Fall 2014

Music Discipline 3-Year Assessment Plan 2014-2017

Music Discipline

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In the space below, list your Program Student Learning Outcomes (PSLOs):

1. **Musicianship**: Students will demonstrate proficiency in aural and keyboard musicianship.
2. **Performance**: In their area of specialization students will confidently interpret and perform a wide range of music literature in a public venue.
3. **Music in a Historic and Cultural Context**: Students will listen to and write about music critically and will be able to apply stylistic principles to the music they perform.
4. **Music Theory**: Students will have a command of undergraduate music theory concepts, contrapuntal techniques, and musical forms.
<table>
<thead>
<tr>
<th>Program Student Learning Outcome(s) to be assessed</th>
<th>How will you measure the outcome?</th>
<th>Where will the data be collected and by whom?</th>
<th>When will the data be collected?</th>
<th>Overlap with CSLOs?* If yes, which CSLO?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2014-15</strong>&lt;br&gt;2. Performance: In their area of specialization students will confidently interpret and perform a wide range of music literature in a public venue.</td>
<td>Results of 2nd-semester finals, juries, and recitals, based on rubrics. Data will then be compared to previous semesters, with individual student results also evaluated throughout their career.</td>
<td>At 2nd-semester finals, juries, and recitals, by discipline assessment coordinator</td>
<td>End of each semester</td>
<td>Yes – 2c and 2d</td>
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<tr>
<td><strong>2015-16</strong>&lt;br&gt;3. Music in a Historic and Cultural Context: Students will listen to and write about music critically and will be able to apply stylistic principles to the music they perform.</td>
<td>Performance on written essays in MUS 3101 and 3102 and on selected questions at final examinations in MUS 3101 and 3102</td>
<td>At finals and essay due dates, by primary instructor</td>
<td>End of each semester</td>
<td>Yes – 2b, 2c, 3c, and 4a</td>
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<td><strong>2016-17</strong>&lt;br&gt;4. Music Theory: Students will have a command of undergraduate music theory concepts, contrapuntal techniques, and musical forms.</td>
<td>Performance on selected questions at final examinations in MUS 1101, 1102, 2101, and 2102</td>
<td>At finals, by primary instructor</td>
<td>End of each semester</td>
<td>Yes – 2b, 2c, 3c, and 4a</td>
</tr>
</tbody>
</table>

*Your PSLOs need not overlap with CSLOs, but if your PSLO does reinforce or overlap with a CSLO, please report that information.
Please report any other planned assessment for your academic program in the space below:

The next year, we will assess PSLO 1, then continue on a four-year cycle.