

9-23-2004

TH 3201 Course Proposal 09/23/2004

Curriculum Committee

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Electronic Course Authorization System (ECAS)

TH 3201 - VIEW COURSE PROPOSAL

[Back to Proposal List](#)

Approvals Received:	<table border="0"> <tr> <td>Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)</td> <td>Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)</td> </tr> </table>	Department on 09-10-04 by Karen Van Horn (vanhornk@umn.edu)	Curriculum Committee on 09-23-04 by Karen Van Horn (vanhornk@umn.edu)
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Approvals Pending:	Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry		
Effective Status:	Active		
Effective Term:	1049 - Fall 2004		
Course:	TH 3201		
Institution:	UMNMO - Morris		
Career:	UGRD		
College:	MDHU - UMM-Humanities, Div of		
Department:	233 - UMM-Humanities, Div of-Adm		
General			
Course Title Short:	New: Advanced Acting Old: Advc Acting & Dir: Prd Styles		
Course Title Long:	New: Advanced Acting Old: Advanced Acting and Directing: Period Styles		
Max-Min Credits for Course:	4.0 to 4.0 credit(s)		
Catalog Description:	<p>New: This course begins with advanced acting techniques based in psychological realism and moves to an exploration of select classical and non-realistic forms. Styles to be examined are chosen from a list, including Ancient Greek, Elizabethan, Comedy of Manners, Absurdism, Postmodernism, Musical Theatre, etc.</p> <p>Old: The course introduces students to selected historical period styles often performed in today's theatre and the acting and directing techniques needed to practice them. Styles to be examined are chosen from a list including Ancient Greek, Elizabethan, Comedy of Manners, and 19th century melodrama.</p>		
Additional Course Information (for catalog production):	<no text provided>		
Grading Basis:	Stdnt Opt		

<u>Honors Course:</u>	No
<u>Delivery Mode(s):</u>	Classroom
<u>Years most frequently offered:</u>	Other frequency
<u>Term(s) most frequently offered:</u>	Fall
<u>Component 1:</u>	LEC (with final exam)
<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1101, 1111, 2101
<u>Course Equivalency:</u>	None
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	<no text provided>
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	Provisional approval 3/5/04 The proposed changes to 3201 and 3202 actually represent a change in name and structure only. Presently, the courses are combined acting/directing courses, formatted to period styles (3201) and realism and alternatives (3202). The proposed format would include both realism and period/contemporary styles, but would allow acting and directing individual focus. While these two creative activities are mutually dependent, the discipline feels the effectiveness of instruction is lessened when students are expected to concentrate on both activities simultaneously.
<u>Assessment and Goals:</u>	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	<no text provided>

General Education

Faculty Sponsor Name:	Ray Schultz
Requirement this course fulfills:	ART/P - ART/P Artistic Performance
Provisional Approval:	Yes; date: March 5, 2004
Regular Approval:	Yes; date: Sep 10, 2004