

University of Minnesota Morris Digital Well

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Assessment of Student Learning Reports

Assessment of Student Learning Committee  
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Spring 2017

### Music Discipline Assessment PSLO's Spring 2017

Music Discipline

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## **Music PSLOs:**

The music curriculum is designed to develop not only musical and performance skills, but also to investigate the many ways that music can help us understand human culture and history. This curriculum meshes the liberal arts model of breadth of knowledge with applied lessons, ensembles, and theory/history of music.

1. *Musicianship:* Students will demonstrate proficiency in aural and keyboard musicianship.
2. *Performance:* In their area of specialization students will confidently interpret and perform a wide range of music literature in a public venue.
3. *Music in a Historic and Cultural Context:* Students will listen to and write about music critically and will be able to apply stylistic principles to the music they perform.
4. *Music Theory:* Students will demonstrate proficiency in reading and writing scales, chords, and rhythms and show an understanding of contrapuntal techniques and formal structures by analyzing pieces using appropriate analytical techniques derived from proficiency and understanding.