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### European Studies B.A. Program and Curriculum Approval 10/01/2008

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# Program & Curriculum Approval

## Executive Summary

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Program Title: European Studies B.A.

Approval Status: Proposal Not Submitted

Program Last Saved: Oct 1, 2008 2:54:26 PM

By: Jeri Squier

**NOTE:** The sample plan below may not include all possible course options. Check the program requirements for additional courses that can work with your four-year plan.

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### General Information

Hide this section

Campus:	University of Minnesota, Morris	<no change>
Career:	Undergraduate	<no change>
Program type:	Baccalaureate	<no change>
Program title (short):	European Studies B.A.	<no change>
Program title (long):	European Studies B.A.	<no change>
Program short description:	Eur Stdy	<no change>
Additional terms:	<ul style="list-style-type: none"><li>· This program is 8 semesters (4 years) long.</li><li>· This program does not need any summer terms.</li></ul>	<no change>
Stakeholder college(s):	<ul style="list-style-type: none"><li>· UMM-Humanities, Div of</li></ul>	<ul style="list-style-type: none"><li>· UMM-Academic Affairs</li></ul>
Degree-granting college(s):	<ul style="list-style-type: none"><li>· UMM-Humanities, Div of</li></ul>	<ul style="list-style-type: none"><li>· UMM-Academic Affairs</li></ul>
Approver college(s):	<ul style="list-style-type: none"><li>· UMM-Humanities, Div of</li></ul>	<ul style="list-style-type: none"><li>· UMM-Academic Affairs</li></ul>
Administrative college(s):	<ul style="list-style-type: none"><li>· UMM-Humanities, Div of</li></ul>	<ul style="list-style-type: none"><li>· UMM-Academic Affairs</li></ul>
Budgetary college(s):	<ul style="list-style-type: none"><li>· 'UMM-Humanities, Div of'=100</li></ul>	<ul style="list-style-type: none"><li>· 'UMM-Academic Affairs'=100</li></ul>
Acad plan code(s):	<ul style="list-style-type: none"><li>· 'UMM-Humanities, Div of'=028920227</li></ul>	<deleted>
Department(s):	<ul style="list-style-type: none"><li>· Division of Humanities - Adm</li></ul>	<ul style="list-style-type: none"><li>· Academic Services</li></ul>
First term admitting students:	Fall 1960	<no change>
Effective date:	Fall 2007	Fall 2009

Degree:	Bachelor of Arts	<no change>
Catalog description:	Objectives--The purpose of the European studies program is to acquaint students with the culture and society of Europe from the Middle Ages to the present as well as Europe's classical antecedents. The study of modern Europe reflects recent changes in Central/Eastern Europe and Russia. The approach is interdisciplinary, drawing on various fields of study. The program is administered by the coordinator of European Studies.	<no change>
RIASEC codes:		<no change>
Field of study:	Communications, Languages, and Cultural Studies	<no change>
Program contact(s):	U of M internet ID: jayneh Name: Jayne Hacker E-mail address: jayneh@umn.edu Telephone number: 320/589-6250 Campus mailing address: UMM Div of Humanities, Room 104 Hum, M233A, 600 E 4th St, Morris, MN 56267	U of M internet ID: squierj Name: Jeri Squier E-mail address: squierj@umn.edu Telephone number: 320/589-6033 Campus mailing address: UMM Registrar's Office, Room 212 Behm, M270D, 600 E 4th St, Morris, MN 56267
Narrative Materials		
<input type="button" value="Hide this section"/>		
Brief summary or overview of reason for proposed new program or rationale for changes:	Creating an update to correct the incorrect listing of additional sample plans on the online catalog.	Update electives as necessary per other disciplines' changes. Add statement that courses cannot be taken S-N unless offered S-N only.
Mission, priorities and interrelatedness:	This program predates PCAS development so no information is available for this field.	<no change>
Need and demand:	This program predates PCAS development so no information is available for this field.	<no change>
Comparative advantage:	This program predates PCAS development so no information is available for this field.	<no change>
Efficiency, effectiveness, and use of resources:	This program predates PCAS development so no information is available for this field.	<no change>
Program quality and assessment:	This program predates PCAS development so no information is available for this field.	<no change>
Program	This program predates PCAS development	<no change>

development: so no information is available for this field.

