

9-23-2004

TH 3202 Course Proposal 09/23/2004

Curriculum Committee

Follow this and additional works at: https://digitalcommons.morris.umn.edu/curriculum_reports

Recommended Citation

Curriculum Committee, "TH 3202 Course Proposal 09/23/2004" (2004). *Curriculum Committee Reports*. 181.
https://digitalcommons.morris.umn.edu/curriculum_reports/181

This Report is brought to you for free and open access by the Curriculum Committee at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Curriculum Committee Reports by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

Electronic Course Authorization System (ECAS)

TH 3202 - VIEW COURSE PROPOSAL

[Back to Proposal List](#)

| | | |
|--|---|---|
| Approvals Received: | Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu) | Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu) |
| Approvals Pending: | Curriculum Committee > Campus Assembly > Catalog | |
| Effective Status: | Active | |
| Effective Term: | New: 1053 – Spring 2005 Old: 0999 – Fall 1999 | |
| Course: | TH 3202 | |
| Institution: | UMNMO - Morris | |
| Career: | UGRD | |
| College: | MDHU - UMM-Humanities, Div of | |
| Department: | 233 - UMM-Humanities, Div of-Adm | |
| General | | |
| Course Title Short: | New: Advanced Directing Old: Advc Act & Dir:Realism & Alt | |
| Course Title Long: | New: Advanced Directing Old: Advanced Acting and Directing: Realism and Alternatives | |
| Max-Min Credits for Course: | 4.0 to 4.0 credit(s) | |
| Catalog Description: | New: This course begins with advanced directing techniques based in psychological realism and moves to an exploration of select classical and non-realistic forms. Styles to be examined are chosen from a list, including Ancient Greek, Elizabethan, Comedy of Manners, Absurdism, Postmodernism, Musical Theatre, etc. Old: The course begins with acting and directing techniques based in psychological realism and goes on to develop an understanding of, and skills in, selected non-realistic forms. Forms examined may include absurdism, feminism, post-modernism, and expressionism. | |
| Additional Course Information (for catalog production): | <no text provided> | |
| Grading Basis: | Stdnt Opt | |
| Honors Course: | No | |
| Delivery Mode(s): | Classroom | |

| | |
|--|---|
| <u>Years most frequently offered:</u> | Other frequency |
| <u>Term(s) most frequently offered:</u> | Fall |
| <u>Component 1:</u> | LEC (with final exam) |
| <u>Auto-Enroll Course:</u> | No |
| <u>Graded Component:</u> | LEC |
| <u>Academic Progress Units:</u> | Not allowed to bypass limits. 4.0 credit(s) |
| <u>Financial Aid Progress Units:</u> | Not allowed to bypass limits. 4.0 credit(s) |
| <u>Repetition of Course:</u> | Repetition not allowed. |
| <u>Course Prerequisites for Catalog:</u> | 1101, 1111, 2101 |
| <u>Course Equivalency:</u> | No course equivalencies |
| <u>Consent Requirement:</u> | No required consent |
| <u>Enforced Prerequisites: (course-based or non-course-based)</u> | No prerequisites |
| <u>Editor Comments:</u> | <no text provided> |
| <u>Proposal Changes:</u> | <no text provided> |
| <u>History Information:</u> | Provisional approval 3/5/04 The proposed changes to 3201 and 3202 actually represent a change in name and structure only. Presently, the courses are combined acting/directing courses, formatted to period styles (3201) and realism and alternatives (3202). The proposed format would include both realism and period/contemporary styles, but would allow acting and directing individual focus. While these two creative activities are mutually dependent, the discipline feels the effectiveness of instruction is lessened when students are expected to concentrate on both activities simultaneously. |
| <u>Assessment and Goals:</u> | <no text provided> |
| <u>Rationale for Changes or Exceptions:</u> | <no text provided> |
| General Education | |
| <u>Faculty</u> | Ray Schultz |

| | |
|---|------------------------------------|
| Sponsor Name: | |
| <u>Requirement this course fulfills:</u> | ART/P - ART/P Artistic Performance |
| Provisional Approval: | Yes; date: March 5, 2004 |
| Regular Approval: | Yes; date: Sep 10, 2004 |