

Intellectual and Practical Skills, practiced extensively across students' college experiences, including: • Inquiry and analysis • Critical thinking and problem-solving • Creative thinking and artistic expression • Written, multi-media, and oral communication • Quantitative literacy • Information and technology literacy • Collaboration

Assessment:

For the assessment I used the final project (see attached) for the class that served to assess, on a practical level, the level of knowledge that the students attained throughout the classes lectures, projects, and the lab portion of the course. Much of the "hands on" learning in the course is derived from lab hours that are spent in our scenic studio. In the scenic studio the students become familiar with the use of common woodworking tools, as well as scenic fabrication techniques, and safety practices. The final assignment served to assess each student's ability to read and understand construction drafting, the use of common tools to create a finished scenic element, and lastly utilizing common faux painting techniques. The completed assignment would be worth 150 total points.

Results:

Of the 24 students enrolled in the class the breakdown of grades is as follows:

A—9
B—10
C—3
D—0
F—2*

*The failing grades were due to incomplete projects

When looking at the final grades it is apparent that the class, as a whole, met or exceeded the parameters of the project based upon University of Minnesota grading standards, will all projects receiving at least a C or better.

STAGECRAFT

FINAL PROJECT SPRING 2015

BUILD & PAINT A FLAT

ASSIGNMENT: EACH STUDENT MUST COMPLETE BUILDING A SOFT COVERED FLAT UTILING INDUSTRY STANDARD CONSTRUCTION TECHNIQUES, THEN MUST PAINT THE FLAT USING SOME STANDARD PAINTING TECHNIQUES INCLUDING: 2 COLOR WET WASH, 3 COLOR GRADIENT, SPONGING, DRY BRUSHING, RAG ROLLING, TEXTURED ROLLER, FINISHING THE FLAT BY SPATTERING, SPLATTERING, THEN BATHING THE FLAT IN WASHES.

GRADING: THE TOTAL POINTS FOR THIS PROJECT WILL 150. YOUR FINAL GRADE WILL BE BASED UPON THE FOLLOWING FACTORS:

1. CONSTRUCTION OF THE FLAT: 50 POINTS
2. PAINTING TECHNIQUES (QUALITY OF FINISHED PRODUCT) 100PTS.

PROCESS: EACH STUDENT IS ASSIGNED A SPECIFIC AMOUNT OF LUMBER FOR THE BUILD OF THE FLAT. EACH PART OF THE FLAT MUST BE CUT FROM THE WOOD PROVIDED. NO OTHER WOOD CAN BE USED AS A SUBSISTUTE IF A MISTAKE IS MADE. A CONSTRUCTION DRAWING OF THE FLAT IS PROVIDED AS PART OF THE ASSIGNMENT PACKAGE. PLEASE TAKE NOTE OF ALL DIMENSION NOTATION AS WELL AS NOTES ON THE DRAFT. BEST PRACTICES WOULD BE TO COME UP WITH A CUT LIST, AND REFER TO ANY HANDOUTS FROM THE CLASS ON THE PROPER SIZE AND SHAPE OF JOINING MATERIAL (CORNERBLOCKS, STRAPS, ETC.).

AFTER THE FLAT HAS BEEN CONTRUCTED, EACH STUDENT WILL BE REQUIRED TO PAINT THE FLAT USING THE TECHNIQUES THAT WERE EMAILED TO YOU AS A PART OF THE PROJECT PACKET. MATERIALS TO PAINT HAVE BEEN PROVIDED AS WELL. DO NOT MISUSE ANY PAINT OR PAINTING ITEMS. YOU MUST WORK CLEANLY AND CLEAN UP YOUR WORK AREA. WHEN FINISHED PLEASE WRITE YOUR NAME CLEARLY ON THE BACK OF THE FLAT ON THE TOP RAIL WITH A BLACK SHARPIE MARKER AND PUT IN THE SPECIFIC AREA FOR COMPLETED PROJECTS.

DUE DATE: THE COMPLETED FLAT WILL BE DUE **WEDNESDAY, MAY 6 AT 8AM.** NO EXCEPTIONS OR EXTENSIONS WILL BE CONSIDERED. THIS SHOULD BE CONSIDERED YOUR **FINAL** FOR THE CLASS. YOU WILL HAVE THE COMPLETE FINAL WEEK OF CLASS TO WORK ON THE PROJECT, AS WELL AS MONDAY & TUESDAY OF FINALS WEEK. YOU MAY WORK ON THE FLAT DURING CLASS TIMES AS WELL AS SHOP TIME (M-F 2-5PM), HOWEVER IF YOU CHOOSE TO WORK DURING SHOP, YOU MAY NOT COUNT THOSE HOURS TOWARD YOUR LAB HOURS.