## Admission Requirements

Hide this section

Preferred freshman writing course(s): <no change>

Minimum courses or credits to be completed before admission: No Courses or Credits <no change>

Indicate students that are usually admitted to pre-major status before admission to this major: No students <no change>

Preferred minimum G.P.A. for college-admitted students seeking entry to the major: No G.P.A. Requirement above 2.0. <no change>

Preferred minimum G.P.A. for college-admitted students from another U of M college (I.U.T.s): No G.P.A. Requirement above 2.0. <no change>

Preferred minimum G.P.A. for college-admitted students transferring from outside the University: No G.P.A. Requirement above 2.0. <no change>

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## Program Requirements

Hide this section

Program length in credits: 120 credits <no change>

Major length in credits: 48 credits <no change>

Number of semesters of a second language that are required: 4 <no change>

Specific language(s): Specific Second Language(s): French, <no change>

required:	German, Spanish, other European Language	
Other requirements:	<p>1. Students develop a coherent program and a plan of study in consultation with their major advisers. Advisers normally are faculty with a specialty in an appropriate area. Upon approval by the advisers, the program and plan are forwarded to the vice chancellor for academic affairs for information.</p> <p>2. Any directed study course for which an instructor is available is acceptable provided the subject matter is appropriate.</p> <p>3. The courses listed below as well as courses in other disciplines are acceptable provided the subject matter is appropriate.</p> <p>4. Students are encouraged to spend a period of time in Europe pursuing conventional coursework, independent studies, or other study abroad programs.</p> <p>A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.</p>	<p>1. Students develop a coherent program and a plan of study in consultation with their major advisers. Advisers normally are faculty with a specialty in an appropriate area. Upon approval by the advisers, the program and plan are forwarded to the vice chancellor for academic affairs for information.</p> <p>2. Any directed study course for which an instructor is available is acceptable provided the subject matter is appropriate.</p> <p>3. The courses listed below as well as courses in other disciplines are acceptable provided the subject matter is appropriate.</p> <p>4. Students are encouraged to spend a period of time in Europe pursuing conventional coursework, independent studies, or other study abroad programs.</p> <p>Courses may not be taken S-N unless offered S-N only.</p> <p>A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.</p>
Required course(s):	<p>Language Requirement</p> <p>Major requirements include language proficiency in French, German, or Spanish equivalent to that required for the completion of the course numbered 2002 in the language. (Students planning to pursue advanced courses in French, German, or Spanish should note that proficiency beyond 2002 is sometimes a prerequisite to some of the courses listed below.) Equivalent proficiency in European languages not offered at UMM may also be used to satisfy this</p>	<p>&lt;no change&gt;</p>

requirement.

<no change>

Required Courses

In addition to the language requirement, 48 credits must be selected from the courses below, with a maximum of 16 credits in any one discipline.

Art History Elective(s)

Take no more than 16 course(s) from the following:

- [ARTH 1121](#) - Renaissance to Modern Art, FA (4.0 cr)
- [ARTH 3142](#) - Art of the Italian Renaissance, 1300-1520, FA (4.0 cr)
- [ARTH 3161](#) - 16th-Century Italian Art, FA (4.0 cr)
- [ARTH 3171](#) - Baroque Art, FA (4.0 cr)
- [ARTH 3201](#) - 19th-Century European Art through Post-Impressionism, FA (4.0 cr)
- [ARTH 3211](#) - Early Modernist Art: Symbolism to Surrealism, FA (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ARTH 3291](#) - Facing the Past: Portraiture and Social History, FA (4.0 cr)

Art History Elective(s)

Take no more than 16 credit(s) from the following:

- [ARTH 1121](#) - Renaissance to Modern Art, FA (4.0 cr)
- [ARTH 3101](#) - Art and Archaeology of Ancient Greece, FA (4.0 cr)
- [ARTH 3111](#) - Art and Archaeology of Ancient Rome, FA (4.0 cr)
- [ARTH 3132](#) - Castles and Cathedrals, FA (4.0 cr)
- [ARTH 3142](#) - Art of the Italian Renaissance, 1300-1520, FA (4.0 cr)
- [ARTH 3161](#) - 16th-Century Italian Art, FA (4.0 cr)
- [ARTH 3171](#) - Baroque Art, FA (4.0 cr)
- [ARTH 3201](#) - 19th-Century European Art through Post-Impressionism, FA (4.0 cr)
- [ARTH 3211](#) - Early Modernist Art: Symbolism to Surrealism, FA (4.0 cr)
- [ARTH 3281](#) - Women and Art, FA (4.0 cr)
- [ARTH 3291](#) - Facing the Past: Portraiture and Social History, FA (4.0 cr)

