

10-2-2008

DNCE 3011 Course Proposal 10/02/2008

Curriculum Committee

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Electronic Course Authorization System (ECAS)
DNCE 3011 - VIEW COURSE PROPOSAL

Approvals Received:	Department on 10-02-08 by Jayne Hacker (jayneh@umn.edu)
Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog
Effective Status:	Active
Effective Term:	1103 - Spring 2010
Course:	DNCE 3011
Institution:	UMNMO - Morris
Career:	UGRD
College:	MDHU - Division of Humanities
Department:	10549 - UMM-Humanities, Div of-Adm

General

Course Title Short:	Dance History
Course Title Long:	Dance History
Max-Min Credits for Course:	4.0 to 4.0 credit(s)
Catalog Description:	Identify significant developments in the history of Dance. Trace the roots of Ballet and Modern Dance and their impact on dance as performance art in Western society. Examine the history of select styles of non-Western dance and research major figures in Dance history.
Additional Course Information (for catalog production):	<no text provided>
Grading Basis:	Stdnt Opt
Honors Course:	No
Delivery Mode(s):	Classroom
Years most frequently	Other frequency

<u>offered:</u>	
<u>Term(s) most frequently offered:</u>	Spring
<u>Component 1:</u>	DIS (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	2011 or #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	<no text provided>
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	ALTHOUGH STUDENTS HAVE DONE DIRECTED STUDIES IN THE HISTORY OF DANCE, THIS COURSE WILL FORMALIZE THE FOCUS. IT IS A NECESSARY COMPONENT FOR STUDENTS WISHING TO PURSUE AN AREA OF CONCENTRATION IN DANCE AND MANY WHO PURSUE AN AREA OF EMPHASIS WILL ALSO NEED THIS COURSE.

General Education

<u>Faculty Sponsor Name:</u>	Ferolyn Angell
<u>Requirement</u>	FA - FA Fine Arts

[this course fulfills:](#)

Provisional Approval: Not Requested

Regular Approval: Requested on Oct 2, 2008