

10-2-2008

ENGL 3253 Course Proposal 10/02/2008

Curriculum Committee

Electronic Course Authorization System (ECAS)
ENGL 3253 - VIEW COURSE PROPOSAL

Approvals Received:	Department on 10-02-08 by Jayne Hacker (jayneh@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry
<u>Effective Status:</u>	Active
<u>Effective Term:</u>	1089 - Fall 2008
<u>Course:</u>	ENGL 3253
<u>Institution:</u>	UMNMO - Morris
<u>Career:</u>	UGRD
<u>College:</u>	MDHU - Division of Humanities
<u>Department:</u>	10549 - M Humanities Administration

General

<u>Course Title Short:</u>	Mod/Postmod Love in the Novel
<u>Course Title Long:</u>	Modern and Postmodern Love in the Novel
<u>Max-Min Credits for Course:</u>	4.0 to 4.0 credit(s)
<u>Catalog Description:</u>	Modernists and postmodernists are famous for casting an ironic glance on God and Truth. But are they as cynical and skeptical about love? In this course, we will work through the writings of prominent twentieth-century novelists who struggled to define love.
Additional Course Information for catalog production):	<no text provided>
<u>Grading Basis:</u>	Stdnt Opt
<u>Honors Course:</u>	No
<u>Delivery Mode(s):</u>	Classroom

<u>Years most frequently offered:</u>	Even years only
<u>Term(s) most frequently offered:</u>	Fall
<u>Component 1:</u>	DIS (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1131, two from 2201, 2202, 2211, 2212, #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites (course-based or non-course-based)</u>	1131, two from 2201, 2202, 2211, 2212, #
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	I HAVE TAUGHT THIS COURSE AT ANOTHER INSTITUTION, AND STUDENTS RESPONDED VERY POSITIVELY.

General Education

<u>Faculty Sponsor Name:</u>	Michael Lackey
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy

Provisional Approval:

Not Requested

Regular Approval:

Requested on Oct 2, 2008