~~Speech Communications~~ Elective(s)

Take no more than 16 credit(s) from the following:

- [CMR 3411](#) - Intercultural Communication Theory and Research, HDIV (4.0 cr)

**Communication, Media, and Rhetoric**

Elective(s)

Take no more than 16 credit(s) from the following:

- [CMR 3411](#) - Intercultural Communication Theory and Research, HDIV (4.0 cr)

Economics Elective(s)

Take no more than 16 credit(s) from the following:

Economics Elective(s)

Take no more than 16 credit(s) from the following:

- [ECON 3131](#) - Comparative Economic Systems, IP (2.0 cr)
- [ECON 4121](#) - International Trade Theory, SS (2.0 cr)

- [ECON 3131](#) - Comparative Economic Systems, IP (2.0 cr)
- [ECON 4121](#) - International Trade Theory, SS (2.0 cr)

English Elective(s)

Take no more than 16 credit(s) from the following:

- [ENGL 2201](#) - British Literature Survey I, HUM (4.0 cr)
- [ENGL 2202](#) - British Literature Survey II, HUM (4.0 cr)
- ~~[ENGL 3153](#) - Gothic Literature, HUM (4.0 cr)~~
- [ENGL 3154](#) - 19th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3155](#) - 20th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3156](#) - Modern Irish Literature, HUM (4.0 cr)
- [ENGL 3157](#) - English Renaissance Drama, HUM (4.0 cr)
- [ENGL 3159](#) - Shakespeare: Studies in the Bard, HUM (4.0 cr)
- ~~[ENGL 3162](#) - Chaucer, HUM (4.0 cr)~~

English Elective(s)

Take no more than 16 credit(s) from the following:

- [ENGL 2201](#) - British Literature Survey I, HUM (4.0 cr)
- [ENGL 2202](#) - British Literature Survey II, HUM (4.0 cr)
- [ENGL 3154](#) - 19th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3155](#) - 20th-Century British Fiction, HUM (4.0 cr)
- [ENGL 3156](#) - Modern Irish Literature, HUM (4.0 cr)
- [ENGL 3157](#) - English Renaissance Drama, HUM (4.0 cr)
- [ENGL 3159](#) - Shakespeare: Studies in the Bard, HUM (4.0 cr)

Fren 1023. July in Paris II: French Language and Culture in Paris, FL (4 cr)

French Elective(s)

Take no more than 16 credit(s) from the following:

- [FREN 1302](#) - French Cinema, IP (4.0 cr)
- ~~[FREN 1303](#) - Paris as Text/Image/Sound, IP (4.0 cr)~~
- [FREN 1304](#) - French Women Authors in Translation, IP (4.0 cr)
- [FREN 3011](#) - Reading and Analysis of Texts, HUM (4.0 cr)
- [FREN 3022](#) - Early Modern Studies: French Culture I: Medieval and Early Modern France, HIST (4.0 cr)
- [FREN 3023](#) - Early Modern Studies: French Literature I: Medieval and Early Modern France, HUM (4.0 cr)
- ~~[FREN 3024](#) - Early Modern Studies: French Fairy Tale and the Fantastic, HUM (4.0 cr)~~

French Elective(s)

Take no more than 16 credit(s) from the following:

- [FREN 1021](#) - July in Paris: French Language and Culture in Paris I, FL (4.0 cr)
- [FREN 1023](#) {Approval Pending}
- [FREN 1027](#) - Real to Reel: The Middle Ages and Renaissance in Film for Non-Majors, HUM (4.0 cr)
- [FREN 1302](#) - French Cinema, IP (4.0 cr)
- [FREN 1304](#) - French Women Authors in Translation, IP (4.0 cr)
- [FREN 2012](#) - French for Professions, IP (4.0 cr)
- [FREN 3011](#) - Reading and Analysis of Texts, HUM (4.0 cr)
- [FREN 3022](#) - Early Modern Studies: French Culture I: Medieval and Early



Fren 3028. EMS: Female Authorship, HUM (4 cr)  
Fren 3035. MOS: French Women Authors, IP (4 cr)  
Fren 3036. MOS: French Cinema, IP (4 cr)  
Fren 3037. MOS: La France du 19e siecle, HUM (4 cr)  
Fren 3038. MOS: La France du 20e siecle, HUM (4 cr)

~~· [FREN 3025](#) - Early Modern Studies: Wonder and the Marvelous, HUM (4.0 cr)~~  
~~· [FREN 3032](#) - Modern Studies: French Culture II: Modern and Contemporary France, IP (4.0 cr)~~  
~~· [FREN 3033](#) - Modern Studies: French Literature II: Revolution, Romanticism, Modernity, HUM (4.0 cr)~~  
· [FREN 3034](#) - Modern Studies: French Poetry and Music, HUM (4.0 cr)  
· [FREN 3043](#) - Francophone Studies: Litterature migrante, IP (4.0 cr)  
· [FREN 4021](#) - French and Francophone Theater, HUM (4.0 cr)  
· [FREN 4991](#) - Independent Study in French Abroad, IP (4.0 cr)

Modern France, HIST (4.0 cr)  
· [FREN 3023](#) - Early Modern Studies: French Literature I: Medieval and Early Modern France, HUM (4.0 cr)  
· [FREN 3026](#) - Early Modern Studies: History of the French Language, HUM (4.0 cr)  
· [FREN 3027](#) - Early Modern Studies: Real to Reel: The Middle Ages and Renaissance in Film, HUM (4.0 cr)  
· [FREN 3028](#) {Approval Pending}  
· [FREN 3034](#) - Modern Studies: French Poetry and Music, HUM (4.0 cr)  
· [FREN 3035](#) {Approval Pending}  
· [FREN 3036](#) {Approval Pending}  
· [FREN 3037](#) {Approval Pending}  
· [FREN 3038](#) {Approval Pending}  
· [FREN 3043](#) - Francophone Studies: Litterature migrante, IP (4.0 cr)  
· [FREN 3060](#) - July in Paris: French Language and Culture in Paris II, IP (4.0 cr)  
· [FREN 4021](#) - French and Francophone Theater, HUM (4.0 cr)  
· [FREN 4991](#) - Independent Study in French Abroad, IP (4.0 cr)

German Elective(s)  
Take no more than 16 credit(s) from the following:  
· [GER 3041](#) - New German Cinema, IP (4.0 cr)  
· [GER 3042](#) - Weimar Film, IP (4.0 cr)  
· [GER 3101](#) - Survey of German Literature and Culture I, HUM (4.0 cr)  
· [GER 3102](#) - Survey of German Literature and Culture II, HUM (4.0 cr)  
· [GER 3201](#) - Periods: German Classicism, HUM (4.0 cr)  
· [GER 3202](#) - Periods: German Romanticism, HUM (4.0 cr)  
· [GER 3203](#) - Periods: German Modernism, IP (4.0 cr)  
· [GER 3501](#) - Women's Issues in Contemporary German Culture, IP (4.0 cr)  
· [GER 3601](#) - Studies in German

<no change>



Literature, HUM (4.0 cr)

History Elective(s)

Take no more than 16 credit(s) from the following:

- [HIST 3101](#) - Renaissance and Reformation, HIST (4.0 cr)
- [HIST 3102](#) - Early Modern Europe to 1750, HIST (4.0 cr)
- [HIST 3103](#) - Medieval Europe, HIST (4.0 cr)
- ~~[HIST 3105](#) - Early Medieval Europe, HIST (4.0 cr)~~
- ~~[HIST 3106](#) - Late Medieval Europe, HIST (4.0 cr)~~
- [HIST 3151](#) - Modern Europe, HIST (4.0 cr)
- [HIST 3156](#) - Modern German Intellectual History, HIST (4.0 cr)
- ~~[HIST 3159](#) - Europe's 20th Century, IP (4.0 cr)~~
- [HIST 3161](#) - The Enlightenment, HIST (4.0 cr)
- ~~[HIST 3202](#) - Russian Revolution, HIST (4.0 cr)~~
- [HIST 3204](#) - Nazi Germany, HIST (4.0 cr)
- [HIST 3207](#) - The Crusades, IP (4.0 cr)
- [HIST 3209](#) - Modern Germany, HIST (4.0 cr)
- [HIST 3210](#) - Popular Religion, Heresy, and Inquisition in the Middle Ages, HIST (4.0 cr)
- [HIST 3211](#) - Modern France, HIST (4.0 cr)
- [HIST 3704](#) - Women in the Middle Ages, SS (4.0 cr)
- [HIST 3706](#) - Women in Early Modern Europe, SS (4.0 cr)
- [HIST 3708](#) - European Women's History, 1600-Present, IP (4.0 cr)

Humanities Elective(s)

Take no more than 16 credit(s) from the following:

History Elective(s)

Take no more than 16 credit(s) from the following:

- [HIST 3101](#) - Renaissance and Reformation, HIST (4.0 cr)
- [HIST 3102](#) - Early Modern Europe to 1750, HIST (4.0 cr)
- [HIST 3103](#) - Medieval Europe, HIST (4.0 cr)
- [HIST 3151](#) - Modern Europe, HIST (4.0 cr)
- [HIST 3156](#) - Modern German Intellectual History, HIST (4.0 cr)
- [HIST 3161](#) - The Enlightenment, HIST (4.0 cr)
- [HIST 3204](#) - Nazi Germany, HIST (4.0 cr)
- [HIST 3207](#) - The Crusades, IP (4.0 cr)
- [HIST 3209](#) - Modern Germany, HIST (4.0 cr)
- [HIST 3210](#) - Popular Religion, Heresy, and Inquisition in the Middle Ages, HIST (4.0 cr)
- [HIST 3211](#) - Modern France, HIST (4.0 cr)
- [HIST 3704](#) - Women in the Middle Ages, SS (4.0 cr)
- [HIST 3706](#) - Women in Early Modern Europe, SS (4.0 cr)
- [HIST 3708](#) - European Women's History, 1600-Present, IP (4.0 cr)

<no change>

- [HUM 3041](#) - New German Cinema, IP (4.0 cr)
- [HUM 3042](#) - Weimar Film, IP (4.0 cr)

<no change>

Music Elective(s)

Take no more than 16 credit(s) from the following:

- [MUS 1041](#) - Introduction to Music, FA (4.0 cr)
- [MUS 3101](#) - Core Studies III: Medieval, Renaissance, and Baroque Music, HIST (4.0 cr)

<no change>

Political Science Elective(s)

Take no more than 16 credit(s) from the following:

- [POL 1401](#) - World Politics, IP (4.0 cr)
- [POL 3352](#) - Political Thought: Modern, HUM (4.0 cr)
- [POL 3421](#) - International Organizations, E/CR (4.0 cr)
- [POL 3502](#) - Government and Politics of Europe, SS (4.0 cr)
- [POL 4301](#) - Contemporary Political Ideologies, HUM (4.0 cr)

<no change>

Spanish Elective(s)

Take no more than 16 credit(s) from the following:

- [SPAN 3212](#) - Literature and Culture of Spain, HUM (4.0 cr)
- [SPAN 3651](#) - Seminar: Miguel de Cervantes Saavedra's "El ingenioso hidalgo Don Quijote de la Mancha" , HUM (4.0 cr)
- [SPAN 3652](#) - Seminar: Literary Minorities in Early Modern Spain, HUM (4.0 cr)
- [SPAN 3653](#) - Seminar: Maria de Zayas: Literary Violence in Golden Age Spain, HUM (4.0 cr)
- [SPAN 3654](#) - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature, HUM (4.0 cr)
- [SPAN 3671](#) - Seminar: Origins of the

Spanish Character, HUM (4.0 cr)  
 · [SPAN 3672](#) - Seminar: Reform in Spain: The Saint and the Journalist, HUM (4.0 cr)  
 · [SPAN 3681](#) - Seminar: Romanticism and Revolution in 19th-Century Spain, HUM (4.0 cr)  
 · [SPAN 3682](#) - Seminar: Realism and Reform in 19th-Century Spain, HUM (4.0 cr)  
 · [SPAN 3683](#) - Seminar: Modernity and Identity in Spain, 1900-1930, HUM (4.0 cr)  
 · [SPAN 4001](#) - Research Symposium, HUM (4.0 cr)

There were no changes other than updating the courses to reflect no S-N grading. Unsure why it is highlighted.

Theatre Arts Elective(s)  
 Take no more than 16 credit(s) from the following:  
 · [TH 3101](#) - World Theatre: History and Literature I, FA (4.0 cr)  
 · [TH 3102](#) - World Theatre: History and Literature II, FA (4.0 cr)

Theatre Arts Elective(s)  
 Take no more than 16 credit(s) from the following:  
 · [TH 3101](#) - World Theatre: History and Literature I, FA (4.0 cr)  
 · [TH 3102](#) - World Theatre: History and Literature II, FA (4.0 cr)

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## Sub-plans

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Sub-plan requirement for this program:

No

<no change>

Sub-plan(s):

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